

# Musiklädle - Blockflöten - Noten - Handbuch [www.musiklaedle.eu](http://www.musiklaedle.eu)

## III. C-Blockflöte + Begleitinstrument (Piano / Bc / Cembalo) 16.8.2018

|   |                       |                               |
|---|-----------------------|-------------------------------|
| 1. Abott, A. (1926-2008) - Minisuites 1 & 2   | S (A) +P              | Heugel 32227                  |
| 2. Minisuites 3 & 4   | S (A) +P              | Heugel 32228                  |
| 3. Acht frühbarocke Sonaten + Canzonen  | 1-6 Blockflöten +Bc   | Moeck 2123                    |
| 4. Adam, Adolphe (1803-1856) - Cantique pour noel   | 3' S+Org              | e49 02078.01                  |
| 5. Adams, Cavin - Cappuccino Break Pleasant jazzy piece   | schwer 4 T+P          | Orpheus YCS 008               |
| 6. Adams, P. - Extraordinary encores  | S+P                   | Dol 119                       |
| 7. Adams, Sally - First repertoire for descant recorder   | 28 Stücke S+P         | Faber 0.571.52328.5           |
| 8. Adverts- + Weihnachtslieder (Die Melodiestimme ist identisch mit MVB 51)   | S+P                   | MVB 81                        |
| 9. Adventures in Style (A. Arnold)  | S+P                   | Sweet Pipes SP 2361           |
| 10. Aebersold, J. (*1939) - How to play Jazz and Improvise  | Instr.+CD             | Advance 14001-2               |
| 11. Aichinger, Oskar - Am Fluss (im Band mit Stücken Fl+P/VI+P/Trp+P)   | S+P                   | EB 8647                       |
| 12. Aigmüller, Andreas - 6 Ragtimes - aus Häschen Hoppels Abenteuer Melodie+P   | S+P                   | Verlag Neue Musik NM2615 2018 |
| 13. 1000 Airs - Mélodies et chansons très progressives, de 1à12 notes,+tabla Bfl+P  | S+P                   | Berthier-Valmusic V 16        |
| 14. Aked, Lindsay - A Collection of traditional folk songs  | 1995 14' S+P          | HEO 1001 Oberg Australien     |
| 15. Chameleons - Allegro / Andante / Energico ....  | Bfl+P                 | lindsayaked@hotmail.com       |
| 16. Divertimento 2 1974 / (Fassung 1995 Oberg Public.) (A+P)  | S+P                   | HEO 1 Oberg Australien        |
| 17. Folksongs - Donna, donna / Hey Robin, Jolly Robin / Jamaican rumble / Pastime with good company / 3 ravens / Russian roulette | S+P                   | www.Score Exchangemusic.com   |
| 18. Sonatine (3.movement Score Exchange) schwer   | S+P                   | HEO 1004 Peacock              |
| 19. Suite for Courtney (See the rabbit)   | Bfl+P                 | www.Score Exchangemusic.com   |
| 20. The agincourt song / Zion me wan go home  | 1' S+P                | www.Score Exchangemusic.com   |
| 21. A la claire Fontaine (frz. Volkslied) im Band   | S+P                   | BA 6289                       |
| 22. Alberti, G.M. - Sinfonia  | S+Cemb.               | Eusono ES00121                |
| 23. Albinoni, T. (1671-1750) - Adagio (Mageau)  | T (A) +Bc (Perc.)     | XYZ LMP 119                   |
| 24. D° (Heger) im Band  | S (T)+P               | N 3831                        |
| 25. D° (Uibo)   | 4' S+Org.             | e49 02076.01                  |
| 26. Concerto a-moll auch T+P  | S+P                   | Reift EMR 28701 HEBU 309165   |
| 27. Concerto C-Dur auch T+P   | S+P                   | Reift EMR 28674 HEBU 309164   |
| 28. Concerto per Flauto e Basso   | S+P                   | BP 790                        |
| 29. Concerto per oboe e archi op.7.6 + op.7.12  | Ob (S)(A)+Bc          | GM 344 / GM 350               |
| 30. 12 Sonatas op.6   | VI (teilweise Bfl)+Bc | EMA 106, 107, 108             |
| 31. Albrecht, B. -Silbenfibel - Von den Handzeichen zur Notation (Beiheft)  | S+P                   | Merseburger 2089              |
| 32. Album -13 little dances & marches   | S+P                   | Kalmus 9054                   |
| 33. Album -25 easy pieces   | S+P                   | Kalmus 9055                   |
| 34. Album -19 small pieces from a book of 1740  | S+P                   | Kalmus 9048                   |
| 35. Alcántara - Invisible Poem  | S+P                   | Mös. 22603                    |
| 36. Aletter, W. - Plainte d'amour arr.Mourey  | S/A/T/B+P (Org/Git)   | Reift EMR 30881 HEBU 309231   |
| 37. Alexanders Latin (Haberl)   | S +P (Git.)           | UE 19631                      |
| 38. Alle Jahre wieder (100 Weihnachtslieder)  | Bfl+P                 | Hildner ISBN 3.9804312.4 X    |
| 39. Allers H.G. (*1935) - 5 Miniaturen op.75  | Bfl(Fl)(VI) +P        | Mercator 26061 (Loib)         |
| 40. Petite Suite op.74 (Zirkusfanfare / Traumstueck / Rondino kurioso / Wiegenlied / Akrobatik) 2008                              | Bfl+P                 | Dohr 28914                    |
| 41. All jazzed up (Parker)  | S+P                   | Benjamin BW 1313              |
| 42. Altdeutsche Tanzmusik   | S+P                   | BA 1010                       |
| 43. Alte Meister (Bach, Corette, Schubert, Telemann, Vivaldi)   | S+ Orgel              | Hage 1014                     |
| 44. Bd.2 (Bach, Corelli, Händel, Telemann, Vivaldi)   | S+ Orgel              | Hage 1881                     |
| 45. Bd.3 (Gluck, Händel, Mozart, Pachelbel, Telemann)   | S+ Orgel              | Hage 1882                     |
| 46. Altenglische Country Dances -Tanzbeschreibg.+Instrumentalsätze-mit CD / MC)   | S+P                   | Busch-Hofer Benediktbeuern    |
| 47. Altmann, P. (*1940) - Sonatine  | S+P                   | Dob FL 23                     |
| 48. Alwyn, W.(1905-1985) - Chaconne for Tom 1982 im Band  | S+P                   | Forsyth FZZ 02. Birthday      |
| 49. Amazing Grace (Heilig/Heger) im Band  | S (T)+P               | N 3831                        |
| 50. Ammer, Manfred (*1939) - Kleines Duo  | Bfl+P                 | Musicalion Ammer              |
| 51. Amoroso, A. - Danza Carne Valesca 1985  | B-Tromp (S)+P         | Miero 1016                    |
| 52. Amos, Keith (*1939) - The first Amos recorder album   | S+P                   | CMA 232 Peacock               |
| 53. The easy Amos Recorder Album  | S+P                   | CMA 237 Peacock               |
| 54. Andrea's Swing Tune (Haberl)  | S +P (Git.)           | UE 19632                      |
| 55. Andriessen, Jurriaan (1925-1996) - Kleine Suite   | S+P                   | HU 1217                       |
| 56. Andsdell-Evans, Nicholas - Ground   | T+Cemb (P) (Harfe)    | P 92 Peacock                  |
| 57. Anne, David - Mystic song   | S(T) + P              | Golden River Music 9402004    |
| 58. Anon (early 17. Jht) - 2 Maskentänze im Band  | S+P                   | Rec. Player Collec. 5 Mayhew  |
| 59. Anon (14. Jht) - Salterello im Band   | S+P                   | Rec. Player Collec. 3 Mayhew  |
| 60. Anon - Vaudeville & Menuet 18.Jht Französische Airs S(Fl/Ob)+P (Vc/Fag ad lib.)   | S+P                   | ED 12862                      |
| 61. Anon (bearb.Hunt,E.) - Air (The poet and the rose)  | 1-2 S+P               | Faber TCL 001733              |
| 62. Anon - 2 Galliards (Bonny sweet Robin / Noel's Galliard / When Daphne did from Phoebus flie) im Band First Repertoire         | S+P                   | BH 2100109                    |
| 63. Anonym: 2 New Year Carols   | S (A) +P (Perc.)      | XYZ LMP 150                   |
| 64. 12 Days of Christmas  | S (T) +P              | XYZ Loux LCC 18               |
| 65. 5 Moods at sunset   | S+P                   | XYZ LMP 60                    |
| 66. Anonymous - Let my people   | S+P                   | f-score                       |
| 67. Miss Dawsons hornpipe   | S+P                   | 2066 office@ecspub.com        |

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|------|--|------|-------------------------|----------------------------|--|
| 68.  | Wohlauf noch getrunken   |      |                         | S+Cemb.                    | flauto-dolce                             |
| 69.  | Anonymous (17.Jht) - Fantasia / Brande Yrlandt   |      |                         | S+Bc                       | flauto-dolce                             |
| 70.  | Anonymous -Greensleeves to a ground -12 Divisions  |      |                         | S+P                        | ED 10366                                 |
| 71.  | Anonymous (London 1723) - 2 Sonaten (Nitz)   |      |                         | S (FI)(Ob.)+Bc             | Doblinger DM 1311                        |
| 72.  | Anonymous (18.Jht) - Durham Ground -Variationen über ein Thema von Corelli<br>op.5/7 herausg. Michael Schneider  |      |                         | S+oblig.Cemb+Bass          | EW 838                                   |
| 73.  | Ansdell-Evans, Nicholas - Ground   | 2001 |                         | T (+P/Cemb/Harfe/Vc)       | www.mostynmusic.com                      |
| 74.  | Anstatt, U. - Music minus One  |      |                         | Tape + S                   | Dohr 95237                               |
| 75.  | Interferenzen (1983)   |      |                         | Doppelblockflöte + Fön     | Dohr 95238                               |
| 76.  | Any dream will do - Lloyd Webber   |      |                         | S (FI)(VL)(Sax)+P          | Music Sales Rug 37395                    |
| 77.  | A pocketful of carols  |      |                         | Bfl+P(Git)                 | Kevin Mayhew 3611257                     |
| 78.  | Appleby W. - The Oxford Book of Recorder Music 5 Bd.   |      |                         | S+P                        | Oxford 3551519...                        |
| 79.  | Arányi-Aschner, Georg (1923-2018) - Suite  | 1949 | 8'                      | S+P                        | MICA Wien                                |
| 80.  | Abendgebet und ein unterbrochener Scherz   | 1977 | 5'                      | S+P                        | MICA Wien                                |
| 81.  | Arce, Marcelo - Sonola für Duo Devoto-Gilardi  |      |                         | S+P                        | Manus Argentinien                        |
| 82.  | Archer, Violet (1913-2000) - A simple tune Canada  | 1975 | 1'                      | S+P                        | CMC MI5216 A672si                        |
| 83.  | Armitage, Dennis - Autumn with you   |      |                         | S/A/T/B+P                  | Reift EMR 35397 Hebu 309260              |
| 84.  | Four golden bells arr. Kadlec  |      |                         | S/A/T/B+P                  | Reift EMR 33133 Hebu 309379              |
| 85.  | Arnold, A. - Adventures in Style   |      |                         | S+P                        | Sweet pipes 2361                         |
| 86.  | Arnold, Samuel (1740-1802) - Bess the gawkie / Kath'rine ogie / Gil morice /<br>Auld Rob Morris / Oh! Open the door, Lord Gregory / Tak'your auld cloak<br>about ye / My apron dearie / Pinkie house / An'thou were my ain thing /<br>She rose and let me in / |      |                         | S+Cemb.                    | flauto-dolce                             |
| 87.  | Artho, Julien - 3 bagatelles   |      | Stufe 2,5               | S+P                        | Delatour0051                             |
| 88.  | Art of Chaconnes ... -Poncein, Leclair, Philidor, Marais ...   |      |                         | Bfl+Bc                     | Shumilov Bd.4                            |
| 89.  | Art of the follia -Potpourri with Marais,Corelli,Vitali,Pasquini,Scarlatti ...   |      |                         | Bfl+Bc                     | Shumilov Bd.5                            |
| 90.  | Atkin, Henrietta - A collection of songs for Three notes 8 progressive Stücke  |      |                         | S+P                        | PRB Education series 4 USA               |
| 91.  | Aubert, J. (1689-1753) -Amuzette op. 14/4  |      |                         | S+P                        | ED 10781                                 |
| 92.  | La musette et la bergère (Amusettes op.14)   |      |                         | S (A) +P                   | ED 11711                                 |
| 93.  | D° im Band   |      |                         | S+P                        | ED 7212                                  |
| 94.  | Aus einem Spielbuch von 1740   |      |                         | S+P                        | BA 1006                                  |
| 95.  | Aus Notenbüchern des 18. Jhts.   |      |                         | S+P                        | Hof. V 1006                              |
| 96.  | Austin, Elizabeth R. (*1938) - Sonata  | 1991 |                         | S+P                        | Manus info@composers.com ACA             |
| 97.  | Autenrieth, R.J. (*1959) - A Connemara Ceily   |      |                         | S+P                        | VHR 3704                                 |
| 98.  | Autumn - im Barock Stil  |      | KA                      | S+P                        | Autenrieth                               |
| 99.  | Duet - Rock/Blues/Rap/Calypto  |      | 1997                    | S+P                        | Autenrieth                               |
| 100. | Haiku (1997) -Meditationen   |      |                         | T+P                        | ZFS 771 / 772                            |
| 101. | Joyful thoughts  |      |                         | S+Bc                       | FH 2981                                  |
| 102. | 5 kleine Stücke von Béla Bartok  | 2007 |                         | S+P                        | Autenrieth                               |
| 103. | Mandala (4 Kanzonzen)  | 2011 |                         | T+P                        | Autenrieth                               |
| 104. | Serenade   |      |                         | S+P                        | ZFS 742                                  |
| 105. | Sonatine   | 2010 |                         | S+Orgel manualiter         | Autenrieth                               |
| 106. | Soul of Russia -Russische Lieder+Tänze   | 2006 |                         | S+P                        | Autenrieth                               |
| 107. | Souvenir d'Italie - 4 mediterrane Skizzen  |      | 10'                     | S+P (Git)                  | Autenrieth                               |
| 108. | Avni, Tzvi (*1927) - Pieces  |      |                         | S+P                        | dro@actcom.net.il                        |
| 109. | 2 Poems  | 1984 |                         | Bfl+P                      | Chalilit Music Israel zadokgal@gmail.com |
| 110. | Auvinen, Antti (*1974) - Bliss± US   | 2003 | 14'                     | S(T)+P                     | MIC Finnland                             |
| 111. | A whiter shade of pale   |      | im Band                 | S+P                        | BoE 3951                                 |
| 112. | Babell, W. (ca. 1690-1723) -Concerto in C -Durop.3.1   |      |                         | S+P                        | Hargail 128                              |
| 113. | Concerto in d-moll op.3.3 (Lasocki)  |      |                         | S+P                        | UE 17122                                 |
| 114. | Concerto in G op. 3.4 (S,2VI+Bc)   |      |                         | S+P                        | NM 122                                   |
| 115. | Sonate III g-moll (Schaller)   |      |                         | S (FI)(Ob)(VI)+Bc          | DM 1220 (GKM 215)                        |
| 116. | Sonata d-moll (Krol)   |      |                         | S+Orgel                    | Hage 1016 vergriffen                     |
| 117. | Sonata F-Dur   |      |                         | S+P                        | Dol 223                                  |
| 118. | 12 Sonaten (4 Bände) bearb. M.Maute  |      |                         | S (Ob.)(VI) +Bc            | BP 334, 335, 336, 337                    |
| 119. | D°   |      |                         | Bfl+Bc                     | Oberg Publications                       |
| 120. | Bach, J. J.-Signor Bach" (1682-1722?) -Sonata in c   |      |                         | S (Ob)(FI),Cemb(Vc ad lib) | CV 35.101                                |
| 121. | Bach, J.S. (1685-1750) - Air   |      | 4'50                    | S+Org                      | e49 02069.01                             |
| 122. | Air aus Suite nr. 3 + Arioso   |      | im Band                 | S+P                        | KM 3612004                               |
| 123. | Air aus Suite in D   |      | im Band                 | Bfl+P                      | ED 10350                                 |
| 124. | Album (Sanvoisin) 15 kleine Stücke (6 Menuette, Marsch,...)  |      |                         | S(A)+Cemb                  | Billaudot 7469                           |
| 125. | Ave Maria (Bach/Gounod) arr. D.Reid  |      |                         | S+P                        | NM 535                                   |
| 126. | Chorale from Cantata BWV 147   |      | im Band                 | S+P                        | in ED 10350                              |
| 127. | 6 Chorales (Montreuille)   |      |                         | S+P                        | SF 9378 (MDS)                            |
| 128. | 12 Chorale   |      |                         | S+P (Cemb.Org.)            | BA 8088                                  |
| 129. | 14 Chorals (Hugh Orr) neu CMC musiccentre.ca   |      |                         | S (T)+P                    | Berandol 1024                            |
| 130. | Concerto 2 (A.Robinson)  |      |                         | S(T),obligCemb (Kb)        | PAR 002 Peacock                          |
| 131. | Gavotte g-moll   |      | auch T+P                | S+P                        | Reift EMR 31540 HEBU 308871              |
| 132. | Jesus bleibet meine Freude   |      | Choral aus BWV 147      | Ob (S)+P                   | ED 09868                                 |
| 133. | Jesu, Joy of man's desiring  |      | im Band                 | S+P                        | Rec. Player Collec. 3 Mayhew             |
| 134. | D°   |      | auch SAB+P (Org)        | S+P                        | Reift EMR 35125 HEBU 308848              |
| 135. | Mary's cradle song   |      | aus Weihnachtsoratorium | im Band                    | Bfl+P                                    |
| 136. | 2 Menuette   |      |                         | S+P                        | ED 10350                                 |
| 137. | 2 Minuets (Minuet 1 + 2)   |      | im Band                 | S+P                        | ED 11700                                 |
| 138. | Minuet in G  |      | im Band                 | S+P                        | ED 7212                                  |
| 139. | O Haupt voll Blut und Wunden +O Jesulein süß   |      | im Band                 | S+P                        | Rec.Player Collec. 5 Mayhew<br>BA 6289   |

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|------|---|------|------------------|----------------------------------|
| 140. | Siciliana (Uibo)  | 3'20 | S+Org            | e49 02070.01                     |
| 141. | Sinfonia aus der Kantate 156 -Ich steh mit einem Fuß im Grabe   |      | S (T)+P          | UE 14048                         |
| 142. | Sonate C-Dur (BWV 529) en trio  |      | S+Cemb. oblig.   | AZ 1251                          |
| 143. | Sonata in C (nach BWV 1028) (Andrew Robinson) Gambensonate  |      | S+P              | Dolce 271 vergriffen             |
| 144. | Sonata d-moll (BWV 527)   |      | S +obl.Cemb.     | BA 8076                          |
| 145. | 6 Sonaten (BWV 525-530)   |      | Fl (S)+obl.Cemb. | BA 6801 - 6803                   |
| 146. | 8 Stücke (Woehl)  |      | S+P              | Pel. 203                         |
| 147. | 20 Stücke   |      | S+P              | N 10/025                         |
| 148. | Suite Nr.2 (Version 2) 7 dances of BW 1067 A.Robinson   |      | S(T)+Cemb.       | PAR 008 Peacock                  |
| 149. | 12 Weihnachtschoräle  |      | S+Org.(P.,Cemb.) | BA 8090                          |
| 150. | Weihnachtsmusik   |      | S+P              | BA 1559                          |
| 151. | Bach/Gounod - Ave Maria (Reid)  |      | S+P              | NM 475                           |
| 152. | Bach/Händel/Telemann -14 Stücke   |      | S+P              | Hug 9393                         |
| 153. | Bachmann, Stefan - The silly goose  |      | Bfl+P            | Manus Internet                   |
| 154. | Bá chorek, M. (*1939) - Belustigungen im Band Pfeifchen   |      | S+P              | AP 3161 (P 2215)                 |
| 155. | Bachtikova, Vlasta (*1940) - Concerto in B-flat major (Orig. Klar.+Orch.)   |      | Bfl+P            | Supraphon Musica Bona            |
| 156. | Seven poetic pieces   |      | S(T)+P           | Amos CZ AM 0062 Grahl            |
| 157. | The tale of Cinderella  |      | S+P              | Amos CZ Am 0033                  |
| 158. | Through the landscape of Lady Zdislava - a cycle of pieces  |      | S+P              | Amos CZ AM 0053                  |
| 159. | Bailey Kerin (*1949) - Jazz incorporated  |      | FL (Bfl)+P       | Halb. MSKB 2013                  |
| 160. | Baker, Amanda - Phoenix songs 18'28"  |      | Bfl+P            | AMC Australien                   |
| 161. | Bakker Pieter (*1952) - Studie Nr. 2  |      | Bfl (Fl) +Org.   | Donemus                          |
| 162. | Baines, Anthony - Dances from the Middle Age  |      | S+Perc.          | ED 10877                         |
| 163. | Bakond, Alexis - My recorder Nr.1 op.15   |      | S+P              | free-score                       |
| 164. | Balay, G. - Andante et Allegretto S/A/T/B+P   |      | S+P              | Reift EMR 21211 HEBU 64614       |
| 165. | Prélude et Ballade S+P auch als Fassung T+P   |      | S(T)+Cemb        | Reift EMR 21717 Hebu 66172       |
| 166. | Baldwin, Antony - Canticle and jig  |      | S(T)+Cemb        | P 593                            |
| 167. | Ball, M. (*1946) - Danserye op.21 teilw.  |      | S (A) +Bc        | Forsyth FBM 01                   |
| 168. | Ball, Christopher (*1936) - Music for a festival  |      | S+P              | Chr. Ball - Peacock              |
| 169. | Ballestracci, S.-Aria alla corte del Re Sole, Danza alla corte...   |      | S (SS) +Perc.    | Ric. 132446                      |
| 170. | Ballou, Esther W. - Christmas Variations M271.4 B193 1954 4'  |      | Bfl+P            | www.amc.net                      |
| 171. | Bamforth, Dennis - Lament and fugue   |      | S+P              | PJT 058 Peacock                  |
| 172. | Banchieri, Adriano (1568-1634) - Sonata Grave / Canzon im Band  |      | S+P              | Dol 113                          |
| 173. | Bar-Am, Benjamin (1923-2012) - Piece -Petite suite 1967   |      | S+P              | dro@actcom.net.il Chalilitmusic  |
| 174. | Bárdos, Tamás D. (*1931) - A banyának három l'ba... Ung. Volkliedbearbeitg.   |      | S+P              | EMB Z 14835                      |
| 175. | Baroque recorder anthology I - 30 Stücke (Bowman/Heyens) S(+P)(+Git)+CD   |      | S(+P)(+Git)+CD   | ED 13134                         |
| 176. | Baroque Recorder Anthology Band 2 (Heyens/Bowman) Stufe2-3 S+P(+CD)   |      | S+P(+CD)         | ED 13135                         |
| 177. | Baroque Recorder (The) - Sarabande von Corbett / Air von Bingham...   |      | Bfl+P            | Fentone 872                      |
| 178. | Barre, M. de la (1675-1745) - Suite in G-Dur  |      | S+P              | BP 798                           |
| 179. | Suite IX.ieme - Sonate L.Inconnue S (Travers)+Bc  |      | S (Travers)+Bc   | eba 1153                         |
| 180. | Le Landais im Band  |      | S+P              | ED 7212                          |
| 181. | Barrell, Bernhard (1919-2005) - A Cambridge suite op.22 1960 4'30"  |      | S+P              | musicweb- Pub.M.S.M. edition     |
| 182. | A little concerto for descant + strings   |      | KA S+P           | Manuskript Peacock               |
| 183. | A recital of pieces op.56   |      | 16' S+P          | www.bmic.uk                      |
| 184. | Partita for "M" op.136 1996 7' S+P  |      | 1996 7' S+P      | www.bmic.uk                      |
| 185. | Pentachord Suite op.19 1959 5' Bfl+P  |      | 1959 5' Bfl+P    | www.bmic.uk                      |
| 186. | Sonatina op.84 1978 6' S+P  |      | 1978 6' S+P      | Pub. Barry Brunton Music Peacock |
| 187. | Barth, Hans Joachim (1927-2001) - Kleine Suite S+P  |      | S+P              | Merseb. 2013                     |
| 188. | Barthélémon, F.-H. (1741-1808) -The highland laddie / Leander on the bay / Fair helden / When absent from the nymph I love / The last time I came o'er the moor / Alloa house / Lewie Gordon / John Hay's bonny lassie / The blaiht'rie o'it / Cromlet's lilt / The broom of cowden knows / Auld lang syne / The boatman / Johnny Fa' / The banks of forth / Lochaber / logan water / I wish my love were in a myre / Gala Shiells / The Braes of yarrow / Bonny Dundee / Nancy's to the green wood game / Twine weel the plaiden / Here awa', Willie / Bonny Jean / Tarry woo' / Bonny Bessy / Allan water / There's my thumb, I'll ne'er beguile thee / The brisk of invermay / Woes my heart / Mary Scott S+Bc |      | S+Bc             | flauto-dolce                     |
| 189. | Bartok, B. (1881-1945) - Aus Gyergyo S+P  |      | S+P              | OFB 1                            |
| 190. | Aus Gyergyo (3Volkslieder) S+P  |      | S+P              | EMB Z 23744                      |
| 191. | 5 kleine Stücke (Autenrieth) 2007 S+P   |      | S+P              | Autenrieth                       |
| 192. | 3 Romanian Dances als Fassung S/A/T/B+P S+P   |      | S+P              | Reift EMR 25374A ... HEBU 69200  |
| 193. | Bassano, Bovicelli and others - Divisions on Io son ferito S+Cemb   |      | S+Cemb           | LPM Rep 16                       |
| 194. | Bassano Giovanni / Dalla Casa, Girolamo - Divisions on Chansons 1 S+P   |      | S+P              | LPM Rep. 3                       |
| 195. | Divisions on Chansons 2 S+P   |      | S+P              | LPM Rep. 5                       |
| 196. | Divisions on Susanne ung jour S (A) +Bc   |      | S (A) +Bc        | LPM Rep. 7                       |
| 197. | Divisions on Chansons 2 S (Vx)+Bc   |      | S (Vx)+Bc        | LPM Rep. 8                       |
| 198. | Divisions -Anchor che col partire S (A) +Bc   |      | S (A) +Bc        | LPM Rep. 11                      |
| 199. | Divisions -Vestiva il colli S+P   |      | S+P              | LPM Rep. 13                      |
| 200. | Divisions on Madrigal 1 S+P   |      | S+P              | LPM Rep. 14                      |
| 201. | Divisions on Palestrina's pulchra es amica mea  |      |                  | LPM Rep. 17                      |
| 202. | Dolci rosate labbia S + Bc  |      | S + Bc           | Tourdion 9114                    |
| 203. | Bassano, Giovanni (1561-1617) - Io son ferito im Band S (+Vx) + Cemb  |      | S (+Vx) + Cemb   | LPM Rep. 16                      |
| 204. | Madonna mia gentil - Diminution von Luca Marenzio S + Bc  |      | S + Bc           | Delrieu 40106                    |
| 205. | Baston, John (1685-1739) -Concerto Nr. 2 C-Dur S+P (Cemb.)  |      | S+P (Cemb.)      | OFB 1032                         |
| 206. | Concerto 2 + Concertino D-Dur im Band S+P   |      | S+P              | ED 7212                          |

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|------|---|----------------------------------|-------------------------|-----------------------------------|
| 207. | Concerto Nr. 2 C-Dur (Zahn)   | (auch Fassung mit Streichersti.) | S+P                     | BP 461 (auch Score Exchangemusic) |
| 208. | Concerto Nr. 4 G-Dur  |                                  | S+P                     | OFB 1044                          |
| 209. | Concertino Nr. 4 G -Dur   |                                  | S+P                     | CV 11.205                         |
| 210. | Concerto Nr. 5 C-Dur (Lasocki)  |                                  | S+P                     | Zen On R 150                      |
| 211. | Concerto Nr. 5 C-Dur (Thomas)   |                                  | S+P                     | OFB 1045                          |
| 212. | Concerto Nr. 5 C-Dur (Zahn)   | (auch Fassung mit Streichersti.) | S+P                     | BP 462                            |
| 213. | Concerto D-Dur + Sonata G-Dur   | (Concerto 6 + 4)                 | S+P                     | BP 463                            |
| 214. | Concertino in D (Concerto 6)  |                                  | S+P                     | ED 11725                          |
| 215. | Concerto Nr. 6 D-Dur  |                                  | S+P                     | OFB 1033                          |
| 216. | Bateman, D. - Solos in swing  | (Jazz Styles)                    | S+P                     | Dol 403                           |
| 217. | Baton, Charles (1733-1758) - 3 Suites op.1  |                                  | S+Bc                    | Musici Segreti                    |
| 218. | Baumert, Sabine arr.- 6 Ungarische Volkstänze   | Stufe 2,5                        | S+P                     | Manuskriptesammlung               |
| 219. | Baur, J. (1918-2010) -Concerto da camera (Auf der Suche nach der verlorenen Zeit)         |                                  | S+P                     | EB 6762                           |
| 220. | Bauweraerts Willy - Secrets of the ocean  |                                  | S+P                     | Golden river Belgien GRM 2001     |
| 221. | Bayliss, Colin (*1948) Grumpy Tunes   | 1994                             | S+P                     | www.bmic.co.uk                    |
| 222. | Beatles - Hey Jude arr.J.Kadlec   | 3'30" als Fassung                | A/T/B+P S+P             | Reift EMR 35324 HEBU 176089       |
| 223. | I want to hold your hand arr. J.Kadlec  | als Fassung                      | A/T/B+P S+P             | Reift EMR 35369 HEBU 304953       |
| 224. | Yellow Submarine arr.J.Kadlec   | 3'30" als Fassung                | A/T/B+P S+P             | Reift EMR 35647 HEBU 176088       |
| 225. | Yesterday   |                                  | S+Bc                    | flauto-dolce                      |
| 226. | Beck, David (*1941) - Flights of fancy  |                                  | S+A+Cemb.               | PJT 125 Peacock                   |
| 227. | Sound-Bites Six pieces  |                                  | S+P                     | Forsyth FBD 01                    |
| 228. | Flûte à Beck  |                                  | Bfl+P                   | PJT 093 Peacock                   |
| 229. | Becker, Jean - Gavotte g-moll arr.Valta   | auch T+P                         | S+P                     | Reift EMR 31565 HEBU 176667       |
| 230. | Beechey, Gwilym - 21 Christmas Carols   |                                  | S+P                     | ED 12287                          |
| 231. | Beethoven, L.v. (1770-1827) - For Elise   |                                  | S(T)+P                  | f-score                           |
| 232. | Menuet in G   | im Band                          | Bfl+P                   | ED 10350                          |
| 233. | Romanze op. 50  |                                  | S+P                     | Ric. NR 132329                    |
| 234. | Sonate arr. Wagenhäuser   | S/A/T+P                          | S+P                     | Reift EMR 35469 HEBU 308781       |
| 235. | Sonate pathétique arr. D.Armitage   | S/A/T+P                          | S+P                     | Reift EMR 35149 HEBU 308694       |
| 236. | Sonatina  |                                  | S+P                     | Hargail H 78                      |
| 237. | Antologia di brani (Sonatine op.49.1/2; Sonate op.10.1./3.; op.27.2...                    |                                  | Bfl+P                   | EAP 0182                          |
| 238. | Begley, Rachel - Patriotic Diversions (UK)  |                                  | Bfl+Cemb.               | rachelbegleyrecorder@yahoo.com    |
| 239. | Bekku, Sadao (1922-2012) - Sonatina Twilight  | 1990 13'                         | S+P                     | MIC Japan Manuskr.                |
| 240. | Bellocq Ivan (*1958) - Sonate d'alarme  | 1990                             | S (S°) +P               | Delatour 0677                     |
| 241. | Bender / Leers -Neue Lieder für kleine und große Leute                                    | S (T) (Perc. ad lib.)            |                         | Sik 713                           |
| 242. | Benary, Peter (*1931) - Sonatine  | 1972                             | S+P                     | Möseler M 41.101                  |
| 243. | Benoy, A.W. (1913-1984) -7 Pieces by classical Composers                                  |                                  | S+P                     | OUP 3554550                       |
| 244. | Bentzon, N.V. (1919-2000) - Sonatina op. 180  | 6' ScoreNr.26 Uni                | S+Cemb.                 | MIC DK WH 29164 MS 103.21455      |
| 245. | Bennetts/Bowman arr. - Time Pieces (Pip's Pedal/Spring song ...)                          | 2 Bde                            | S+P                     | ABRSM D 2929 / 2936 Peacock       |
| 246. | Benninghoff, Ortwin (*1946) - In den Sommer gesungen 1998                                 | 6' S+Org.(+Trpt)                 |                         | FH 2692                           |
| 247. | Berardi, A.(1636-1694) - Canzonen (Faksi. Bologneser Druck)                               |                                  | S (VL) +Bc              | Miero 2030                        |
| 248. | D° Neuausgabe mit ausgesetztem Baß  |                                  | S+P                     | Miero 2031                        |
| 249. | Bergmann, Walter (1902-1988) - Descant recorder lessons                                   |                                  | S+P                     | FM 510                            |
| 250. | 16 American Folksongs   |                                  | S+P                     | Hargail H 107                     |
| 251. | 2 American Suites   |                                  | S+P                     | Hargail H 110                     |
| 252. | 4 Great Masters of the Barock   |                                  | S+P                     | Hargail H 134                     |
| 253. | Sonata  |                                  | S+P                     | ED 10934                          |
| 254. | Christmas (10 Charols)  |                                  | S (SS) +P ad lib.       | ED 10736                          |
| 255. | 9 Christmas Charols   |                                  | S (Vx) (SS) +P ad lib.  | ED10144                           |
| 256. | Fanfare -20 Pieces pop. faciles   |                                  | S+P                     | Faberprint 206                    |
| 257. | First book of descant recorder  |                                  | S+P                     | FM 587                            |
| 258. | Second book of discant recorder   |                                  | S+P                     | FM 676                            |
| 259. | Berkeley L. (1903-1989) - Sonatina  | 1940                             | Bfl+P                   | www.bmic.co.uk                    |
| 260. | Berlioz, H. (1803-1869) - Marche Hongroise  | S/A/T/B+P (Org/Git)              | S+P                     | Reift EMR 27640 HEBU 308299       |
| 261. | Bernard, Patrice (*1952) - Silhouettes  | 8 Pièces                         | S+P                     | Billaudot GB 4457                 |
| 262. | Beurden, B.v. -Ik fluit ook al kerstliedjes   | 3                                | S (SA)+P                | HU 1877                           |
| 263. | Sinterklaas...  |                                  | S (SA)+P                | HU 1874                           |
| 264. | Beutler/Rosin - Advent, Advent !  |                                  | SA oder S+P             | EB 8762                           |
| 265. | Spielbuch 1 für die Sopranblockflöte  |                                  | S (S+P) (SA) (+Gitbez.) | EB 8815                           |
| 266. | Bigaglia, D. (ca.1676-1745) -Sonate a-moll  |                                  | S+P                     | OFB 31                            |
| 267. | 5 Sonaten (D-Dur, G-Dur, e-moll, a-moll, e-moll)  |                                  | S+P                     | Billaudot GB 3770                 |
| 268. | 12 Sonate a violino o flauto e basso (Bornstein)  |                                  | S+P                     | UT Orph. CSS 36                   |
| 269. | 12 Sonaten op.1 Gevert  | 3 Bände                          | Bfl (FL)(VL)(OB.), Bc   | BP 317, 318, 319                  |
| 270. | Sonate C-Dur (Delius)   |                                  | S+P                     | Lienau 40710                      |
| 271. | Binnington, St. & Stobbs, Ken - Mega Fun Recorder 6 Pieces                                | Stufe1,5                         | S+P                     | P 88 Peacock / SP 1130            |
| 272. | Bd.2 (Pale rock/Bunny jumps/Petite waltz/On the wing/Because i feel so happy/Finale rock) |                                  | S+P                     | SP 1201                           |
| 273. | Bitti Martino (1655-1743) - 8 Sonate a due  |                                  | S (VI) +Bc              | Ut Orpheus CSS 42                 |
| 274. | Bizet, G. (1838-1875) - Agnus Dei   |                                  | S+Org                   | e49 02077.01                      |
| 275. | Boy's Chorus aus Carmen   | im Band                          | S+P                     | Rec. Player Collec. 3 Mayhew      |
| 276. | Toreadors song  |                                  | FL (S) +P               | NM 487                            |
| 277. | Blake -Walking in the Air   |                                  | S+P                     | FM H 17 Faberprint                |
| 278. | Blatny, Pavel - Summer Music  |                                  | Bfl+P                   | Musica Bona                       |
| 279. | Blavet, M. (1700-1768) - Minuetto & 2 Variations  |                                  | S+Cemb.(G)              | Billandot GB 4475                 |
| 280. | Album Michel Blavet   |                                  | S+Cemb                  | Billaudot GB 4874                 |
| 281. | Menuet with Variations a-moll   |                                  | S+P                     | Dol 203                           |

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|--|---|--------------------|-----------------------------|
| 282. Blazhevich, V. (1881-1942) - Concerto Nr.1-10   | S+P / auch als Fassung                        | T+P                | EMR 21150... HEBU 64562 ... |
| 283. Blechinger, A. (*1956) - Junge Musicalsuite op. 103   | 4'07"   | S+P                | Antes verlag                |
| 284. Blockflötenmusik für Anfänger Bd. 1   |   | S+P                | Kunz.GM 239.1-EMB Z 7888    |
| 285. Blom, Diana (*1947) - 2 heavenly dances   | 2009  | S+Org.             | OMP 207                     |
| 286. Blues Rags & Boogies  | Schüler / Lehrerheft                          | S (T)+P            | CH 61383 / 61384            |
| 287. Boccherini, L. (1743-1805) - Famous Menuet  | im Band                                       | Bfl+P              | ED 10350                    |
| 288. Menuett aus op. 13 Nr. 5 E-Dur  |   | S(T)+P             | N 3831                      |
| 289. Bodenmann, H. - Klingender Adventskalender  |   | S (SS) +Orff       | Melodie                     |
| 290. Boddy, Margaret (*1912) - Dandy decibels  | 1987  | T+P                | MICNorwegen H1010 BOD       |
| 291. Bodin d. - Sonata in G-Dur op. 44.3   |   | S+P                | NM 143                      |
| 292. Boeddecker, Ph.Fr. - O Vatter aller Frommen, Haec est Dies... 8 Hefte   |   | S+P                | Cornetto 10.1.0102-107...   |
| 293. Bois, R. du (1934-2013) - Adagio cantabile  | 1979  | T+P                | Donemus                     |
| 294. Spiel und Zwischenspiel   | 1962  | S+P                | Donemus                     |
| 295. Boismortier J.B. (1689-1755) - Suite 12 e-moll (im Band)  |   | S (T)+Bc           | AL 27662                    |
| 296. Dances from Don Quichotte   |   | S+P                | Dol 265                     |
| 297. Sonate D-Dur  |   | S (T)+ Bc          | OFB 203                     |
| 298. Suite 1 e-moll  |   | S+P                | (AL 25279)                  |
| 299. Boldemann, L. - Tjugo smastycken  |   | Bfl+P              | Noteria P 3202              |
| 300. Bolick-Droppert, C. P.E. - The Dutch Music Box  |   | S+P                | XYZ LMP 154                 |
| 301. Boni, Giovanni (?-1750) - 6 Sonaten (Bc von Wolfgang Kostujak)  |   | S(Ob)(VI)+Bc       | BP 1515                     |
| 302. Bönisch, Josef (*1935) - In Swing+Pop (8 peppige Stücke:Dancing in the Morning/Swing/Let's dream/Spirit /Spots /Song in F /The nice Day /Go your Way)   |   | S+P                | ZM 36150                    |
| 303. Bonneau, Gilles Yves - Etude  | Westleaf Edition 2'                           | T+P                | bathory@maltedmedia.com     |
| 304. Bonsel, A. (*1918) - Suite (1958)   | 11'   | S +Cemb.(P)        | Donemus                     |
| 305. Bonsor, Brian (1926-2011) - Enjoy the Recorder -Six Concert Pieces  |   | S+P                | ED 12345-01                 |
| 306. The really easy recorder book   |   | S+P                | FM 1037                     |
| 307. Booth, Barry - Eels, Pie'n mash free/ If only... free   | 1'20"   | Bfl+P              | www.Score Exchangemusic.com |
| 308. High flyers   | free 4'                                       | Bfl+P              | Score Exchange              |
| 309. If only ...   | free 3'                                       | Bfl+P              | Score Exchange              |
| 310. I'll be there   | Rock free 2'                                  | Bfl+P              | www.Score Exchangemusic.com |
| 311. Keep in touch   | free 2'                                       | Bfl+P              | Score Exchange              |
| 312. Quiet reflection  | 2'  | Bfl+P              | www.Score Exchangemusic.com |
| 313. Remember me   | free 3'                                       | Bfl+P              | www.Score Exchangemusic.com |
| 314. Shy serenade  | free 1'                                       | Bfl+P              | www.Score Exchangemusic.com |
| 315. Syncopation Samba / Thanks to you free /  |   | Bfl+P              | www.Score Exchangemusic.com |
| 316. Thanks to you   | free 1'                                       | Bfl+P              | Score Exchange              |
| 317. Bornefeld H. (1906-1990) - Choralsong III   | 1963  | S+Cemb.(Org/P)     | CV 29.257                   |
| 318. Florilegium   |   | S(A/T/B/S.ino)+Org | UE 17461                    |
| 319. Sonatine  | BoWV 148                                      | S+P                | CV 29.148 (HE 11.127)       |
| 320. 4 leichte Stücke  | BoWV 139 Karawane/Galopp/Bauerntanz/Dudelsack | S+P                | CV 11.112                   |
| 321. Börner, Hans (1927-2006) - Sonate   | im Band                                       | S+P                | DVFM 32080                  |
| 322. Bornmann, J. (*1951) - Der kleine Stern, 12 Sätze   |   | S+P                | MVB 3                       |
| 323. Kleiner Bär - Ein musikalisches Märchen   | Erzähler, S + Klavier                         |                    | MVB 48                      |
| 324. Bossler, K. - Kontroverse op. 141a  |   | S (A) +Org.        | SM 2615                     |
| 325. Sonatine  |   | S+P                | Lienau 12500                |
| 326. Bouin, F. Les Folies d'Espagne  |   | S (T) +Cemb. (G)   | Billaudot GB 3756           |
| 327. Bouillet, Pierre Herausg. - Sonate (Anonymus)   |   | Bfl (Trav.) +Bc    | Moeck 1114                  |
| 328. Bousted, D. (*1957) - Rachel's dance track  | 2001 7'                                       | S+Spinett oder CD  | Bousted                     |
| 329. Bovicelli, Giovanni B. (nach Palestrina) - Io son ferito  | im Band                                       | S (+Vx)+Cemb       | LPM Rep. 16                 |
| 330. Bowmann/Heyens - English Folk Tunes 62 Traditionals   |   | S+Gitbez           | ED 13567                    |
| 331. Recorder Anthology III 21 Werke (-Hotteterre Overture Le Festin + Entrée du Bal + Air + Bourrée - Dornel: Le Zephir + Marche des Vestales + Marche des Evapores + Les Turlupins - Finger: Paul's Steeple - Anon: Sarabande + Minuets I, II + Hornpipe + Greensleeves to a Ground - Marcello: Adagio + Allegro - Chédeville: Pastorale - Schickhardt: Largo + Allegro - Telemann: Adagio + Vivace - Dornel: Chaconne |   | A+P                | ED 13324                    |
| 332. Renaissance Recorder Anthology II, 32 Werke (Bennet/Bowman)   |   | S+P(CD)            | ED 13592                    |
| 333. Braal, A. de (1909-1987) - de kleine harp   | 1971  | Bfl+Harfe          | Donemus                     |
| 334. Bradley, Robin (*1937) - Lullaby & 3 Dreams   | 1995  | S+P                | www.members.iinet.net.au    |
| 335. Suite   | 1995  | S+P                | e-mail Bradley Internet     |
| 336. Brahms, J. (1833-1897) - Albumblatt   | auch T+P                                      | S+P                | Reift EMR 25632 HEBU 308556 |
| 337. Hungarian Dance 5   | im Band                                       | S+P                | Mel Bay 98175               |
| 338. Walzer op.39. 15 (Heger)  |   | S (T)+P            | N 3831                      |
| 339. Braun, G. (1932-2016) - Abbriviaturen   |   | S+P                | N 2081                      |
| 340. 8 Spielstücke   |   | S+Perc.            | Moeck 2502                  |
| 341. 3 leichte Stücke - im Band Spielbuch (Melodie/Hirtenflöte/Tanz)   |   | S+P                | CV 11.112                   |
| 342. Brautigam, H. - 2 Kleine Weihnachtsmusiken op. 3  |   | S (A)+Cemb.        | EB 5683                     |
| 343. Breittfuß, Alois (*1951) - Im Bärenland, 7 kleine Spielstücke   |   | S (SS) Git ad lib. | ABC Edition A -Oberalm      |
| 344. Brene, Erling - Concertino  | 1964  | Bfl+P              | Manus Internet              |
| 345. Brennan, J.W. (*1954) - Madame Macadam  | 1982 5'                                       | S+P                | CMC Irland                  |
| 346. Bresgen Cesar (1913-1988) - Prager Sonatine 1 C-Dur   |   | S+P                | BA 3483                     |
| 347. Prager Sonatine 2 C-Dur   |   | S+P                | BA 3484                     |
| 348. Sonatine  |   | S+P                | ED 4513                     |
| 349. Sonatine D-Dur  |   | S+Cemb.            | N 8596                      |
| 350. Sonatine F-Dur op. 18.1   |   | S+P                | BA 1009                     |

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|------|---|--|----------------------|-------------------------------|
| 351. | Sonatine F-Dur op. 18.2   |  | S+P                  | BA 1599                       |
| 352. | Der Blockflötenatlas Bd. 7 / 8  |  | S+P                  | Voggenreiter                  |
| 353. | Breuer, F.J. -Das Blockflöteneinmaleis (leicht verständliche Schule)  |  |                      | Sik. 286                      |
| 354. | Brewaeys, L. (1959) - Les meanders de la mémoire 1997   |  | Bfl+P                | Manuskript comp21             |
| 355. | Brown, Joanna (arr.) - Baroque and classical slow movements   |  | S (T) +P             | Peacock P 416                 |
| 356. | Brown, J.R. - Yu yuan suite   |  | S+P                  | Warwick Music WD036           |
| 357. | Brown, Paul - Via Breeze - 8 jazzy pieces   |  | S (T)+P              | P 185                         |
| 358. | Brunelli, Antonio (~1575-1630) - Ballo / Gagliarda (Band)   |  | S+P                  | Dol 113                       |
| 359. | Buck, Ole (*1945) - Gymel   |  | S+Spinett (Cemb.)    | Hansen 70024 (KP 00136)       |
| 360. | Buckinx, Boudewijn - Biografie van 24 wilgenblaadjes  |  | Bfl+P                | Lantro Music                  |
| 361. | Buckley, John (*1951) - Ragamuffin 2000 7'  |  | S+P                  | Buckley Manuskript            |
| 362. | Bull, O. - I Ensomme Stunde arr.Mourey S/A/T/B+P (Org/Git)  |  | S+P                  | Reift EMR 27304 HEBU 307435   |
| 363. | Bullard, Alan (*1947) - Recipes (Barbecue Blues, Fish + Chips, Prawn Paella.,<br>Coffee Croissants, Special Cop Suey) |  | S+P (Git)            | Forsyth FBA 01                |
| 364. | 3 Diversions (Road / River / Rail)  |  | S (T) + P (Cemb.)    | Forsyth FBA 04                |
| 365. | Hat Box - 8 pieces (Top hat quadrille/Deerstalker's Jig/Mexican...)   |  | S+P(Git)             | Forsyth FBA 05                |
| 366. | Bullock, P. - Chart Classic   |  | S+P                  | BoE 3951                      |
| 367. | Burch, Ben - The boogified blues free 3'  |  | Bfl+P                | Score Exchange                |
| 368. | Burger, C.- El recuerdo de Giacomo members.iinet.net.au/~nickl/argcomps.html  |  | Bfl+P                | Manus Internet Argentinien    |
| 369. | Burgess, A. - Sonata Nr. 3 ( www.bmic.co.uk ) 1993  |  | Gb, P                | Manuskript Saga ?             |
| 370. | Burrows, B. - Suite   |  | S+P                  | ED 10471                      |
| 371. | Bürthel, J. (*1926) - 3 Spielstücke vergr.  |  | S+P                  | Moeck ZFS 593                 |
| 372. | Busch, Dennis - Sonatine op.270 1990 M297 B977 S6   |  | Bfl+Cemb             | www.amc.net                   |
| 373. | Bush, A. Duo Sonatina op. 82 3e Mvt   |  | S(A) +P              | NM 164                        |
| 374. | Sonatina  |  | Bflten (1 Spieler?)  | B-MIC ? GB                    |
| 375. | Buttall, Ph.R. - Mayflower suite 9'   |  | Bfl+P                | PRB - Score Exchangemusic.com |
| 376. | Princess Gráinne's air - 3'   |  | Bfl+P                | PRB USA                       |
| 377. | Butterworth, N. -Scherzo 1987 3'  |  | S (T) +P             | NM 230 Spartan                |
| 378. | Pastorale 1951 3'   |  | S (T) +P             | NM 299 Spartan                |
| 379. | Byrd, W. (1543-1623) - The Carman's Whistle im Band   |  | S+P                  | Rec. Player Collec. 5 Mayhew  |
| 380. | Caccini,Francesca - 2 Motets (Peacock)  |  | T+Bc                 | Saraband SM 23 (auch Boulder) |
| 381. | Aria del pastore from La liberazione di Ruggiero im Band  |  | S+Bc(G)              | OMOS 005 Orpheus              |
| 382. | Caccini, Giulio (1546-1618) - Ave Maria (Uibo) 5'10"  |  | S+Org.               | E49 02075.01                  |
| 383. | Amarilli mia bella / S'io vivo, anima mia / Aur' amorosa im Band  |  | S+Bc(G)              | OMOS 005 Orpheus              |
| 384. | Cahier de la flûte à bec nr. 1 Canzone d'auteurs divers   |  | S+Bc                 | Tourdion 088                  |
| 385. | Caix d'Hervelois, L.de (1680-1760) - Le Papillon  |  | S+P                  | UE 12628                      |
| 386. | Suite D-Dur op. 6.2   |  | S+P                  | Moeck 2536                    |
| 387. | Suite G-Dur op. 6.3   |  | S+P                  | Moeck 2514                    |
| 388. | Suite C-Dur op. 6.4   |  | S+P                  | Moeck 2534                    |
| 389. | Suite G-Dur   |  | S+P (Cemb.)          | ED 10016                      |
| 390. | Second Suite (Dolmetsch)  |  | S (A) +Bc            | XYZ Loux VDGS 19              |
| 391. | Suite C-Dur op. 6.4   |  | S+P                  | Moeck 2534                    |
| 392. | Caldara, A. (1670-1736) - Sonata da chiesa a-moll   |  | S+P                  | N 3073                        |
| 393. | Sonata D-Dur arr. K.Schnorr S/A/T/B+P(Org) 5'   |  | S+P                  | Reift EMR 33899 HEBU 307475   |
| 394. | Calder, Derek - BA-Humbug! / Bmbers delight / Carnaby capers  |  | Bfl+P                | www.Score Exchangemusic.com   |
| 395. | Ca' The yowes / GAG-BAG / Gnasher's delight / Trois /   |  | Bfl+P                | www.Score Exchangemusic.com   |
| 396. | Skye boat song  |  | Bfl+P                | www.Score Exchangemusic.com   |
| 397. | Snowflakes 2'   |  | Bfl+P                | Score Exchange                |
| 398. | Suite & Spicy 9'  |  | Bfl+P                | www.Score Exchangemusic.com   |
| 399. | The queens mairies (arr) / Wi' a hundred pipers / Wright-on   |  | Bfl+P                | Score Exchange                |
| 400. | Caldini, Fulvio (*1959) - Bagatelle op.60/G 2001/8  |  | T(S)+P               | Flautando 152                 |
| 401. | Capricci e fantasia op.136/C 2009-2011  |  | Bfl+P                | Flautando 162                 |
| 402. | Diario op.130/B 2008  |  | Bfl+P                | Flautando 148                 |
| 403. | Di Lasso ed io op. 131/C 2009   |  | T+Cemb.              | Flautando 133                 |
| 404. | Novelletta Nr. 1 (juvenilia Nr.14) 1986   |  | S (A)+P              | Flautando 104                 |
| 405. | Novelletta Nr. 2 (juvenilia Nr.15) 1986   |  | S+P                  | Flautando 103                 |
| 406. | Novelletta Nr. 3 (juvenilia Nr.23) 1986   |  | S(T)+P               | Flautando 110                 |
| 407. | Pensieri muscali op.129/A 2008  |  | T+P                  | Flautando 143                 |
| 408. | Sonatina op.65/E 2006   |  | Bfl+P                | Flautando 108                 |
| 409. | Sonatina op.99/J 2006   |  | S+P                  | Flautando 105                 |
| 410. | Sonatina op.120 2007  |  | S(Traversfl)+P(Cemb) | Flautando 118                 |
| 411. | Sonatina op.127/A 2008  |  | S+P                  | Flautando 150                 |
| 412. | Sonatina op. 152/A 2014/2015  |  | Bfl+P                | Flautando 208                 |
| 413. | Tre fantasie op.140/E   |  | S+P                  | Flautando 163                 |
| 414. | Campagne C. (*1922) - Country dances 1957/58  |  | S+P                  | Pan 303                       |
| 415. | Cant, St. - La Folia Variations   |  | Bfl+P                | www.bmic.co.uk                |
| 416. | Cantón, Edgardo - Zahir 1992 5'30"  |  | Bfl+P                | Imerino@abello.dic.uchile.cl  |
| 417. | Caplet, André - Adagio arr.Mourey S/A/T/B+P (Git)   |  | S+P                  | Reift 25458A HEBU 307530      |
| 418. | Carey, Henry (1687-1743) - Air im Band  |  | S+P                  | Faber TCL 001733              |
| 419. | Carley, I. - Suite on four notes S (S.ensemble) +P  |  |                      | Loux LMP 88                   |
| 420. | Carline, Solfa - Lament   |  | S+P                  | www.saers.com/recorder        |
| 421. | Carnevale, Roberto - Ludo-Ismi 1990   |  | Bfl+P                | Manus Internet                |
| 422. | Carnovich, E. - Die heitere Flöte -ital. Volksmelodien  |  | S+Perc.              | Ric. NR. 132366               |
| 423. | Carolan, T. - 28 Airs T (A) +Bc (Perc.)   |  |                      | XYZ Loux BCMS 18              |
| 424. | The Irish Collection  |  | Bfl+P                | OMB 54                        |
| 425. | Carols for Recorder (Christmas) -Davenport  |  | S+P (+Vx)            | GMC XM Peacock                |

|   |                    |                      |                         |                              |
|---|--------------------|----------------------|-------------------------|------------------------------|
| 426.Carr, Paul - Concertino   |                    | mittel               | S (T)+P                 | NM 236                       |
| 427.Carr, R. - Divisions upon an Italian Ground   |                    | (auch A+P)Vc ad lib. |                         | OFB 15                       |
| 428.Carter, T.(~1735-1804) - Ay waking ho!/O Waly,waly/The ewe bughts   |                    |                      |                         |                              |
| There came a Ghaist to Marg'rets door / Etrick banks / The bonny earl of Moray / Oh ladie, I maun lo'e thee / Corn-riggs are Bonny / The colliers bonny lassie / Dumbarton's drum / My deary, if thou die / The yellow-hair ladie / Low down in the broom / The ewe bughts / Auld Robin gray / Sae merry as we ha'e been / Love is the cause of my mourning / The flowers of forest / hap me with thy petticoat / For lack of gold / The lass of paties mill / The siller crown / The Gaberlunzie man / Johnny's gray breeks / Mc Pherson farewell / Polwart on the green |                    |                      |                         |                              |
|   |                    |                      | S+Cemb.                 | flauto-dolce                 |
| 429.Caroubel, Pierre-Fr. (~1611) - Gavotte  |                    |                      | S+P                     | f-score                      |
| 430.Carulli, F. - Andante Affettuoso arr.Mourey   | S/A/T/B+P(Org/Git) |                      | T+P                     | Reift EMR 25748 HEBU 307574  |
| 431.Casati G. - Pater noster ... 3 Hefte  |                    |                      | S+P                     | Cornetto                     |
| 432.Castello, D. (~1625) - 2 Sonate a soprano solo (Sonata prima + seconda)   |                    |                      | S+P                     | Dob DM 37                    |
| 433. 2 Sonaten (Nitz)   |                    |                      | S+P                     | BP 797                       |
| 434. 2 Sonaten (Thieme)   |                    |                      | 2 c-Bfl +Bc             | Moeck 2523                   |
| 435. Sonata prima   |                    |                      | S (T)+Git (Generalbass) | OFB 141                      |
| 436. Sonate concertate in Stil Moderno Libro 2, Sonate 1  |                    |                      | S (T) +Bc               | Enterprise FCD 21            |
| 437. D° Sonate 2  |                    |                      | S (T) +Bc               | Enterprise FCD 22            |
| 438.Catch as catch can  |                    |                      | S+P                     | primalamusica.com            |
| 439.Cats Selection  |                    |                      | S+P                     | IMP 16089                    |
| 440. D° Memory, Mr.Mistoffelees, Bustopher Jones, Skimbleshanks ...   |                    |                      | S+P                     | Faber 903                    |
| 441.Cecchino, T.- Drei Sonaten (1628)   |                    |                      | S (A)(T)+Bc             | OFB 159                      |
| 442.Celebrated Classics (Walker)  |                    |                      | S+P                     | ED 10350                     |
| 443.Cervo, Dimitri (*1968) - Três cenas Brasileiras   | Stufe2-3           |                      | S+Cemb                  | ETF 2106                     |
| 444.Cesare, G.M. - Canzon "La Hieronyma"  | S/A/T/B+P          |                      | S+P                     | Reift EMR 33926 HEBU 307594  |
| 445. La Foccarina, La Giorina (1621)  |                    |                      | S (VI) +Orgel (Bc)      | M Hieber 6011                |
| 446.Chagrin,F. -Barcarole & Berceuse  |                    |                      | S+P                     | ED 10770                     |
| 447.Challinger, A. - Three little pieces (and five notes)   |                    |                      | S(SS)+P                 | Montem Music                 |
| 448.Chailley, J. -12 Petites pièces modales   |                    |                      | S+P                     | AL 27204                     |
| 449.Champion, Stephanie - Fantasie  | vergr              |                      | S+P                     | Schott GB 5015               |
| 450.Charbonnier, Jean-Louis arr.- Pièces du 18. siècle vol. 2   |                    |                      | S+Bc                    | Zurfluh AZ 1471              |
| 451.Charlton, A. (1928-1997) -Traditional Irish Dances  |                    |                      | S+P                     | Provincetown                 |
| 452.Chase -Favourite Melodies   |                    |                      | S+P                     | ED 1025                      |
| 453.Chatrou, Paul (*1959 ?)- Pièce  |                    |                      | S (T)+P                 | Metropolis6403 Belgien       |
| 454.Chausson Ernest - Le Temps des Lilas arr. Mourey  | S/A/T/B+P (Git)    |                      | T+P                     | Reift EMR 30997 HEBU 307645  |
| 455.Chédeville, E.-Ph. (1696-1762) - Musette im Band  |                    |                      | S+P                     | BA 6289                      |
| 456.Chedeville, N. (1705-1782) - Sonata d-moll  |                    |                      | S (A)+P                 | N 3137                       |
| 457. Cadet (Le) - Suite la présidente   |                    |                      | S (A) +Cemb.            | ED 10334                     |
| 458. 5. Suite   |                    |                      | S (A)+P                 | Billaudot                    |
| 459. 2 Gavottes im Band   |                    |                      | S+P                     | Rec. Player Collec. 3 Mayhew |
| 460.Chopin, F. (1810-1849) - Etude  |                    |                      | S+P                     | Hargail H 69                 |
| 461. 2 Preludes arr. Mourey 3'30"   |                    |                      | S+P auch als T+P        | Reift EMR 25290A HEBU 69036  |
| 462. Prelude in a-moll / b-moll / G-Dur im Band   |                    |                      | S+P                     | KM 3612004                   |
| 463. Valse arr. Mourey 4'   | S/A/T/B+P(Git)     |                      | S+P                     | Reift EMR 29714 HEBU 307763  |
| 464.Christiansen, H. (*1932) - Det danske sommerland op.99 1976 6'  |                    |                      | S+Cemb.                 | MIC DK Snyk                  |
| 465.Christmas around the world arr. Barclay   |                    |                      | S+P                     | Reift EMR 21800 HEBU 66247   |
| 466.Christmas Fun for Recorder  |                    |                      | S+P                     | Novello 120721(Music Sales ) |
| 467.Cima, A. -2 Sonaten +Capriccio (Nitz)   |                    |                      | S+P                     | BP 680                       |
| 468.Cima, Gian Paolo (~1570->1622) - Capriccio a 2  |                    |                      | S (+B) +Bc              | Ars Antiqua 16               |
| 469. Nativitas tua dei genitrix im Band 2 Easy Music of Monteverdis...  |                    |                      | S+P                     | Dol 113                      |
| 470. 2 Sonaten  |                    |                      | S (+B) +Bc              | LPM CS 8                     |
| 471. 3 Sonaten (1610)   |                    |                      | (VI)(Ob) S (+VI) +Bc    | Sikorski 472                 |
| 472. Sonate pour dessus et basse  |                    |                      | S+Bc                    | Tourdion 206                 |
| 473.Cimarosa, Domenico Nicola (1749-1801) - Concerto for Oboe   |                    |                      | S+P                     | Davey DMP 108                |
| 474.Clair (G. o'Sullivan) (Bullock) im Band   |                    |                      | S+P                     | BoE 3951                     |
| 475.Clark, Brian - First steps in the limelight - 10 short pieces Stufe 2,5-3   |                    |                      | S+P                     | Primala musica               |
| 476.Clark, J. - Big Ben 8 pentatonische Stücke  |                    |                      | S+P                     | WH 2302                      |
| 477. Big Ben  |                    |                      | S+P                     | Sweet pipes 2302             |
| 478. 6 Pieces (Beechey)   |                    |                      | S+P                     | XYZ LMP 134                  |
| 479.Clark, H.L. - A Memory Sweet - Midst Battle's Roar Moren  |                    |                      | T+P                     | Reift 34068 HEBU 307928      |
| 480. An Autumn Day Scherzo arr. Moren auch S+P  |                    |                      | T+P                     | Reift 34093 HEBU 307929      |
| 481. Hebe Lullaby arr. Moren auch S+P   |                    |                      | T+P                     | Reift 34136 HEBU 307930      |
| 482. My Day arr. Moren  |                    |                      | T+P                     | Reift 34161 HEBU 307935      |
| 483. My Lady Dreams Romanza arr. Moren  |                    |                      | T+P                     | Reift 34186 HEBU 307936      |
| 484. Norine Waltz arr. Moren auch S+P   |                    |                      | T+P                     | Reift 34220 HEBU 307931      |
| 485. Polly Song and Dance arr. Moren 2'30' S+P  |                    |                      | T+P                     | Reift 34245 HEBU 307932      |
| 486. Supremacy of right arr. Moren auch S+P   |                    |                      | T+P                     | Reift 34270 HEBU 307933      |
| 487. Twilight Dreams arr. Moren auch S+P  |                    |                      | T+P                     | Reift 34313 HEBU 307934      |
| 488. Venus Valse arr. Moren S/A/T/B+P   |                    |                      | S+P                     | Reift 34336 HEBU 308036      |
| 489. Victory (Original Fantasie+Air var.) arr. Moren S/A/T/B+P  |                    |                      | S+P                     | Reift 34359 HEBU 308120      |
| 490.Clark, J. - Suite g-moll im Band Trois Suites dans le goût anglais. S(T)+Bc   |                    |                      | S(T)+Bc                 | AL 29214                     |
| 491.Classical Album Tänze (Hunt) -Schubert, Tschaiowsky, Schumann ...)  |                    |                      | S+P                     | ED 10048                     |
| 492.Classic Dances (Woehl) 2 Bände  |                    |                      | S+P                     | Kalmus 9004, 9001            |
| 493.Classical Pops Fun  |                    |                      | S+P                     | Novello 120710 Music Sales   |

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|--|------------|-----------------------------------|---|
| 494.Clemencic, René (*1928) - Alte ital. Tänze                                 |            | S+P                               | UE 15263                                  |
| 495.Coates, Robert - Scottish dances   |            | S+P                               | Cantando C3797                            |
| 496.Coelho, Tristan (*1983) - rooftops/treetops                                | 2015 7'50" | T+Cemb                            | tristan[at]tristancoelho[dot]com          |
| 497.Coker, Tim - Sonata  |            | S+P                               | HH 271 (MDS)                              |
| 498.Colasse, P. (1649-1709) - Lully -Suite from Ballet des Saisons             |            | S+P                               | ED 12278                                  |
| 499.Collections - Classic dances (Mozart, Hadn)                                |            | S+P                               | Kalmus 09004                              |
| 500. From the Notebooks of Handel, Bach, Mozart                                |            | S+P                               | Kalmus 09026                              |
| 501. 19 small pieces from a book of 1740                                       |            | S+P                               | Kalmus 09048                              |
| 502. Pieces from the Fitzwilliam Virginal book (Johnson,Bull,Farnaby...)       |            | S+P                               | Kalmus 09012                              |
| 503.Collection Panorama  |            | S+P                               | Billaudot GB 6207                         |
| 504.Collette, Joannes (~1910-1995) - 8 melodic studies                         |            | Fl (S) +P                         | XYZ 727                                   |
| 505.Collmann Witheridge (*1953) - Lullaby                                      |            | Bfl+P                             | Eres 2897                                 |
| 506.Comtois-Cahen, Denise - Les trios dames du lac                             |            | S+Cemb.                           | Combre 5806                               |
| 507.Connor -Hirtenlieder & Tänze aus Jamtland                                  |            | S (A)+P                           | N 1181                                    |
| 508.Conquest of Paradise   |            | Bfl (Fl)(Ob)(VI)+Bc               | Thomas Guthoff TGM2010 GN323199           |
| 509.Conridge, Graham - March   |            | 1' Bfl+P                          | www.Score Exchangemusic.com               |
| 510.3. Consort   |            | S(T) (+Kb ad lib)                 | mail@akre-midsund.no                      |
| 511.Coombes, D. (*1935) - Turtle Tango   |            | P+Sti. S+P                        | Benjamin BW 0313                          |
| 512. Simply a Rag  |            | P+Sti. S+P                        | Benjamin BW 0312                          |
| 513. Music for a Cartoon   |            | S+P                               | Benjamin BW 0317                          |
| 514.Cooper, E. - In the cathedral  |            | Bfl+P                             | www.mostynmusic.com                       |
| 515. Sonatina (Capriccioso / Siciliana / Rondo)                                |            | S (T) + P                         | PJT 159 Turner - Peacock                  |
| 516. The woodpecker and friends  | ABRSM      | Bfl+P                             | www.mostynmusic.com                       |
| 517.Coppens, Claude, H. - Roei2  | ref15952   | Bfl+prep.P                        | @CeBeDem                                  |
| 518.Cordella, Girolamo (18.Jht) - Romanella (Naples)                           |            | S+Cemb                            | flauto-dolce                              |
| 519.Corelli, A.(1635-1715) -Sonata a-moll                                      |            | S+P                               | N 3127                                    |
| 520. Sonata a-moll op.8. Nr.8 (arr.D.Jimmink)                                  |            | S+Bc                              | www.Score Exchangemusic.com               |
| 521. Sonate F-Dur op. 5.10   |            | S+P                               | ED 12238                                  |
| 522. D° (ar. Maurice Steger)   |            | S+P                               | ETF 2185                                  |
| 523. Sonate D-Dur op. post.  |            | S+P                               | BP 748                                    |
| 524.Corrette M. (1707-1795) - Suite C-Dur op.5.1                               |            | S+P                               | BP 378                                    |
| 525.Cornish Wassail (18 Jht) arr. Phelps                                       |            | S (Vx)+Cemb. (or 5 Bfl)           | Loux HCS 4                                |
| 526.Corradini, N. - Sonate la Sfondata (im Heft mit H.Porta -Sinfonia)         |            | VI (S)+Bc                         | Dob. DM 412                               |
| 527.Correa, G.M. - Duo 1   | 1992 6'15" | Bfl+P                             | Manus Internet                            |
| 528.Cosma, E. - Decameron, 10 esquisses progressives                           |            | S+P                               | Billaudot GB3815                          |
| 529.Cotton, Christopher - Rural Rondo  | 4'52"      | S (A)+P                           | PJT 76 Peacock                            |
| 530.Couleau, Jean-Pierre - Berceuse  |            | Bfl + P                           | Halb. EMT 1917                            |
| 531.Couperin F. (1668-1733) - 8 Pièces   |            | S+P                               | OUP 3559072                               |
| 532. 1e Concert g-moll   |            | S (T)+ Bc                         | Bill GB 4183                              |
| 533. 2 e Concert D-Dur   |            | S (T) +Bc                         | Bill GB 4476                              |
| 534. 3 e Concert A-Dur   |            | S (T) +Bc                         | Bill GB 4875                              |
| 535. 4 e Concert   |            | S (T) +Bc                         | Bill GB 4877                              |
| 536. Van Franse bodem -Sonate  |            | S+P                               | HU 1243                                   |
| 537.Cowles, Colin - Power upVolting / Battery Hens / De-Generating ...         |            | Bfl+P (+CD)                       | Fentone 870                               |
| 538.Crecquillon/Bassano/Dalla Casa -Onques amour                               |            | S+Bc                              | Tourdion 187                              |
| 539.Crowl, Mike - Piece  |            | Bfl+P                             | www.Score Exchangemusic.com               |
| 540.Crüger, Joh.- Prelude aus Nun danket alle Gott free                        | 2' 3'      | S+Org.                            | www.Score Exchangemusic.com               |
| 541.Cucinotta, Olga (*1945) - Pequena suite 1974 (Argentinien)                 |            | Bfl+P                             | members.iinet.net.au/~nickl/argcomps.html |
| 542.Cui, Cesar (1835-1918) - Lullaby arr. Mourey                               |            | S/A/T/B+P (Org/Git)               | Reift EMR 27584... HEBU 308241...         |
| 543. Orientale op. 50  | 1'37"      | im Band Flute Solos(56) S (Fl) +P | MSAM 40197                                |
| 544.Czech Songs of the middle ages (Album)                                     |            | Bfl+P                             | Musica Bona                               |
| 545.Czentnar, Dezso - Prais the lord - Ungarisches Weihnachtslied              |            | Bfl+P                             | Score Exchange                            |
| 546.Czerny, Carl (1791-1857) - Grande Marche from 3 grande marches arr. Mourey |            | S+P                               | Reift EMR 21982 HEBU 66385                |
| 547. D°  |            | Fassung T+P                       | Reift EMR 21984 HEBU 66387                |
| 548. 2 Marches arr. Colette Mourey   | 10'45"     | S+P auch als Fassung T+P          | Reift EMR 25226A ...HEBU 68910            |
| 549.Czerný, Jindrich (*1941) - Memory - Little Train                           |            | S+P                               | Ritornel 003-0                            |
| 550. Miniature - Joke  |            | S+P                               | Ritornel 004-7                            |
| 551.Czidra, L. (1940-2000) - Blockflötenmusik für Anfänger                     |            | S+P                               | EMB Z 7888                                |
| 552.Dale, G. -11 British Songs   | easy       | S (T)+P                           | R003 Piper Public. Peacock                |
| 553.dalla Bella, Domenico (1680-1740) - Sonata in C-Dur arr.Mortimer           |            | Bfl+P                             | Reift EMR 36185 HEBU 307326               |
| 554.Dalla Casa&Bassano-Divisions on Chansons (Ung gay bergier) A(S)+Bc(Laute)  |            |                                   | LPM Rep.3                                 |
| 555. Divisions on Chansons II, Content ou non, Oncques amour. A/S+B (Laute)    |            |                                   | LPM Rep.5                                 |
| 556. Divisions on „Susanne ung jour“   |            | S/A+Bc                            | LPM Rep.7                                 |
| 557.Dallinger G. (1940-2016) - Ballade   | 4'         | S+Cemb.                           | Dob 04431                                 |
| 558. Humoreske   | 3'         | S+P                               | Dob. 04445                                |
| 559. Rondino   | 2'         | S+P                               | Dob. 04446                                |
| 560. 4 Stücke op. 4 b  | 4'         | Bfl+P                             | Manuskript                                |
| 561.Dalza, Joanambrosio - 3 Tanzfolgen -aus Intabulatura de Lauto libro quarto |            | Bfl+P                             | Tactus Verlag 02 Hbg (Nagel)              |
| 562.Damare (The Lark) - 19th Century bird pieces                               | i.V.       | S+P                               | Dol 803                                   |
| 563.10 Dances of the 16. - 18. Jht   |            | S+P                               | UE 14046                                  |
| 564.Dances & Country Dances  |            | S+P                               | EMB Z 14160                               |
| 565.Dancing Recorder -Sammlung leichter Stücke Stufe 1-2 (Korn/Malycheva)      |            | S+P                               | Dob. 34401                                |
| 566.Danicon-Philidor, A. -15 pièces  |            | S(A) +Cemb.                       | Billaudot                                 |
| 567.Da-Oz, Ram - An introduction and a dance                                   |            | S+Cemb.                           | dro@actcom.net.il                         |
| 568. Little unimportant bit  |            | S+P                               | Drora Bruck                               |
| 569. Prelude and dance   | 1968 19'   | S+Cemb                            | IMI Israel                                |



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|------|---|------|--|-----------------------|--------------------------------|
| 570. | David nne - Mystic song   |      |  | S+P                   | Golden River Belgien           |
| 571. | Davis, Alan (*1945) - Time out of mind - Canzona  |      |  | T+P                   | P 309                          |
| 572. | De Backer, Marcel - Der fröhliche Blockflötenspieler (arr.Swerts) Spanhove  |      |  | S+P                   | N 2585                         |
| 573. | Musikalische Erzählungen (tema con 5 variazioni)  |      |  | Bfl+P                 | N 2688                         |
| 574. | Debus, Tabea / Khanh Ly Tran Phung - Auf einen wandlosen Raum zu  | JUMU | 2008 5'  | Gb(+S°)+ Flügel (+Vx) | Manuskript ERTA-Bote 2.2010    |
| 575. | Debussy, C. (1862-1918) - La fille aux cheveux de lin   |      |  | im Band               | Rec. Player Collec. 3 Mayhew   |
| 576. | Rêverie arr.Mourey  |      |  | S/A/T+P (Git)         | Reift EMR 29200 HEBU 307251    |
| 577. | Decancq, Raymond - A cheerful dance   |      |  | Stufe 2-3             | Andel music Belgien            |
| 578. | A graceful waltz  |      |  | Stufe 2               | Andel music Belgien            |
| 579. | A song before sunset  |      |  | Stufe 2               | Andel music Belgien            |
| 580. | Raindrops and sunbeams  |      |  | Stufe 3               | Andel music Belgien            |
| 581. | Souvenir from Venice  |      |  | Stufe 2-3             | Andel music Belgien            |
| 582. | Strollin' along the riverside   |      |  | Stufe 2-3             | Andel music Belgien            |
| 583. | Three scenes from the countryside   |      |  | Stufe 2-3             | Andel music Belgien            |
| 584. | Deck the halls with boughs of holly (Trad.Wales arr.Phelphs)  |      |  | S+Cemb (or5 Bfl)      | Loux HCS 6                     |
| 585. | Degenne - Simplement  |      |  | S+P                   | AL 26148                       |
| 586. | Delalande, M.R. (1657-1726) - Symphonie des Noels   |      | 3 Bd.  | S/SS+Bc               | Moeck 2097,98,99               |
| 587. | Tänze   |      | 3 Bd. I.d-moll,D-Dur; II C,G,B-Dur; III g + a-moll,F-Dur | S/SS+Bc               | Moeck 1089,90,91               |
| 588. | Delibes, Léo (1836-1891) - Waltz from Coppélia  |      |  | im Band               | Rec. Player Collec. 5 Mayhew   |
| 589. | Demantius, Christoph (1567-1643) - German Dances  |      |  | im Band               | Rec. Player Collec. 3 Mayhew   |
| 590. | Deppe, Ulrich (*1968) - In Wald und Feld (9 Stücke) leicht  |      |  |                       | N 2664                         |
| 591. | Munteres Geflügel (Kuckucksspiel/Spechtgespräch/Pteranodons/Flugversuche/Das Entenbad/Der Adler/König der Lüfte/Pfauenrad/Party im Hühnerhof/1000 Kraniche) |      |  |                       | Bfl+P                          |
| 592. | Wasserwelten (Delphin-Walzer/ Singende Froesche/ Regenlied/ Am Wasserfall u.a.),  |      |  | Stufe 1,5-2           | S+Bc                           |
| 593. | De Regt, Hendrik (*1950) Musica op.2  |      | 1971   |                       | S+Cemb                         |
| 594. | Partita   |      |  | Stufe 3,5             | Bfl+ Cemb                      |
| 595. | Derek Healey (*1936) - Five cameos  |      | 1963/66  | 7'                    | S+P                            |
| 596. | De Roo, Matys (*1977) - Zugabe  |      | 2004   |                       | Stufe 3,5                      |
| 597. | De Rore, C. (1516-1565) - Non gemme non fin'oro (nach Dalla Casa+Bassano)   |      |  |                       |                                |
| 598. | Signor mio caro   |      |  |                       | Bfl (Ges)+Cemb                 |
| 599. | Descant Recorder Studies 1 + 2  |      |  |                       | S+P                            |
| 600. | Destouches -(in Airs&Dances)  |      |  |                       | S(A)+Cemb.                     |
| 601. | Detri, Sig. (18 Jht.) - Solo flûte à bec (Manuskript Bibl. Rostock)   |      |  |                       | Bfl+Bc                         |
| 602. | Deutschmann, G.(*1933) -Variationen über „Es geht eine dunkle Wolke herein“   |      |  |                       | T+P                            |
| 603. | Devillers, Jean-B. (*1953) - Rebondir...  |      |  |                       | S+P                            |
| 604. | De Vocht, Lodewijk (1887-1977) - Herderswijze   |      |  | KA                    | S+P                            |
| 605. | Diab, Wajdi Abou (*1991) - Takassim -Arabische Tunes  |      |  | Stufe 3               | Bfl+Cemb.                      |
| 606. | Diabelli, A. (1781-1858) - Der Freischütz (von C.M.v.Weber)   |      |  |                       | S+P                            |
| 607. | Rondino   |      |  |                       | im Band                        |
| 608. | Dickinson, Peter (*1934) - Pastorale, Blues + Homage  |      | 2012   | 7'                    | S/T+P                          |
| 609. | Die schönsten Kinderlieder (+CD)  |      | 26 Lieder  |                       | fuer Blockfloete (Git)+Klavier |
| 610. | Dietrich, Karl - Aus Ellens Blockflötenalbum  |      |  |                       | im Band                        |
| 611. | Dieupart, Ch. (1680-ca.1740) -Suite 1, G-Dur  |      |  |                       | T (S) (VI)+Bc                  |
| 612. | 1. Suite  |      |  |                       | Generalbassaus. E.Kuper        |
| 613. | aus 1. Suite - Menuet en rondeau  |      |  |                       | im Band First Repertoire       |
| 614. | 2 Suiten Nr.5+6 (g-moll/...) 6.transp. Fassung) arr.Winfried Michel   |      |  |                       | S+Bc                           |
| 615. | 6 Suites  |      |  |                       | S+Bc                           |
| 616. | 6 Suites arr.Alan Davis Bd. A+D / Bd.2 b/e / Bd.3 F/f   |      |  |                       | Bfl(Voiceflute)+Bc             |
| 617. | Suite 2 g-moll  |      |  |                       | T (S) (VI)+Bc                  |
| 618. | Suite 4 e-moll  |      |  |                       | (im Band)                      |
| 619. | Suite 5 F-Dur   |      |  |                       | S(T)+Cemb.                     |
| 620. | 5. Suite F-Dur  |      |  |                       | S+P                            |
| 621. | Suite 6 f-moll  |      |  |                       | S+P                            |
| 622. | 6. Suite (Bali)   |      |  |                       | (im Band)                      |
| 623. | Dieupart, F. -Concerto in a-moll  |      |  |                       | S+P                            |
| 624. | Menuett   |      |  |                       | im Band                        |
| 625. | Dinn, Freda (1910-1990) -Tuneful Tunes 16 einfache Stücke   |      |  |                       | S+P                            |
| 626. | 19 Folk tunes   |      |  |                       | S+P                            |
| 627. | Tuneful tunes for my Recorder (16 Pieces)   |      |  |                       | S+P                            |
| 628. | Dinn / Bergmann -Sing with us   |      | 2 Bd.  |                       | S (Vx) (SS) (P ad lib.)        |
| 629. | Division flute  |      |  |                       | S+P                            |
| 630. | di Vito-Delvaux, Berthe - Improvisations bucoliques op.199  |      |  |                       | S+P                            |
| 631. | Dlouhy, Milan -Play little pipe   |      |  |                       | Bfl+P                          |
| 632. | Dolce natale (Bambino divino; Minuit chretien, Jingle Bell; Ding dong ...)  |      |  |                       | Bfl+P                          |
| 633. | Dolmetsch Carl (1911-1997) - 20th Century Recorder Archive 2 Bd.  |      |  |                       | S+Cemb                         |
| 634. | Donizetti (1797-1848) - Romanza -Una Furtiva Lagrima arr. Mourey  |      |  |                       | S+P                            |
| 635. | Sonate F-Dur  |      |  |                       | Ob. (S) +Bc                    |
| 636. | Una furtiva lagrima Romance L"L'Elisir d'Amore"   |      |  |                       | T+P                            |
| 637. | Dornbusch, G. -Svensk folkmusik (Spelmansmusik)   |      |  |                       | Bfl+P                          |
| 638. | Dornel, A. (1685-1765) - Chaconne   |      |  |                       | S (T) +Bc                      |
| 639. | 3 Sonatas   |      |  |                       | S +Bc                          |
| 640. | 4 Suites  |      |  |                       | S +Bc                          |
| 641. | Dorward, D. (*1933) -Concert duo  |      | 1962   |                       | S+Cemb                         |
|      |   |      |  |                       | N 2836                         |
|      |   |      |  |                       | N 2791                         |
|      |   |      |  |                       | Donemus                        |
|      |   |      |  |                       | PRB CI 022                     |
|      |   |      |  |                       | Drerekhealey@aol.com           |
|      |   |      |  |                       | ETF 3032                       |
|      |   |      |  |                       | Tourdion 9220                  |
|      |   |      |  |                       | Tourdion                       |
|      |   |      |  |                       | Sunshine Music 180, 181        |
|      |   |      |  |                       | Heugel 32272                   |
|      |   |      |  |                       | edition Baroque eba 1117       |
|      |   |      |  |                       | Haas Verlag Köln 308.3         |
|      |   |      |  |                       | Delatour 1564                  |
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|      |   |      |  |                       | Girolamo 12.015                |
|      |   |      |  |                       | BH 2100109                     |
|      |   |      |  |                       | BP 962                         |
|      |   |      |  |                       | Musici Segreti                 |
|      |   |      |  |                       | PEMS 059, 060, 061 Peacock     |
|      |   |      |  |                       | Moeck 1003                     |
|      |   |      |  |                       | AL 27662                       |
|      |   |      |  |                       | Pel. 854                       |
|      |   |      |  |                       | Girolamo 12.020                |
|      |   |      |  |                       | Pel. 859                       |
|      |   |      |  |                       | EMB Z 14477                    |
|      |   |      |  |                       | Zen On R 154                   |
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|      |   |      |  |                       | ED 10468                       |
|      |   |      |  |                       | Oxford 356227 B                |
|      |   |      |  |                       | ED 10468                       |
|      |   |      |  |                       | ED 10145.10146                 |
|      |   |      |  |                       | BA 8081                        |
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|      |   |      |  |                       | Peacock PD 01 / PD 02          |
|      |   |      |  |                       | Reift EMR 29490 HEBU 306146    |
|      |   |      |  |                       | Peters 5919                    |
|      |   |      |  |                       | Reift EMR 30701 HEBU 306101    |
|      |   |      |  |                       | Noteria S 3206                 |
|      |   |      |  |                       | Billaudot GB 4559              |
|      |   |      |  |                       | Musici Segreti                 |
|      |   |      |  |                       | Musici Segreti                 |
|      |   |      |  |                       | N1427 (MIC Schottland)         |

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|------|---|------|---------------------|---------------|-----------------------|--------------------------------------|
| 642. | Nine favourite Christmas carols   |      |                     |               | S+P                   | MIC Schottland                       |
| 643. | The long, the short and the tall  | 2001 |                     |               | Bfl+P                 | MIC Schottland                       |
| 644. | Whigmaleerie  | 1989 | 4'30"               | T (+S)+P      |                       | MIC Schottland                       |
| 645. | Dorwarth, Agnes (*1953) - Voc   | 2004 |                     |               | T+P                   | Manuskript Dorwarth                  |
| 646. | Doss, Th. (*1966) - Lieder ohne Worte 7'  | 1988 |                     |               | S (A) + P             | MICA Wien                            |
| 647. | Dostal, F.Eugen (*1935) - Pastorale   | 1965 |                     |               | Bfl+P                 | MICA Wien                            |
| 648. | Douglas, Paul, M. - Lildalen  |      | Canada Music Center |               | Bfl+P                 | CMC Canada                           |
| 649. | Dowland J. (1562-1626) - The 1. Elisabethan concert book  |      |                     |               | S+P (Streich ad lib.) | ED 10032                             |
| 650. | 10 danses (Lachrimae)   |      |                     |               | S (T) B+P             | Fuzeau 0798                          |
| 651. | The first booke of songs or ayres 21 Stücke   |      |                     |               | SVx (oder Bfl)+Bc     | Notenedition GanzOhr                 |
| 652. | Weepe you no more (Kim Knopp) 2'  |      |                     |               | Bfl+P                 | Score Exchange                       |
| 653. | Dowland Divisions (Moore T.) from Essex Galliard: Can she excuse...   |      |                     |               | S+P (G)               | Forsyth FMT01                        |
| 654. | Duarte, J.W. (1919-2004) - 3 simple songs ohne Worte  |      |                     |               | S(A)+P(G)             | BVP 1016                             |
| 655. | 10 Tunes of Gilbert and Sullivan  |      |                     |               | S +Git (P)            | Novello B&H 2100069                  |
| 656. | Dubery, David (*1948) - A bran tub  | 2010 |                     |               | S+P                   | Peacock PJT 144                      |
| 657. | Sonatina (Turner) 2003  |      |                     |               | S+P                   | Peacock PJT 009                      |
| 658. | Dubois, P.-M. (1930-1995) - Les Tricoteuses   |      |                     |               | S(A)+P                | Billaudot                            |
| 659. | Turlututu   |      |                     |               | S +P (Git.)           | Billaudot                            |
| 660. | Dulin, F. -Variationen über ein Weihnachtslied des 18. Jhds   |      |                     |               | S+Org                 | ZFS 665                              |
| 661. | Duncan and Pauls Shopping List 16 leichte Stücke  |      |                     |               | S+P                   | Sunshine Music 302 UK                |
| 662. | Dunford, Dave - Wistful free  |      | 1'                  |               | Bfl+P                 | Score Exchange                       |
| 663. | Dunn, Patrick - Rondo and fugue   |      | 4'                  |               | Bfl+P                 | Score Exchange                       |
| 664. | Dupuis, T.S. (1733-1796) - Trumpet Voluntary arr.Mourey 3'  |      |                     |               | S/A/T/B+P S+P         | Reift EMR 36110 HEBU 306622          |
| 665. | Duschenes, Mario (1923-2009) - The Recorder Book  |      |                     |               | S+P                   | Berandol 1055                        |
| 666. | Dvorak, A. (1845-1904) - Humoreske Nr. 7  |      |                     | im Band       | S+P                   | Rec.Player Collec.5 Mayhew           |
| 667. | Romantische Stücke Nr.1 arr. Mourey auch S/A/T/B+P (Org/Git)  |      |                     |               | S+P                   | Reift EMR 29432 HEBU 306202          |
| 668. | Slavonic dance op.72. 2   |      |                     | im Band       | S+P                   | Mel Bay 98175 (Schell)               |
| 669. | Dylan, Bob -The Times, they are a'changin'  |      |                     | im Band Chats | S+P                   | BoE 3951                             |
| 670. | Eastman, Richard - Rondo  |      |                     |               | S+Cemb.               | HP 18 -House of Porter (Boulder)     |
| 671. | Easy Christmas Tunes 6 leichte Stücke für Anfänger  |      |                     |               | S+P (Gitbez)          | P 608                                |
| 672. | Easy Pieces for Recorder and Piano (de Smet)  |      |                     |               | Bfl+P                 | Pan Educational Music 85             |
| 673. | 100 easy-to-play All-time favourit worship songs  |      |                     |               | Bfl (+Git) (+P)       | Mayhew 3612428                       |
| 674. | Eben, P. (1929-2007) - Duettini   |      |                     |               | S+P                   | Hof. 2099 / Panton 326               |
| 675. | Eccles Lance (*1944) - Moonlit Garden leicht 2  |      |                     |               | S+P                   | Orpheus OMP 084                      |
| 676. | Pussycat in Paradise 2.The nightingale of paradise 3.The little antichinus  |      |                     |               | S+P                   | Orpheus OMP 227                      |
| 677. | Rorate Caeli (rain down dew, o heavens)   |      |                     |               | T+P                   | Orpheus OMP 238                      |
| 678. | Eder, Helmut (1916-2005) - Piecen op. 58.1 (S und A) Cemb. + Perc. ad lib.  |      |                     |               | S+P                   | Dob. 04451                           |
| 679. | Edmunds, Ch. (1899-1990) - Sonatina   |      |                     |               | S+P                   | ED 10042                             |
| 680. | Pastorale and bourree   |      |                     |               | S+P                   | Dolmetsch series PD 03               |
| 681. | Eggert, Oliver (*1972) - Das ungezogene Hänschen Fassung  |      |                     |               | S+P                   | Manuskript Eggert                    |
| 682. | Das Waldmännlein  |      |                     |               | S+P                   | Manuskript Eggert                    |
| 683. | Eine Wanze wandert wieder   |      |                     |               | S+P                   | Manuskript Eggert                    |
| 684. | Variationen über "Wir werden immer größer"  |      |                     |               | S+Bc                  | Manuskript Eggert                    |
| 685. | Eijkhout, Victor (*1947) - Autumn's Allemande   |      |                     |               | S+Bc                  | WIMA News                            |
| 686. | Eisenhardt, Guenther (1933-2003) - Eulenspiegelien  |      |                     |               | S+P                   | EB DV 32055                          |
| 687. | Sonatine  |      |                     |               | S+P                   | Hof. 7481                            |
| 688. | Eisma, Will (*1929) - Affairs II  | 1963 | 5'                  |               | S+Cemb                | Donemus                              |
| 689. | Elgar, E. (1857-1934) - Nimrod  |      |                     |               | S+P                   | XYZ 629.533                          |
| 690. | Land of hope and glory  |      |                     | im Band       | (T)S+P                | N 3831                               |
| 691. | Elizabethan dances and Ayres  |      |                     |               | S+P                   | ED 10037                             |
| 692. | Elizabethan dances 8 Stücke   |      |                     |               | Bfl+P                 | IMP 54677                            |
| 693. | Ellerby, Martin (*1957) - River dances  |      |                     |               | T (S°)(A)+P           | PJT 059 Peacock                      |
| 694. | Ellis, David (*1933) - Fred's blue ginger staircase   |      |                     |               | Bfl+P(G)              | PJT 021 Peacock Press                |
| 695. | Shadows in blue   |      |                     |               | S+P                   | www.bmic.co.uk                       |
| 696. | Ellis, Robyn - David's ramble I and II, Midnight run  |      |                     |               | S+P                   | OMP 113                              |
| 697. | Ellson, Jonathan - Childhood Suite  |      | 8'                  |               | T+P                   | www.Score Exchangemuic.com           |
| 698. | Enfield, Patrick (fl 1973) - Descant's Delight  |      | Novello             |               | S+P                   | Novello 262762 (Elkan Vogel) Boulder |
| 699. | Sonatina  |      |                     |               | S+P                   | www.bmic.co.uk                       |
| 700. | English dancing master (Nikolaus Newerkla)  |      |                     |               | S(SS)+P               | BA 10609                             |
| 701. | 8 Englische Lieder (1600) -Dowland, Campion, Anonym   |      |                     |               | S (T) (Vx) + Bc       | Girolamo G. 12006                    |
| 702. | Enoch - 5 Tunes from Nova Scotia & France   |      |                     |               | S+P                   | ED 10996                             |
| 703. | Entertainer (The) Joplin (Bullock) im Band  |      |                     |               | S+P                   | BoE 3951                             |
| 704. | Ephèmeres (Januar-Dezember) - Lecènes/Meunier   |      |                     |               | S(A)+P                | Combre 5451                          |
| 705. | Erding-Swiridoff, Susanne (*1955) - Fushi Windgesicht 11' Subkontrabass+P   |      |                     |               | S+P                   | Manuskript comp 21                   |
| 706. | Erdmann, D. (1917-2009) - Concertino grazioso   |      |                     |               | S+P                   | N 2332                               |
| 707. | Ernst, Christian - Aus Daphnis Hirtenweisen op.58   | 2011 | Stufe 3,5           |               | S+P                   | N 2697                               |
| 708. | Erstes Spielbuch - 22 kleine Stücke   |      |                     |               | S+P                   | BA 6289                              |
| 709. | Ertl, Barbara (*1960) - Vorhang auf! -15 Melodien (Europ.Länder/Alte Meister)   |      |                     |               | S+P                   | VHR 3625                             |
| 710. | D° Band 2 - (Flic Flac / Winterwind / Uirapuru / Trifacher ...)   |      |                     |               | S+P                   | VHR 3626                             |
| 711. | Erzherzog von Österreich, Rudolf (1788-1831) - Variationen (Tarasov)S+P   |      |                     |               | S+P                   | FH 2842                              |
| 712. | Examination Pieces1999-2005. 12 Hefte Grade 1-till 5  |      |                     |               | S+P                   | Fabermusic Harlow                    |
| 713. | Eyck, J. van (1590-1657) - 24 Pieces (Blanc)  |      |                     |               | S+P                   | Tourdion 9651 (051)                  |
| 714. | Falconiero, Andrea (ca 1585-1656)-Tänze (Brando dicho el Melo / Corriente dicha La Benedetta / Brando Lo Spiritillo / La suaveMelodie / Su Corriente / Brando II Rosso / Corriente La prudenze) |      |                     |               | S (VI) +Bc            | Pan 882                              |
| 715. | Il primo libro di canzone   |      |                     |               | S+Bc                  | Toudion 097                          |

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| 716. | La Benedetta,La Prudenza,Corrente dica la Motta.im Band Ital.dances             | S+P                    | Z 14309                     |
| 717. | Faragó, P. -Homage à Bela Bartok  | S+P                    | BA 6407                     |
| 718. | Farnaby, G. (in Danses du Fitzwilliam Virginal book)                            | S+Cemb.                | N 3588                      |
| 719. | Fasch, J.F. (1688-1758) - Konzert d-moll (Darmstädter)                          | S (Ob) + P             | Möseler 41240               |
| 720. | Faure Gabriel (1845-1924) - Après un rêve arr.Mourey                            | T+P                    | Reift EMR 25860 HEBU 305135 |
| 721. | 4 Favourite melodies 18 Transkriptionen aus Opern                               | S+P                    | ED 10025                    |
| 722. | 4 Favourites for descant recorder (K.Stent) -Vivaldi, Gounod ...                | S+P                    | Kevin Mayhew 3611431        |
| 723. | Fede, Innocenzo - Sonata di camera im Band                                      | S(T)+Bc                | AL 29214                    |
| 724. | Fegers K. (1926-1977) - 8 Tanzmelodien  | S(A)+P                 | ZFS 298                     |
| 725. | Ferla, Guy-Olivier (*1964) - Solstice 2003                                      | Bfl+P                  | Zurfluh 1697                |
| 726. | Fesch, W.de (1687-1761) - Sonate G-Dur (Harras)                                 | S+Bc                   | Pan 885                     |
| 727. | Sonata G-Dur  | S+P                    | Harg. BRS 3                 |
| 728. | Sonata in G   | S+P                    | BH 7414                     |
| 729. | Fiala, G. (1922-2017) - Cantilena + Rondo op.3 1963 4' CMC MI5216F438           | S+P                    | Berandol 1062 Canada        |
| 730. | Fibich, Zdenek (1850-1900) - Furiant im Band Tunes for Teens                    | S+P                    | Dob. 75006                  |
| 731. | Finger, G. (ca.1660-1730) - Sonata  | S+P (+Cemb.)           | OFB 1022                    |
| 732. | Sonata C-Dur op.5.10  | S+P                    | Nova Music 129              |
| 733. | Fini, Henriques (1867-1940) -Dance of the mosquito                              | S+P                    | S+P Hansen                  |
| 734. | First Repertoire Pieces   | S+P                    | B & H 2100109               |
| 735. | Fischer, Johann (1646-1716) - Suite in G-Dur (1700)                             | S(T)+P(Cemb.)          | ED11729                     |
| 736. | Divertissement (2 Suiten) (Vc/Vagb ad lib) auchAT/T+P                           | S+P                    | OFB 29                      |
| 737. | Fischer J.C.F. (ca.1656-1746) - Spielstücke 1 / 3 2 Bd.                         | S+P                    | BA 971.973                  |
| 738. | Fischer, K.F. - Book of Pieces 2 Bd.  | S+P                    | Kalmus 09010/09011          |
| 739. | Floral Dance (Traditional)  | S (T)+P                | NM 532                      |
| 740. | Flute a bec facile (Villetorte) 15 Werke -Sammlung                              | S +CD                  | Ed. Beuscher                |
| 741. | Foerster Chr.H. -Sonate   | S+P                    | Tourdion 008                |
| 742. | Foky-Gruber, Gyula (*1927) - Kleine Stücke 2 Bd.                                | S+P (Cemb.)            | Dob. FL 13.14               |
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| 744. | Suite über ungarische Volksl.   | S+P                    | ZFS 676                     |
| 745. | Folk mit Blockflöten  | S +andere Instr.       | Moeck 2122                  |
| 746. | Fontana, G.B. (+1630) -Sonaten (Cerha) Bd. 1 C-Dur, D-Dur (prima+seconda)       | S+P                    | Dob. DM 13                  |
| 747. | Sonaten terza, quarta Bd.2 C-Dur, G-Dur   | S+P                    | Dob. DM 14                  |
| 748. | Sonaten quinta,sesta Bd.3 C-Dur, G-Dur  | S+P                    | Dob. DM 15                  |
| 749. | Sonata prima  | S+P                    | OFB 122                     |
| 750. | Sonata Prima/Seconda (Braun, Petrenz)   | S+P                    | Moeck 2109                  |
| 751. | Sonata Terza/Quarta (Braun, Petrenz)  | S+P                    | Moeck 2110                  |
| 752. | Sonata 4 in G   | S (VI) + Bc (Git)      | Dob. GKM 207                |
| 753. | Sonata Quinta/Sexta (Braun, Petrenz)  | S+P                    | Moeck 2111                  |
| 754. | Balletto e Pass'e mezzo   | S+P                    | Dob. DM 977                 |
| 755. | 6 Sonaten (Zumbrunn/Müller-Reuter)  | S+P                    | BP 466                      |
| 756. | Sonata Seconda transp. Nach C-Dur   | S+P                    | Tourdion 9213(013),Dol 227  |
| 757. | Ford, Th. (1580-1648) - Since first i saw your face im Band 1- 2S+P             | S+P                    | Faber TCL 001733            |
| 758. | Fortin, V. (*1936) - Das Eichhörnchen/Keine kleine Nachtmusik (Band) 3' S+P(CD) | S+P                    | Echo EC 1007 (Koch)         |
| 759. | Konzert KA (auch mit Streichersti.)   | S+P                    | Dob. 04465                  |
| 760. | Serenata quasi facile   | S (Ob.)+P              | Dob. 04444                  |
| 761. | Fouque, Charles - Le 1. Livre de flute à bec 30 faciles etudes                  | S(+P)                  | Billaudot GB 4558           |
| 762. | Modes et travaux  | S+P                    | Billaudot GB 7017           |
| 763. | Premiers impairs (Sanvoisin)  | S+P                    | Billaudot GB 6571           |
| 764. | 13 prénoms pour 13 notes  | S+P                    | Billaudot GB 5269           |
| 765. | Four Great Masters of the Barock (Bach, Händel, Telemann, Purcell)              | S+P                    | Hargail H 134               |
| 766. | Francoeur, F. (1698-1787) - Sonata d-moll                                       | S+P                    | N 3120                      |
| 767. | Franck, C. (1822-1890) - Panis Angelicus  | FI (S) +P              | NM 478                      |
| 768. | Pièce Nr. 5 arr. Mourey auch als A/T/B+P (Org) 2'45"                            | S+P                    | Reift EMR 29032 HEBU 305239 |
| 769. | Franck, P. - La poupée oubliée  | S+P                    | Fertile plaine FP 168       |
| 770. | Frantz, M.(*1956) - Les fleurs animées  | S (A)+Bc               | Billaudot 3822              |
| 771. | Pantomimes  | S+P                    | Billaudot 3406              |
| 772. | Fraser, Bruce - Time for ragtime  | S+P                    | www.mostynmusic.com         |
| 773. | Frenzel, F.X. (W.Katt) - Sonate G-Dur   | Bfl+Org (P)            | Frenzel Edition             |
| 774. | Frescobaldi, G. (1583-1643) - Aria detto balletto (G.Kröll)                     | S+P                    | Kröll Manuskript comp21     |
| 775. | Canzon detta la Bernardina  | S (T)+Bc               | OFB 122                     |
| 776. | Canzona   | S (T) +Bc              | N 10/002                    |
| 777. | Canzona II La Bernardina  | S (Fl)(Ob.)(VI) +Baß   | OFB 140                     |
| 778. | Canzon I - IV a canto solo 1634   | S+Bc                   | flauto-dolce                |
| 779. | Canzonen  | S+P                    | Dob. DM 87                  |
| 780. | 5 Canzonen (Bonvisia, Bernadina, Lucchesina, Donatina,Stimmb.)S(A)+Bc           | S(A)+Bc                | LPM GF 1                    |
| 781. | 6 Canzonen (Masotti, Capriola,Liparella,Tegrimuccia,Nicolina,Franciotta         | S(A)+Bc                | LPM GF 3                    |
| 782. | Freudenthaler, Erland Maria (*1963) - Sound of Silence 1984 3' Bfl+P            | Bfl+P                  | MICA Wien                   |
| 783. | Frid, G. (1904-1989) - Transcripties, op. 49 1955 12' S +Cemb.                  | S +Cemb.               | Donemus MIC NL              |
| 784. | Friedel, K.J. (1921-2013) -Sonatine 1 / 2 2 Bd.                                 | S+P                    | Merseb. 2014.2015           |
| 785. | Fröhliche Weihnacht überall   | S (A) +P (Vc. ad lib.) | N 508                       |
| 786. | Fröhliche Tänze aus dem 18. und 19. Jht.  | S (Melodiei.)+Git      | Sik. 513                    |
| 787. | From both sides now (J.Mitchell) im Band  | S+P                    | BoE 3951                    |
| 788. | From the notebook of Handel, Bach, L. Mozart, W.A. Mozart                       | S+P                    | Kalmus 09026                |
| 789. | Funk, H. - Sonatine   | S (A) +P               | Hof. 2449                   |
| 790. | Fux J.J. (1660-1741) - Kleine Kammersonate                                      | S (A)+Bc               | N 3293                      |
| 791. | Gade, N.W. (1817-1890) - Album leaves Nr.1 T/B+G                                | T+P                    | Reift EMR 25580 HEBU 305290 |

|      |   |             |         |                          |                  |                                    |
|------|---|-------------|---------|--------------------------|------------------|------------------------------------|
| 792. | Gadsch, H. (1913-2011) - Choralfantasie -Sollt ich meinem Gott nicht singen                                   |             |         |                          | T+Org            | Rinata MR 5.153.00                 |
| 793. | Himmel, Erde, Luft und Meer -Herr wir gehen Hand in Hand  |             |         |                          | S(T)+Bc          | Rinata MR 6.024.00                 |
| 794. | Gäfgen, W. (*1965) - Eine seltsame Begegnung I, Aus-der Leiterwagen   |             |         |                          | T (Fl)+P         | Walhall 36                         |
| 795. | Galantes Rokoko   |             |         |                          | S+P              | N 3136                             |
| 796. | Garfield, Kenneth - Alpine Rondo  |             | 5'      |                          | Bfl+P            | www.Score Exchangemusic.com        |
| 797. | Sonatina Nr.3 movement free   |             | 3'      |                          | Bfl+P            | www.Score Exchangemusic.com        |
| 798. | Variations on « country gardens »   |             | 7'      |                          | Bfl+P            | www.Score Exchangemusic.com        |
| 799. | Gaultier, P. de Marseille (1643-1697) - Suite g-moll  |             |         | im Band                  | S(T)+Bc          | AL 29214                           |
| 800. | Suite e-moll  |             |         |                          | S+P              | N 3132                             |
| 801. | 4 Suiten  |             |         |                          | S+P              | N 3533                             |
| 802. | Gebauer, Josef (19.Jht) - Sonate op. 17   |             |         |                          | S+P              | Moeck 1133                         |
| 803. | Gebhard-Elsass - Variationen (Volkslied)  |             |         |                          | S+P              | BA 2102                            |
| 804. | Geelen, M. (1933-1990) - Intermezzi   | 1984        | 11'     |                          | S+Org.           | Donemus                            |
| 805. | Muziek voor blokfluit en piano  | 1967        | 3'      |                          | Bfl+P            | Donemus                            |
| 806. | Renatella   | 1973        | 1'      |                          | Bfl+P            | Donemus                            |
| 807. | 3 Stücke  | 1962        | 5'      |                          | Bfl+P            | Donemus                            |
| 808. | Gehann, Horst (1928-2007) - Sonatine op. 48   |             |         |                          | S+P              | Gehann GMV 020                     |
| 809. | 10 Miniaturen op. 54  |             |         |                          | S+P              | Gehann GMV 066                     |
| 810. | Gelinek, (Abbé) J. - Rondo (1812) (P.Thalheimer)  |             |         |                          | S+P              | CV 11.234                          |
| 811. | Geminiani, F. (um 1680-1762) -Sonate e-moll   |             |         |                          | S (Ob.)(VI.)+Bc  | HM 178                             |
| 812. | 16 Variations   |             |         |                          | S(VI)+Bc         | Musici Segreti                     |
| 813. | Genin, Vladimir (*1958) - Doppelter Espresso  | 2004        |         |                          | S+P              | Manuskript Genin                   |
| 814. | George, Camille - Et flûte alors...   | Stufe 2,5   | 40''    |                          | S+P              | Lafitan 1629                       |
| 815. | Promenade   | Stufe 2     | 43''    |                          | S+P              | lafitan 1630                       |
| 816. | Gerestel, Oswald - Cycle  |             |         |                          | S+P              | dro@actcom.net.il                  |
| 817. | Gershwin, G. (1898-1937) - 20 greatest hits   |             |         | S+T auch als Fassung     | T+P              | Reift EMR 22383 ... HEBU 66752 ... |
| 818. | Summertime  |             |         |                          | S+P              | Nova Music 531                     |
| 819. | Swanee (leicht)   |             |         |                          | S+P              | Thomi Berg VO 81 c                 |
| 820. | Gervaise, Claude (~1510-1558) - Amande  |             |         | im Band                  | S+P              | BA 6289                            |
| 821. | Bransles de Bourgogne   |             |         | im Band First Repertoire | S.Rosenberg      | BH 2100109                         |
| 822. | Geuns, Jan M.C. (*1947) - Fluitekruid   |             |         |                          | Bfl+P            | Euprint                            |
| 823. | Geysen, F. (*1936) - Erste Begegnung  | 1995        |         |                          | T + P            | Miero 1048                         |
| 824. | Met gekendelan  | 2002        | 4'40''  |                          | T+Org.           | @CeBeDem                           |
| 825. | Gilbert, A. (*1934) - Mr. Pitfield's Pibroch  |             |         |                          | Bfl+P            | www.bmic.co.uk                     |
| 826. | Gilbert Anthony (*1934) - Behind all this   |             |         |                          | Bfl+P            | anthonygilbert.net                 |
| 827. | Early to Bloom  | 2011        | 3'      |                          | Bfl+P            | anthonygilbert.net                 |
| 828. | Margareeting  | 2000        | 2'      |                          | S(T)+P           | anthonygilbert.net                 |
| 829. | Gilmour, Joan - Balmain Frolic, Helter Skelter & The Clown has lost his balloon                               |             |         |                          | S+P              | OMP 264                            |
| 830. | When Johnny comes marching home   |             |         |                          | S+P              | OMP 265                            |
| 831. | Girolamo, Dalla Casa - Simple divisions in quavers  | A.Robinson  |         |                          | Bfl+Cemb.        | PAR 501 Peacock                    |
| 832. | Glaser, W.W. (*1910) - Sechs Spielstücke  | 1968        |         |                          | S+P              | Busch 33 MIC Schweden15459         |
| 833. | Glinka, Mikhail (1804-1857) - Reiselied   | arr.Barclay |         | S/A/T/B+P (Org)          | S+P              | Reift EMR 28805 HEBU 305465        |
| 834. | Wedding song  | arr. Valta  |         | auch als T+P             | S+P              | Reift EMR 31387 HEBU 305509        |
| 835. | Gloucestershire Wassail (18. Jht. England)  | arr. Phelps |         | S(Vx)+Cemb (Or5Bfl)      |                  | Loux HCS 7                         |
| 836. | Gluck, Chr. von (1714-1787) -Ballet 1 aus Orpheus   |             |         | im Band                  | S+P              | Rec.Player Collec.3 Mayhew         |
| 837. | Ballet des ombres heureuses (arr. Guy)  |             | 6'      |                          | Bfl+P            | www.Score Exchangemusic.com        |
| 838. | Goethals, Lucien (*1931) - Fantasia   | 1975        | 6'      |                          | Bfl+P            | Manusk. (~Cebedem)                 |
| 839. | Goldschmidt Halfon, Hadas - Sounds of the winds   |             |         |                          | S+P              | 4289 israelcomposers.org           |
| 840. | Goldstein, David - Sonata   |             |         |                          | T+Cemb           | Provincetown PBE 42                |
| 841. | Golland, J. (1942-1993) - New World Dances op.62 (Ragtime, Blues, Bossa...)                                   |             |         |                          | S(A)+P           | Forsyth                            |
| 842. | Goodyear, St.F. -Companion Pieces   |             |         |                          | S+Klav           | Corona Berlin                      |
| 843. | Lieder und Tänze aus Skandinavien   |             |         |                          | Bfl+Klav         | Corona Berlin                      |
| 844. | Gordon, Christopher (*1956) - Suite sounds  |             |         |                          | S (T) +P         | P 19 (Peacock)                     |
| 845. | Little Suite  |             |         |                          | S+P              | Janus Music 501 Peacock            |
| 846. | Gordon, Michael Zev (*1963) - Dolce   | 1996        |         |                          | S+P              | BMIC England comp21                |
| 847. | Goud, Alan arr. - Play Spirituals -Best-loved tunes from the deep south                                       |             |         |                          | S+P              | Faber 1458                         |
| 848. | Goudour, Philippe - Soleil emeraude Vol.3   |             |         |                          | T+P              | AZ 1802 Robert Martin              |
| 849. | Gounod, Ch. (1818-1893) - Air des Bijoux - Choeur des Soldats   |             |         | auchS/A/T/B+P(G)         | S+P              | Reift EMR 25520 HEBU 305653        |
| 850. | Sérénade arr. Ch.Mourey   |             |         | S/A/T/B+P (Org) (Git)    | S+P              | Reift EMR 29546 HEBU 305602        |
| 851. | Gourlay, J. - A Scottish cradle song  | arr. Kadlec |         | S/A/T/B+P                | S+P              | Reift EMR 35026 HEBU 305691        |
| 852. | Graap, L. (*1933) - Das ist Freude: Gott zu danken (Thema + 6 Variationen)                                    |             |         |                          | S+Org            | Manus Graap                        |
| 853. | Es kommt ein Schiff geladen   |             |         |                          | S +Orgel         | ZFS 689                            |
| 854. | Goldne Abendsonne 3 Liedvariationen über Abendlieder  |             |         |                          | S+Tasteninstr.   | Dohr 12698                         |
| 855. | Hört der Engel helle Lieder 18europ. Weihnachtslieder   |             |         |                          | Bfl+Tasteninstr. | Dohr 11430                         |
| 856. | Kommet ihr Hirten   |             |         |                          | S +Orgel (P)     | ZFS 703                            |
| 857. | Lobt Gott ihr Christen alle gleich (kleine Partita)   |             |         |                          | S +Orgel         | Rinata MR 5.031.00                 |
| 858. | Sonatine (für Barbara Hintermeier)  |             |         |                          | S+P              | Loosmann S0511                     |
| 859. | Suite   |             |         | im Band                  | S+P              | DVFM 32080                         |
| 860. | Winkowa za'rodka (Thema und Variationen über sorbisches Volkslied)  |             |         |                          | S+P              | Bellmann MB 269                    |
| 861. | Grafe, Manfred - Spielbuch für Johanna  |             |         |                          | Bfl+P            | TOP 0109 Ricordi                   |
| 862. | Grainger, P.A. (arr.) - Walking tune  |             |         |                          | S+P              | Bardic BD 0044 (MDS)               |
| 863. | Willow willow   |             |         |                          | T+P              | Bardic BD 0909 (MDS)               |
| 864. | Graubart, Michael - Tanya's own tune  | 1977        |         |                          | S+Cemb (P)       | www.bmic.co.uk                     |
| 865. | Greatest hits Vol.1: Alpine moods/Danny boy/Yankee doodle/The last rose of summer/Just a closerwalk with thee |             | Stufe 3 |                          | S+P              | EMR 13821                          |
| 866. | Bd.2 - Bill Bailey/Inca dance/Ciao,Bella,Cao/Banana boat/Scarboroughfair                                      |             |         |                          | S+P              | EMR 13822                          |

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|--------|---|-----------------|-------------------------|---|
| 867.   | Bd.3 - El choclo/Aura Lee/Elite syncopations/Scotland the brave/Rosen aus dem Süden   |                 | S+P                     | EMR 13823                                 |
| 868.   | Bd.4 - Kalinka/La Paloma/Deep river/Donauwellen/I got plenty o'nuttin   |                 | S+P                     | EMR 13824                                 |
| 869.   | Bd.5 - Tico-tico/radetzky march/Entertainer/Charlie is my darling/Bess, you is my woman   |                 | S+P                     | EMR 13825 HEBU                            |
| 870.   | Bd.6 - Shalom/Swanee/Cielito/Lindo/St.Louis blues/Tritsch-Tratsch Polka   |                 | S+P                     | EMR 13826                                 |
| 871.   | Bd.7 - La Cucaracha/Emperor waltz/Home on the range/Funiculi funicular/ Marching trough Georgia   |                 | S+P                     | EMR 13827                                 |
| 872.   | Bd.8 - Easy winners/2 guitars/Strike up the band/Mexican hat dance/ Morning has broken  |                 | S+P                     | EMR 13828                                 |
| 873.20 | greatest Arias arr. Mourey  | S/A/T/B+P       | T+P                     | Reift EMR 22431 HEBU 66796                |
| 874.20 | greatest Christmas hits arr. Mourey   | S/A/T/B+P       | S+P                     | Reift EMR 22406 HEBU 66775                |
| 875.20 | greatest Gloria hits arr. Mourey 2 Bände  | S/A/T/B+P       | Bd.1                    | EMR 250967 HEBU 68707                     |
| 876.20 | greatest marches arr. Mourey Stufe 2  | S/A/T/B+P       | S+P                     | Reift EMR 22471 HEBU 66835                |
| 877.20 | greatest meditations arr. Mourey Stufe 2  | S/A/T/B+P       | S+P                     | Reift EMR 22101 HEBU 66482                |
| 878.20 | greatest slow melodies  | S+P             | auch als Fassung T+P    | EMR 22169... HEBU 66542...                |
| 879.40 | greatest Baroque hits 2 Bände Mourey  | S/A/T/B+P       | S+P                     | Reift EMR 24042 HEBU 67937                |
| 880.40 | greatest Classic hits arr. Mourey 4 Bände   | S/A/T/B+P (Org) | S+P                     | Reift EMR 25000 HEBU 68621                |
| 881.60 | greatest romantic hits in 3 Bänden arr. Mourey  |                 | S+P                     | Vol.1 EMR 33719 HEBU 307102               |
| 882.   | Greensleeves to a Ground (Hunter)   |                 | S+P                     | Provincetown PBE 6                        |
| 883.   | Greensleeves to a G. -12 Divisions (Dolmetsch)  |                 | S+P                     | ED 10366                                  |
| 884.   | D° (Heger)  |                 | S(T)+P                  | N 3831                                    |
| 885.   | Greensleeves (Mageau)   |                 | S (P) (Vc)              | Loux LMP 109                              |
| 886.   | Grieg, E. (1843-1907) - Anitra's dance (Peer Gynt) im Band  |                 | S+P                     | Mel Bay 98175                             |
| 887.   | Elégie arr. Mourey  | S/T/B+P (Git)   | 3'30"                   | Reift EMR 27080 HEBU 305818               |
| 888.   | 15 norwegische Melodien   |                 | S+P                     | ED 12293                                  |
| 889.   | Solveig's Lied im Band  | 3'              | S (T)+P                 | N 3831 / Score Exchange                   |
| 890.   | Solveig's Song arr. Valta   | 3' Stufe 2      | T+P                     | Reift EMR 31813 HEBU 305831               |
| 891.   | Griesbach, Karl-R. - Kleine Variationen über « Ein Jäger aus Kurpfalz »   |                 | S+P                     | DVFM 32080 (im Band)                      |
| 892.   | Grollemund, Yves - 5 incantations   | 17'             | T+Cemb.                 | yves.grollemund@gmail.com Temperaments.fr |
| 893.   | Gross, Eric (1926-2011) - Lullaby for Danielle 1990   |                 | Bfl+P                   | Manus Internet                            |
| 894.   | Gruber, Franz Xaver - Astro del ciel  |                 | Bfl+P                   | f-score                                   |
| 895.   | Guillem, Patrick (*1958) - Menetah Stufe 3,5  |                 | Bfl+Cemb.               | Delatour 153                              |
| 896.   | Guinot, G.L. (*1922) - Pour mon petit oiseau  |                 | S,A ad lib.+P           | AL 27274                                  |
| 897.   | Gümbel M. (1923-1986) - (in Spielbuch) -Sieben, ganz leichte Stücke   |                 | S+P                     | CV 11.112                                 |
| 898.   | Gunn, Douglas (*1935) - 3 jacobite tunes (Limerick's lamention/ De Bharr na gCnoc/The white cockade)  |                 | A+Cemb.(P)              | Melrose MM TM1                            |
| 899.   | Thugamar fein an Samhrad Linn song for May Day (Ireland)  |                 | S(T)+Cemb               | Melrose MM TM2                            |
| 900.   | Traditional Music (Ireland)   |                 | Bfl+Cemb                | Ossian 55 Melrose                         |
| 901.   | Music by Carolan (Ireland)  |                 | Bfl+Cemb                | Ossian 54 Melrose                         |
| 902.   | Gunsenheimer G. (*1934) - Alles ist an Gottes Segen -Choralpartita  |                 | Bfl(Pos.)+Org.          | Strube 2526                               |
| 903.   | Erschienen ist der herrlich Tag -Choralpartita  |                 | Bfl+Org                 | Strube 3321                               |
| 904.   | Geh aus mein Herz, und suche Freud - Choralpartita  |                 | Bfl+Org                 | Strube 3282                               |
| 905.   | Hosianna Davids Sohne - Choralpartita   |                 | Bfl+Org                 | Strube 2546                               |
| 906.   | Lobe den Herren -Partita  |                 | Bfl (Pos.)+Org          | Strube 2513                               |
| 907.   | Nun preiset alle Gottes Barmherzigkeit - Choralpartita  |                 | Bfl+Org                 | Strube 2590                               |
| 908.   | O Haupt voll Blut und Wunden - Choralpartita  |                 | Bfl+Org                 | Strube 3364                               |
| 909.   | Scarborough Fair, Variationen über ein alteng. ...  |                 | S+P                     | Hof. 3016                                 |
| 910.   | 6 Spiritual Rags  |                 | S (B-Instrument)+Org.   | Strube 3163                               |
| 911.   | Sonate 5  |                 | S (Ob./ VI)+ Cembalo    | Strube 7090                               |
| 912.   | Sonate 2 (auch Streicherfassung)  |                 | S (Ob.)+P               | V&F 1010                                  |
| 913.   | Guthoff, Th./Dehmel - Die schönsten Kinderlieder  |                 | S+P                     | Guthoff TGM2007                           |
| 914.   | Gwinner - Sonate über Herr Jesu Christ du höchstes Gut  |                 | S+Org                   | Möseler 19528                             |
| 915.   | Haas - Laternenlieder / Martinslieder   |                 | S +Cemb.(P)             | Haas 750.0                                |
| 916.   | Haberl, W.E. (*1960) - Alexanders latin   |                 | S+P(Git./Perc. ad lib.) | UE 19631                                  |
| 917.   | Andreas swing tune  |                 | S+P(Git./Perc. ad lib.) | UE 19632                                  |
| 918.   | Habicht, G. (1916-2000) - Sonatine  |                 | S+P                     | Hof. 7461                                 |
| 919.   | Spielstücke für die Blockflöte  |                 | S (B)+P (FL)            | Pro Musica 220                            |
| 920.   | 3 Stücke im Band  |                 | S+P                     | DVFM 32080                                |
| 921.   | Hall, Peter - Bramall Hall Dances   |                 | Bfl+P(Git)              | Forsyth FHP01                             |
| 922.   | Hamby, B. (1833-1867) - Up on the housetop  |                 | S (Vx)+Cemb.            | Loux HCS 2                                |
| 923.   | Hanchet, Pat (*1938) - Stomping and roaming leicht  |                 | Bfl+Klav                | Internet composers 21                     |
| 924.   | Hand, C. (1929-2015) - A dancing dozen 12 easy duets  |                 | S (T)+P                 | P 355                                     |
| 925.   | Angelus   |                 | T+Bc                    | P 144 Peacock Press                       |
| 926.   | Come and play 1, 2, 4   |                 | S+P                     | P 84, 85, 126                             |
| 927.   | Petite Suite Champetre  |                 | S+P                     | B&H 3171 (BH 2000080)                     |
| 928.   | Plaint  |                 | T +Bc                   | ED 11147                                  |
| 929.   | Recorder Playtime 2 Bd.   |                 | S (T) +P                | NM359 Bd.2 NM360 /beide neu P126          |
| 930.   | 4 Rounds (words by D.Mottram)   |                 | S (+Vx)(+Cemb.)         | P 125 Peacock                             |
| 931.   | Songs without words (A mirror melody/Merry Andrew/The Millwheels song/Sea shanty/Yodeling song/Spring song/Moonlight murmurs/Jonah-man jazz |                 | T (Fl)+P                | Forsyth FHC 72 (alt PP 466)               |
| 932.   | Three Lieder  |                 | T (SVx)+P               | Peacock P 187                             |
| 933.   | Valse Triste/Scherzino/Cantilena/Caprice/Hornpipe im Band   |                 | 1-2S+P                  | Faber TCL 001733                          |
| 934.   | Händel, G.F. (1685-1759). - Alla Hornpipe aus der Wassermusic Band  |                 | Bfl+P                   | ED 10350                                  |
| 935.   | Aria aus der Oper Xerxes im Band  |                 | S+P                     | Ostinato 53.001                           |
| 936.   | Aria aus der Wassermusik im Band  |                 | S+P                     | Rec. Player Collec 5, Mayhew              |

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| 937.  | Ballettmusik (Il pastor fido / Almira / Rodrigo / Alcina)  | S+Cemb (P)             | EMB Z 14408                 |
| 938.  | Concerto in f-moll arr. Barclay auch T+P   | S+P                    | Reift EMR 30504 HEBU 306021 |
| 939.  | Concerto G-Dur S/A/T+P   | S+P                    | Reift EMR 33455 HEBU 305912 |
| 940.  | Gavotte im Band  | S+P                    | BA 6289                     |
| 941.  | Grobschmied-Variationen / Blacksmith-Variationen (Wilson/Jones)  | S+P                    | ED 11752                    |
| 942.  | Larghetto arr. Barclay S/A/T/B+P (Org)   | S+P                    | Reift EMR 30530 HEBU 305965 |
| 943.  | Largo alla breve   | S+P (+T ad lib.)       | SIFD AS 6                   |
| 944.  | Largo arr.T.S.Walker im Band   | Bfl+P                  | ED 10350                    |
| 945.  | 12 leichte Stücke (auch mit Haydn/Beethoven)   | S+P                    | N 3060                      |
| 946.  | 12 Menuette  | S+P (Vc ad. lib.)      | UE 18740                    |
| 947.  | Music for the Ballet at Covent Garden Theatre ...  | S+P                    | Dol 264                     |
| 948.  | 6 Pieces from the Water Music  | S+P                    | ED 12297                    |
| 949.  | 12 Pieces from op.5  | S+P                    | ED 12296                    |
| 950.  | 9 Sätze (Opera Almira) Callenberg Stufe 3  | S+P                    | Moeck NIN 1034              |
| 951.  | 12 Stücke  | S+P                    | N 3100                      |
| 952.  | Sonata in C-Dur  | S+Cemb.                | flauto-dolce                |
| 953.  | Sonata in d-moll (nach Oboensonate HWV 366)  | S+P                    | Dol 234                     |
| 954.  | Sonates op.1.4 C-Dur (Original F-Dur) HWV 362  | S+P                    | Dob. HBR 6                  |
| 955.  | Sonate op. 1.12 F-Dur HWV 370  | S+P                    | AL 25903                    |
| 956.  | Sonata op. 1.15 F-Dur HWV 373  | S+P                    | ED 12235                    |
| 957.  | Sonata in G-Dur (Andrew Robinson)  | S (T)+Bc               | Peacock PAR 201             |
| 958.  | Sonata in B-Dur HWV 357  | S+P (Cemb.)            | ED 11713                    |
| 959.  | D° + Sonata in B flat im Band  | S+P                    | ED 7212                     |
| 960.  | Suite -aus der Triosonate, op.5.3 HWV 398  | S+P                    | ED 12295                    |
| 961.  | Tänze aus dem Ballet „Terpsichore“   | S+P                    | ED 12292                    |
| 962.  | The harmonious blacksmith  | S+P                    | Davey DMP 111               |
| 963.  | Water Music - Airs and Dances (Andrew Robinson)  | S+Cemb                 | Dol 269 PAR 434             |
| 964.  | Hansen, F. Chr. (*1968) - Hymner-ny version 7' Doku 54 Uni Aarhus                                      | S+Org                  | MIC DK Snyk                 |
| 965.  | Hymner II (1995) 18' Doku 54 Uni Aarhus  | T+Org                  | MIC DK Snyk                 |
| 966.  | Hanus, Jan - Frühlingsgeschichten im Band Pfeifchen  | S+P                    | AP 3161 ( P 2215)           |
| 967.  | Hardy, John - Sonatina Stufe 3,5   | S+P                    | OMP 153                     |
| 968.  | Harris, Ken - Cool Corders 9pieces (Swing, Blues, Rock, March, Waltz...)                               | S+P                    | Sweet Pipes Sp2410          |
| 969.  | Harris, Paul - Clown 7 Pieces  | VI (S)+Klav            | Novello120644               |
| 970.  | Hausmusik für Kinder   | S+P                    | EMB Z 13846                 |
| 971.  | Hausmusik zur Weihnacht (Rodemann)   | S (SA) ( SS)           | Moeck 2032                  |
| 972.  | Haverkate, Guus (? - 1960) - 12 capital studies  | S+P ad lib.            | P 542                       |
| 973.  | Haworth, Frank - Birch lawn 1978   | Bfl+P                  | Manus Internet              |
| 974.  | Haydn, J. (1732-1809) - (in 7 Pieces by classical composers)   | S+P                    | OUP 3554550                 |
| 975.  | (in 12 leichte Stücke)   | S+P                    | N 3060                      |
| 976.  | (in 12 solos)  | S+P                    | Hansen 1044                 |
| 977.  | Menuette und andere Stücke   | S+P                    | Hug 9737                    |
| 978.  | Serenade im Band   | Bfl+P                  | ED 10350                    |
| 979.  | Healey, Derek (*1936) -5 Cameos CMC MI5216 H434fi 1966 7'  | S+P                    | B&H 3279                    |
| 980.  | Heaton Smith, Roy - Cantilena and dance  | S(T)+P                 | PJT 020 Peacock Press       |
| 981.  | Sonatina alla Fantasia   | S+P                    | PJT 082 Peacock             |
| 982.  | Heberle Anton (um 1780~~1816) - Concertino G-Dur Tarasov KA  | S+P                    | Aura AE 024 -MB             |
| 983.  | Concerto G-Dur (auch als Konzertfassung mit Streichern) KA   | S+P                    | Hansen                      |
| 984.  | Hechler, I. (1926-2002) - Spielbuch - 48 Stücke  | S+P                    | Moeck 2076                  |
| 985.  | Weihnachtliche Musik alter Meister   | S (SAB)+P              | ZFS 417                     |
| 986.  | Hedges, Anthony - 3 Concert miniatures   | Bfl+P                  | PJT 054 Turner Peacock      |
| 987.  | Contemplation  | T+P                    | PJT 089 Turner              |
| 988.  | Heger, U. (*1957) - Maria's Rag,Dickie's Rag,Little Annie's Swing Rag -Band                            | <b>S(T)+P</b>          | N 3687                      |
| 989.  | Heider, W. (*1930) - Gassenhauer   | S +kleine Trommel      | Moeck 2537                  |
| 990.  | Heilig, Sieglinde - Easy Going Band (Piet Swerts)  | S+P(Perc.)(Bfl)        | N 2650                      |
| 991.  | Heilmann, H. (*1924) - Concertino  | S+P (Akkordeon)        | SM 2701                     |
| 992.  | Jubilus  | S+Org. (P)             | SM 2111                     |
| 993.  | Heinichen J.D. (1683-1729) -Sonate (de)  | S+P                    | Tourdion 007                |
| 994.  | 2 Sonaten (d-moll, F-Dur) Nitz i.V.  | S (Fl)(Ob.)+ Bc        | Dob. DM 1311                |
| 995.  | Hellbach, D. (*1958) - Begleitungen zur Blockflötenbox 1,2,3   | 1-3Bfl + P             | ACM 254a, 255a, 256 a       |
| 996.  | Infectious Recorders (von Gk - B)  | Bfl+P +CD              | ACM 287                     |
| 997.  | Mini Concertino  | S+P                    | ACM 272 a                   |
| 998.  | Mini Pictures. Sehr leichte Stücke   | S (A)+P                | Acanthus ACM 252            |
| 999.  | Mini Pictures Bd.2   | (+CD) S+P              | ACM 269                     |
| 1000. | Pictures Vol. 1 Stufe 2  | (+CD) S+P              | ACM 222                     |
| 1001. | D° Band 2 etwas schwieriger als der 1.Band   | (+CD) S+P              | ACM 232                     |
| 1002. | Pop Suite  | (+CD) Bfl+P            | Acanthus 212                |
| 1003. | Postcards Vol.1 (Coconut in the sand / Night life / Tsatsiki / Swinging Folia / Brasil - Rasta pé ...) | S+P                    | ACM 274                     |
| 1004. | Weihnachtslieder Band 1  | S+P (+CD)              | ACM 283                     |
| 1005. | Helldén, Daniel (1917-1998) - Kort och lätt  | Bfl+P                  | SK-Gehrmans MIC Schweden    |
| 1006. | Heller, B. (*1936) - Kinderspiele (Im Zug / Drehleier / Scherz / Walzer...)                            | Bfl+P                  | Furore 190(0)               |
| 1007. | Henriques, V. Fini (1867-1940) - Dance of the mosquitoes   | S+P                    | Hansen 29845                |
| 1008. | Henry Martin (Heilig / Heger) im Band  | S(T)+P                 | N 3831                      |
| 1009. | Here be dragons (Swift / Smale)  | S (A) +P               | Spant Press 212             |
| 1010. | Herefordshire Carol (Trad. England) arr. Phelps  | S (Vx)+Cemb. (or 5Bfl) | Loux HCS 9                  |
| 1011. | Herkommet zur Krippe   | S (A)+P                | N 3196                      |

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| 1012.Herrera, R.de - Campagne Première  | S (T) +P (Git.)         | Billaudot GB 3671                |
| 1013.Hertel, Paul - Rabautz -leichte Unterrichtsstücke                            | Bfl+P                   | SIK1598A GN 416528               |
| 1014.Hespos, H.J.(*1938) -Malika -für Tenorblockflöte+haldgedackte Kerblängsflöte |                         | Hespos H 0044 E                  |
| 1015.Hester, Simon - Sonatina   | S (A)+P                 | Peacock P 171                    |
| 1016. Spaced out  | S+P                     | P 225                            |
| 1017.Heunis, Loftus - Miniatuursuite Promus Publisher Südafrika                   | S+P                     | Manus blokfluit.                 |
| 1018.Heyens, G. - Concerto Bd. 1 - Leichte Stücke - Spielbuch                     | S+P (Cemb)              | ED 20182                         |
| 1019.Hicks, Tim - Descant for George's 1'   | Bfl+P                   | www.Score Exchangemusic.com      |
| 1020.Hilcker, M. -Fünf Melodien und Tänze -Elegie, Lied, walzer ...               | S+P                     | Laumann 11.402                   |
| 1021.Hillemann, W. -Im Trio   | S+P (B ad lib.)         | ED 4343                          |
| 1022.Hinlopen, F. - In het wonderland van harp en fluit                           | S+Harfe                 | XYZ 833                          |
| 1023.Hintermeier, Barbara - Blockflöte spielen Mein schönstes Hobby Spielb.2      | S+P(CD)                 | ED 22382                         |
| 1024.Hoch, P. (*1937) - Invokation  | FI (S) +P               | ZM 23400                         |
| 1025.Hochmair, Hartwig (*1973) - Suite Amadé                                      | S (A)(S°) +P            | Dob. 04494                       |
| 1026.Hochzeit Liederbuch (Das) - 20 ausgewählte Lieder                            | Ges (teilweise Bfl) +P  | BoE 7385                         |
| 1027.Hodges, J. (1907-1970) - Sax Originals                                       | S (A) +P                | Dol 408                          |
| 1028.Höfer, Harry (*1921) - Nomos 1987 2' Stufe3                                  | S+P                     | Manuskript Höfer                 |
| 1029.Höffer, P. (*1947) - Sonatine  | S (A) +P                | Hof. 2503                        |
| 1030.Hoffmann, Wolfram - Vortraglit. 4 (Hübschmann, Krug, Stolte, Wenzlaff)       | S+P                     | Margaux NM 383                   |
| 1031.Hofmann, W. - Drei kleine Tänze  | Bfl+P                   | Noetzel Florian 7029             |
| 1032.Höing,G. - Du und ich -21 Spielstücke für Anfänger                           | S (FL)+P                | ZM 33270                         |
| 1033.Holborne, A. (um1566-1602) - 2 Almains im Band First Repertoire              | S+P                     | BH 2100109                       |
| 1034. 10 dances (Pavans, Galliards, Almains)                                      | S (T) +B                | Fuzeau 0814                      |
| 1035. Fourteen dances (Bernard Thomas)  | S+P                     | Dolce 140                        |
| 1036. 2 Suiten  | S+Cemb (P)              | BP 942                           |
| 1037.Holland, Dulcie (1913 -2000) - Lullay, My little tiny child 1971 3' S(FI)+P  |                         | AMC Australien                   |
| 1038. Starlight 1972 2'30" Albert&Son sales@amcoz.com.au                          | S(FI)+P(Cemb)           | AMC Australien 788.364/HOL1      |
| 1039.Holland-Moritz (*1948) - Sonatina giocosa                                    | S+P                     | Mös. 41188                       |
| 1040.Holmboe, V. - Sonata op.145 1980   | Bfl+P                   | Manuskript (Hansen)              |
| 1041.Holter, Stig Werno (*1953) - Duo juvenalis 2004                              | S+P                     | MIC Norwegen Holter              |
| 1042.Hook, James (1746-1827) - Andantino aus dem Flötentrio im Band               | S+P                     | Rec. Player Collec. 3 Mayhew     |
| 1043. Bonny jem of Aberdeen   | S+P                     | MVB 63                           |
| 1044. Sonate G-Dur  | S+P                     | ED 10108                         |
| 1045. Sonate Nr. 6 G-Dur (Goodyear)   | S+P                     | ED 10961                         |
| 1046. Sonata in G im Band   | S+P                     | ED 7212                          |
| 1047. 3 Sonaten op.99.1 C-Dur   | S (A)+P                 | MVB 58                           |
| 1048. D° op.99.2 G-Dur  | S (A)+P                 | MVB 59                           |
| 1049. D° op.99.3 ES-Dur   | S (A)+P                 | MVB 60                           |
| 1050. Minuet and Trio im Band   | S+P                     | Rec. Player Collec. 5 Mayhew     |
| 1051.Hope, Peter (*1930) - Geordie Tunes 2009                                     | S+P (Cemb/Vc)           | Forsyth FHP 04                   |
| 1052.Hopkins, Antony (1921-2014) - Suite 1953                                     | S+P                     | ED 10339                         |
| 1053.Hopkins, J.H. (1820-1891) - We 3 kings arr. Phelps                           | S (Vx)+Cemb. (or 5 Bfl) | Loux HCS 3                       |
| 1054.Horvath, Thomas, Istvan (*1948) - Bilder einer Zerrspiegelausstellung        | S+P                     | GM 1617                          |
| 1055.Hotteterre, J.M. (Le Romain) ( ca.1680 -1761) - Suite op.2 1 C-Dur           | S+P                     | XYZ 771                          |
| 1056. Suite 2 F-Dur   | S+P                     | XYZ 773                          |
| 1057. Suite 3 d-moll  | S+P                     | XYZ 774                          |
| 1058. Sonata C-Dur  | S+P                     | N 3138                           |
| 1059. Ornamented Airs and Brunettes (Lasocki)                                     | S (T) +P                | NM 150                           |
| 1060.Hotteterre, Jean (1677-~1720) - Die ländliche Hochzeit                       | S (T) +P                | ED 2431                          |
| 1061. 2 dances from the rustic wedding (Rondeau champêtre/Menuet) Band            | S+P                     | BH 2100109                       |
| 1062. 5 pieces  | S+P                     | Schott SE 1019                   |
| 1063.Houben, Eva-Maria (*1955) - atmen V 2014 20'                                 | Bfl+Org                 | Manuskript comp. 21              |
| 1064. Intermezzi I+II 2015 12x6'  | Bfl, Orgelraum          | Manuskript comp 21               |
| 1065.House of the rising sun (The) (arr. Heilig / Heger)                          | S (T)+P                 | N 3831                           |
| 1066. D° (Bullock) im Band  | S+P                     | BoE 3951                         |
| 1067.Hovland, Egil (1924-2013) - Cantus II  | S+P                     | NMO 8897                         |
| 1068.Hrisanide, Alexandre (*1936) - Le poete a finis a tache, l'homme non 7' T+P  |                         | Manuskript blokfluit.org Holland |
| 1069.Hron, Karel (arr.) - marian songs  | Bfl+Org                 | Alliance Music API 542           |
| 1070.Hübschmann, W. (1901-1969) - Kleine Suite                                    | S+P                     | Neue Musik NM 383                |
| 1071.Hufeisen, H.J. (*1954) -aus: Die neue Flöte -Little David...                 | S (T) +Vc (P)           | Hufeisen he 2011                 |
| 1072. Aus CD „Abendstern“ Zwölf Perlen Tanz Kopiefassung                          | S + Klav                | Hufeisen he 2012                 |
| 1073. D° Sternenglanz   | S (A) + P               | Hufeisen he 2005                 |
| 1074. Aus CD „live“ Feuerwalzer   | S+P                     | Hufeisen he 2007                 |
| 1075. D° Kristall   | S+P                     | Hufeisen he 2008                 |
| 1076. D° Champagner   | S+P                     | Hufeisen he 2010                 |
| 1077. D° Psalm ohne Worte   | S (A) + P               | Hufeisen he 2003                 |
| 1078. D° Palmentanz   | S+P                     | Hufeisen he 2004                 |
| 1079. aus CD „Abendstern“ Mondenschein  | S (A) + P               | Hufeisen he 2002                 |
| 1080. Cherubin, ein Zaubergesang - Engelskonzert                                  | S (T) + P               | Hufeisen                         |
| 1081. Engel über Pais - Engelskonzert   | S+P                     | Hufeisen                         |
| 1082. Es ist ein Ros...   | Bfl+P                   | Hufeisen                         |
| 1083. Es ist für uns eine Zeit gekommen   | Bfl+P                   | Hufeisen                         |
| 1084. Ewig leuchtet das Grün der Blätter  | S+P                     | Hufeisen                         |
| 1085. Gloria in excelsis deo  | T+P                     | Hufeisen                         |
| 1086. Hark! The Herald angels sing G-Dur  | S+P                     | Hufeisen                         |
| 1087. Heimatgefühle - Kein schöner Land G-Dur                                     | S+P                     | Hufeisen                         |

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| 1088. | Herbei, o ihr Gläubigen F-Dur  |  |  | S+P                           | Hufeisen                         |
| 1089. | Himmelstür - Jesu geh voran G-Dur  |  |  | 1-2 Bfl+P                     | Hufeisen                         |
| 1090. | Im Sonnenlicht   |  |  | S+P                           | Hufeisen                         |
| 1091. | In dulci júbilo F-Dur  |  |  | S+P                           | Hufeisen                         |
| 1092. | In mir die Welle - Wie das Wassers des Lebens                                |  |  | S+P                           | Hufeisen                         |
| 1093. | Josef lieber Josef mein - Affettuoso F-Dur                                   |  |  | S+P                           | Hufeisen                         |
| 1094. | Kommt ihr Hirten G-Dur   |  |  | S+P                           | Hufeisen                         |
| 1095. | Le Champagne   |  |  | S+P                           | Hufeisen                         |
| 1096. | Leise rieselt der Schnee G-Dur   |  |  | Bfl+P                         | Hufeisen                         |
| 1097. | Lichtstrahl, mein fröhlicher Begleiter                                       |  |  | S+P                           | Hufeisen                         |
| 1098. | Lieb Nachtigall, wach auf G-Dur  |  |  | S+P                           | Hufeisen                         |
| 1099. | Lobt Gott, ihr Christen F-Dur  |  |  | S+P                           | Hufeisen                         |
| 1100. | Mach licht das Herz  |  |  | S+P                           | Hufeisen                         |
| 1101. | Macht hoch die Tür   |  |  | S+P                           | Hufeisen                         |
| 1102. | Maria durch ein Dornwald ging g-moll   |  |  | S+P                           | Hufeisen                         |
| 1103. | Mein Traum - als des Himmels Leuchten tief in mir                            |  |  | S+P                           | Hufeisen                         |
| 1104. | Michael - aus Engelskonzert  |  |  | S+P                           | Hufeisen                         |
| 1105. | Mond, du schreitest am Himmel  |  |  | S+P                           | Hufeisen                         |
| 1106. | Mondnacht - Der Mond ist aufgegangen   |  |  | S+P                           | Hufeisen                         |
| 1107. | Nachtigall zur Abendstille C-Dur   |  |  | Bfl+P                         | Hufeisen                         |
| 1108. | Rosmarienbaum  |  |  | S (T) +P (Git)                | Hufeisen he 2013                 |
| 1109. | Aus CD Christrose Schneebeglänzt Feld  |  |  | S+P                           | Hufeisen he 2017                 |
| 1110. | D° Christrose  |  |  | S+P                           | Hufeisen he 2021                 |
| 1111. | D° Stiller Kummer - ein Engel erwacht  |  |  | S (T), (S°) + P               | Hufeisen he 2020                 |
| 1112. | Sehnsucht erhebt C-Dur   |  |  | S+P                           | Hufeisen                         |
| 1113. | Sonne des Heils Choral O grosse Lieb   |  |  | S+P                           | Hufeisen                         |
| 1114. | Sonne, die mir lacht - In mir das Licht                                      |  |  | S+P                           | Hufeisen                         |
| 1115. | Stille Nacht C-Dur   |  |  | Bfl+P                         | Hufeisen                         |
| 1116. | The first noel   |  |  | Bfl+P                         | Hufeisen                         |
| 1117. | Tanzendes Herz -Wie ein Walzer -Melodiemeditation zu Wach auf...             |  |  | S+P                           | Hufeisen he 2015                 |
| 1118. | Trauernd die Liebe bewahren  |  |  | Bfl+P                         | Hufeisen                         |
| 1119. | Uriel, der Lichtbringer aus Engelskonzert                                    |  |  | S+P                           | Hufeisen                         |
| 1120. | Von meinem Engel - aus Engelskonzert   |  |  | S+P                           | Hufeisen                         |
| 1121. | Weihnachtsflöte I-Meditation zu Weihnachtsmelodien                           |  |  | T (S)(S°) +Bc                 | Hufeisen he 1671                 |
| 1122. | Weihnachtsflöte 2 Weihnachtsliches Festkonzert                               |  |  | 1-2 Bfl+Bc                    | Hufeisen he 1762                 |
| 1123. | Wie soll ich dich empfangen  |  |  | Bfl+P                         | Hufeisen                         |
| 1124. | Zur guten Nacht D-Dur  |  |  | S+P                           | Hufeisen                         |
| 1125. | Hummel, J.N. (1778-1837) - Cantabile arr. Mourey                             |  |  | S/A/T/B+P (Org/G)             | S+P                              |
| 1126. | Hunt, D. - Sonata I free   |  |  | 4' Bfl+P                      | Reift EMR 27024 HEBU 176454      |
| 1127. | Hunt, Edgar (1909-2006) - A little Prelude                                   |  |  |                               | www.Score Exchangemusic.com      |
| 1128. | Echo   |  |  | (im Band)                     | ED 11695                         |
| 1129. | Hunyadi, J. Baptist von (1807-1865) - Concert Polonaise Nr. 1 op.14 i.V.     |  |  |                               | Faber TCL 001733                 |
| 1130. | Hurley, Donal (*1950) - Sonatina   |  |  | 1996 13'                      | Dolce 216 (IMSLP-ArchivPetrucci) |
| 1131. | Hurnik, Ilja (1922-2013) - Pictures  |  |  | foukalova@ebpraha.com         | CMC.ie                           |
| 1132. | In our little grove and other folksongs                                      |  |  | S (Fl)(Ob)+P                  | Panton H 7495                    |
| 1133. | Hurnik, Lukás (*1967) - Cool Suita 4 easy pieces                             |  |  | Bfl+P                         | Amos Editio 30 Musica Bona       |
| 1134. | Hyde / Wastall - Old Mac Donald's Christmas Book engl.                       |  |  | S+P                           | Amos edition AM 0063             |
| 1135. | If i had a hammer (Bullock)  |  |  | im Band                       | BH 2100269                       |
| 1136. | Ihr Kinderlein kommet  |  |  | S+P                           | BoE 3951                         |
| 1137. | 4 Immortal Melodies  |  |  | S (T)+P                       | N 507                            |
| 1138. | Ingoldsby, Marian (*1965) - Aubade   |  |  | 1992 5'                       | Nova NM 433                      |
| 1139. | Irische Lieder und Tänze   |  |  | S (VI) +P                     | Manuskript MIC Irland            |
| 1140. | Irische Tänze (Traditionals aus Irland)                                      |  |  | 1 Melodieinstr. +P (Git)(AKK) | Notenlinie NL 999                |
| 1141. | Irish Folk Tunes for recorder 63 Stücke Stufe 3                              |  |  | S (+CD)                       | Govil-Willers Edition Trad 001   |
| 1142. | Irrgang, Horst - Variationen über „Es saß ein klein wild Vöglein“ / Sonatine |  |  | S+P                           | ED 13568                         |
| 1143. | Irsen, Heinz - Sonatine op.260   |  |  | 1962                          | DVFM 32080 (im Band)             |
| 1144. | Isaksen, Bjarne (*1970) - Klagovisor   |  |  | 2003 14'                      | Wunderverlag Projekt             |
| 1145. | Italian Opera Fun Book   |  |  | S+P                           | MIC Norwegen                     |
| 1146. | Second ensemble book   |  |  | 1-4 S (T) +P                  | Music Sales Novello 120696.01    |
| 1147. | Italienisches Volkslied  |  |  | im Band                       | ED 10005                         |
| 1148. | Jaakkola, Inkeri - prelude ja Allegro  |  |  | 2008                          | BA 6289                          |
| 1149. | Jackson, Francis- Sonatina pastorale op.123                                  |  |  | S+Cemb (Kantele)              | Modus Musiikki Finland           |
| 1150. | The Jacobean Consort Book -Ayres by the Lutenists                            |  |  | S (A)+P                       | FJF 01 Peacock                   |
| 1151. | Jacques, Michael (*1944) - Serenata / Midsummer Suite                        |  |  | S (T) +P                      | ED 10035                         |
| 1152. | Janssens, R. (*1939) - Zodia (12 petits concerts) P.+28 Sti.,                |  |  | A (+Bc)                       | Roberton Public / boothsmusic    |
| 1153. | Sonatine   |  |  | 1994 9'                       | Melodiei.+P                      |
| 1154. | Jazz incorporated 2 Bd.  |  |  | S+Cemb.                       | Röhr MC 15184                    |
| 1155. | Jazzy Recorder 1 (Russel-Smith)  |  |  | S (Fl)(VI) +P                 | Combre C 05668                   |
| 1156. | Jazzy Recorder 2 (Bonsor)  |  |  | S+P                           | Music Sales KB 02005./ 02013     |
| 1157. | Johnson Manning, Sasha - A birthday Garland - Suite                          |  |  | S+P                           | UE 18828                         |
| 1158. | Johnston, D. - Harlequinade  |  |  | S + Akk                       | UE 19364                         |
| 1159. | Johnston, Tom - Intermezzo   |  |  | 1964                          | FMS 1 Forsyth                    |
| 1160. | Sonatina   |  |  | 1961                          | Jetelina 3089775                 |
| 1161. | Johow, Joachim (*1952) - Parpar Project 20                                   |  |  | S+P                           | MIC Schottland                   |
| 1162. | Joplin S. (1868-1917) - The Entertainer und Ragtime -Dance                   |  |  | S+P                           | MIC Schottland                   |
| 1163. | Gladiolus Rag arr.Kadlec   |  |  | S/A/T/B+P                     | Score Exchange                   |
|       |  |  |  | S+P                           | Sik. 1528                        |
|       |  |  |  |                               | Reift EMR 28619 HEBU 303148      |



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|-------|---|------|-----------|-------------------------|----------------|-----------------------------|
| 1164. | Heliotrope Bouquet  |      |           | S/A/T/B+P               | S+P            | Reift EMR 30068 HEBU 303232 |
| 1165. | Let's rag -10 Ragtimes (Heger)  |      |           |                         | S (T) +P       | N 3687                      |
| 1166. | Magnetic Rag arr. Mortimer  |      |           | S/A/T/B+P               | S+P            | Reift EMR 35175 HEBU 303349 |
| 1167. | Palmleaf Rag / Swipesy Cake Walk / Weeping Willow   |      |           |                         | S+P            | Sik 1589                    |
| 1168. | Peacherine Rag / Sunflower Slow Drag / The Chrysanthemum  |      |           |                         | S+P            | Sik 1579                    |
| 1169. | Peacherine Rag arr.Kadlec   |      |           | S/AT/B+P                | S+P            | Reift EMR 28952 HEBU 303231 |
| 1170. | Pleasant moments arr.Kadlec   |      |           | S/A/T/B+P               | S+P            | Reift EMR 30141 HEBU 303149 |
| 1171. | Rose Leaf Rag arr.Kadlec  |      |           | S/A/T/B+P               | S+P            | Reift EMR 30096 HEBU 303233 |
| 1172. | The easy winners, Peacherine Rag, The Entertainer, The sycamore, Sunflower Slow Drag, The strenuous Life, Ragtime Rag im Band |      |           |                         | (T)S+P         | N 3687                      |
| 1173. | The Scott Joplin Collection - Rags 1 (7Rags) - arr. Robinson (Stop Time, Heliotrope Bouquet, New Rag ...)                     |      |           |                         | S+P            |                             |
| 1174. | The Sycamore arr.Kadlec   |      |           | S/A/T/B+P               | S+P            | Dol 402 PAR 131 Peacock     |
| 1175. | Jungle book   |      |           |                         | S+P            | Reift EMR 30230 HEBU 303147 |
| 1176. | Jungwirth, R. (*1955) - Notturmo  | 1991 | 6'        |                         | S + Cemb.      | MS HLD 00710390             |
| 1177. | Junior Guest Spot   |      |           |                         | Bfl +CD        | MICA Wien                   |
| 1178. | Junior Guest Spot 90's Hit  |      |           |                         | Bfl+CD         | Novello 90693 MS            |
| 1179. | Kadlec, Jirka - Magnifikat arr.Naulais inspiriert von Bach  |      |           | S/A/T/B+P               | S+P            | MS AM 959959                |
| 1180. | Rondo alla Turca inspiriert by Mozart   |      |           | S/A/T/B+P               | S+P            | Reift EMR 30848 HEBU 303374 |
| 1181. | White Buffalo - Indian Folk Song  |      |           | S/A/T/B+P               | S+P            | Reift EMR 33060 HEBU 303436 |
| 1182. | Kaestner / Spittler - Alte Spielmusik Stücke und Tänze  |      |           |                         | S (T)+P        | Reift EMR 33679 HEBU 303407 |
| 1183. | Kainz, Walter (1907-1994) - 2. konzertante Sonatine   | 1936 |           |                         | S+P            | ED 2567                     |
| 1184. | Erste konzertante Sonatine  | 1939 |           |                         | S+P            | MICA Wien Böhm&Sohn         |
| 1185. | Kállay, G. - Meister der Variation im Barock  |      |           |                         | S (A) +P       | MICA Wien -Hofrichter       |
| 1186. | Tonartübungen für Sopranblockflöte  |      |           |                         | S+P            | EMB 14136                   |
| 1187. | Kaltenecker, Gertraud (1915-2004) - Trifolium 3 kl. Stücke 1977 4'  |      |           |                         | S+P            | EMB 14071                   |
| 1188. | Kammerer, Edwin (*1938) - 12 kleine Stücke  |      |           |                         | S+P            | dtkv Manuskript 733         |
| 1189. | Lieder und Volksweisen aus Skandinavien Nr.4 Uni Copenh.  |      |           |                         | S+P            | Hansen 28973                |
| 1190. | Kanefzky, F. (*1964) - Alte Meister 4 Bd.   |      |           | S(Horn)(Fl)(Ob.) +Orgel |                | MIC DK (Edition Minima)     |
| 1191. | Christmas Time  |      |           |                         | S (A)+P        | Hage                        |
| 1192. | Kann, J. - 4 Stücke nach flämischen Volksweisen   |      |           |                         | S+P            | Hage EH 1095                |
| 1193. | Kan-no, Shigeru (*1959) - Sonate  | 1988 | 7'        |                         | S+P            | Dob. 04406                  |
| 1194. | Kapr, J. (1914-1988) - Pfeifereien  |      |           |                         | S + AKK(P)     | Manuskript Kan-no (Comp.21) |
| 1195. | Double Games  |      |           |                         | S+P            | Panton 3090 NM Verlag       |
| 1196. | Kaprálová, Vitezslava (1915-1940) - Tales of a small flute (V.Nemec)  |      |           |                         | Bfl+P          | Musica Bona                 |
| 1197. | Karlsen, K.M. (*1947) - Osterdal contrasts op.23 a Suite aus Folkmelodien   |      |           |                         | S+P            | Amos AM0069 CZ              |
| 1198. | Partita Herre gud ditt...   | 1975 |           |                         | S+Org.         | Norsk NMO 9009              |
| 1199. | Suite facile op.7. 1 H1010KAR   | 1986 | 7'        |                         | S+Cemb         | Norsk 8936                  |
| 1200. | Kasemets (arr.) (*1919) - 18 popular Christmas Carols   |      |           |                         | S+P            | MIC Norwegen NOTON          |
| 1201. | Katt, F. (*1945) - Sonate in G-Dur  |      | 9'21"     |                         | S+Org          | Ber. 1034                   |
| 1202. | Sonate a-moll   |      |           |                         | S+Cemb         | MICA Wien                   |
| 1203. | Kelkel, M. (1929-1999) - Sonatine op.9  |      |           |                         | S (Ob) +P      | MICA Wien                   |
| 1204. | Suite op. 10  |      |           |                         | S+Perc.        | Moeck 1511                  |
| 1205. | Keller, G. (1906-1996) - Herkommet zur Krippe   |      |           |                         | S (A) +P       | OFB 119                     |
| 1206. | Wir spielen zusammen  |      |           |                         | S (A) +P       | N 3196                      |
| 1207. | Keller, Ch.J. - Petite Suite  |      |           |                         | Bfl +Akk       | N 1015                      |
| 1208. | Kelly, Bryan - Globe theatre suite 8 baroque movements  |      |           |                         | S+P            | Jetelina 30140033           |
| 1209. | Kempis, Nicola a (1600-1676) - Symphonia I-II (I.Freitag/I.Rainer)  |      |           |                         | S, VI. +P      | H 452 Stainer & Bell        |
| 1210. | Symphonia III-IV (I.Freitag/I.Rainer)   |      |           |                         | S, VI. +P      | Dob. DM 1252                |
| 1211. | Symphoniae (R. Erig)  |      |           |                         | S (Ob.)(VI)+Bc | Dob. DM 1253                |
| 1212. | Ketting, Piet (1904-1984) - Fantasia  | 1969 | 14'       |                         | S(A)+P         | Pan 881                     |
| 1213. | Keuning, H.P. (1926-2016) - Miniatuur Sonatine  |      |           |                         | S+P            | Donemus                     |
| 1214. | Sonatine  |      |           |                         | S+P            | HU 1212                     |
| 1215. | Het fluitende herdertje   |      |           |                         | S+P            | HU 2432                     |
| 1216. | Kerstmis in alle landen   |      |           |                         | S+P            | HU 1227                     |
| 1217. | Net iets voor jou   |      |           |                         | S+P            | HU 1225                     |
| 1218. | The old dancing masters (Holland)   |      |           |                         | S+P            | HU 1236                     |
| 1219. | Old dutch masters   |      |           |                         | S+P            | HU 3203                     |
| 1220. | Op zijn boerenfluitjes  |      |           |                         | S+P            | HU 3111                     |
| 1221. | Swinging traditionals (Jazzy)   |      |           |                         | S+P            | HU 1231                     |
| 1222. | Khachaturian, A. (in 12 solos)  |      |           |                         | S+P            | HU 3541                     |
| 1223. | Theme from Spartacus  |      |           |                         | S+P            | Hansen 1044                 |
| 1224. | Kiddy Playback Hits -Play for fun   |      |           |                         | S+CD           | XYZ 629.539                 |
| 1225. | Kindermann, J.E. -2 Sonaten (Schneider)   |      |           |                         | S+P            | Gerig 5423                  |
| 1226. | 3 Sonaten (Sonata prima/seconda/terza)  |      |           |                         | S(VI)+Bc       | HM 239                      |
| 1227. | Kirby, Rupert - Eleanor (zum 10. Geburtstag von Eleanor)  |      |           |                         | S+P            | Miero 2027                  |
| 1228. | For Kimberley - For Sally   | 2004 | Stufe 2,5 |                         | S+P            | OMP 184                     |
| 1229. | Kirchner, F. - Ländler arr. Mourey  |      |           | S/A/T/B+P(Org/Git)      | T+P            | OMP 191                     |
| 1230. | Wiegenliedchen arr.Mourey   |      |           | S/A/T/B+P(Org/Git)      | S+P            | Reift EMR 27420 HEBU 303646 |
| 1231. | Kiyose, Y (1900-1981) - Duet  | 1970 | 11'       |                         | S(T)+P         | Reift EMR 29880 HEBU 303597 |
| 1232. | 3 movements for japanese scale  | 1970 |           |                         | Bfl+P          | MIC Japan Manusk.           |
| 1233. | Klassisches Spielbuch -19 Stücke  |      |           |                         | S+P            | MIC Japan Manusk.           |
| 1234. | Klassik für Kinder 29 leichte Stücke Stufe 2  |      |           |                         | S+P            | ED 4099                     |
| 1235. | Klassikertänze 1 - (Woehl)  |      |           |                         | S+P            | ED 22399                    |
| 1236. | Heft 2  |      |           |                         | S+P            | Pel. 271                    |
| 1237. | kleine Pony (Das) im Band   |      |           |                         | S+P            | Pel. 272                    |
|       |   |      |           |                         |                | BA 6289                     |

|       |  |                |         |                  |                                 |
|-------|--|----------------|---------|------------------|---------------------------------|
| 1238. | Kleines Spielbuch (Stücke alter Meister)   |                |         | S+P              | Dob. 04330                      |
| 1239. | Kleine Tänze alter Meister   |                |         | S+P              | ED 3895                         |
| 1240. | Klein, R.R. (1921-2011) - (in Spielbuch für Sopranblockflöte) 3 leichte Stücke<br>(Straff bewegt/Fließende Halbe/Ziemlich rasch)     |                |         | S+P              | CV 11.112                       |
| 1241. | Sonatine in C  |                |         | S+Cemb. (P)      | CV 11.105                       |
| 1242. | Klement, Miloslav (*1931) arr. - Zaklady Hry - 210 Spielstuecke  |                |         | Bfl+Bc           | H 7039 b Bärenreiter            |
| 1243. | Kneale, Peter - Sonatina   |                |         | S+P              | www.mostynmusic.com             |
| 1244. | Knights, Allan (*1929) - Theme and variations 1979   |                |         | Bfl+Cemb         | Australien                      |
| 1245. | Progress Suite   |                |         | S+P              | OMP 170                         |
| 1246. | Koch H. - Vom Himmel hoch  |                |         | Bfl (Vx) + P     | Halb. CLS 333                   |
| 1247. | Kocher-Klein - 10 kleine Stücke  |                |         | S (A)+P          | Pet. 5007                       |
| 1248. | Koda, Jun (*1957) - Fantasia 1983  |                |         | Bfl+P            | MIC Japan Manuskri              |
| 1249. | Koerppen, Alfred (*1926) - Rattenfängers schönste Lieder   |                |         | S+P              | BA 6651                         |
| 1250. | Kolinski, M. - Dahomey suite   |                |         | S+P              | Hargail H 77                    |
| 1251. | Koop, O. - Van Bach to Beethoven 3 Bände   |                |         | S+P              | XYZ 820-822                     |
| 1252. | Korn Uwe/Malycheva - Dancing Recorder Sammlung ( Regen/ Blues/ Calypso/<br>Tanz der Hühner/ Ganoven-Tango/ Ragtime ... ) Stufe 1 - 3 |                |         | S(+S)+P          | Dob. 34401                      |
| 1253. | Korn Uwe - Alle Jahre wieder - Die schönsten Weihnachtslieder  |                |         | S+P              | ED 20716                        |
| 1254. | Koschinsky, F. (1903-1969) - Sonatine F-Dur  |                |         | S+P              | N 3046                          |
| 1255. | Die Christnachtigall   |                |         | S+P              | N 3194                          |
| 1256. | Galantes Rokoko  |                |         | S+P              | N 3136                          |
| 1257. | Koutnik, Paul - Flauto forte e piano dolce 3'  |                |         | Bfl+P            | Score Exchange                  |
| 1258. | Kovacs, M. - Ungarische Volkslieder  |                |         | S+P              | EMB Z 7348                      |
| 1259. | Koval, M. - Cinq paysages  |                |         | Bfl+P            | Combre C 05906                  |
| 1260. | Krafft, Francesco (1721-1795) - Minuetto 1 + 11  |                |         | S(T)+Bc          | harmermusic.com                 |
| 1261. | Krähmer, E. (1795-1837) - Bravour-Variationen op.7 (Heske)   |                |         | S+P              | Moeck 2569                      |
| 1262. | Concert Polonaise Nr. 2  |                |         | S+P              | Dol 214                         |
| 1263. | Duo concertant op. 16  |                |         | Bfl+P            | DM 1380 / Aura AE009-Cs         |
| 1264. | Hungarian Rondo op.28  |                |         | S + P (Git.)     | Dol 211                         |
| 1265. | Introduction and Variations brillantes op.23   |                |         | S+P              | Dol 209                         |
| 1266. | Introduktion & Variations on an original Theme op.32   |                |         | S+P              | Dol 212 vergriffen              |
| 1267. | 6 Ländler op.9   |                |         | S+P              | ZFS 647                         |
| 1268. | 12 Ländler op.8  |                |         | S+P              | ZFS 668 / 669                   |
| 1269. | Quatre Rondeaux op.33  | G-Dur / C-Dur  | Tarasov | S+P              | Aura AE 018-MB                  |
| 1270. | D° Band 2 op.33  | g-moll / G-Dur | Tarasov | S+P              | Aura AE 019-MB                  |
| 1271. | Rondo La Tyroliene op.35   |                |         | S+P              | Dol 205                         |
| 1272. | Variations Brillantes op.18  |                |         | S+P              | Dol 207                         |
| 1273. | Variation Brillantes (Petri)   |                |         | S+P              | Hansen 29965                    |
| 1274. | Krebs, J.L. - Fantasia S/A/T/B+Org   |                |         | S+Org.           | Reift EMR 33534 HEBU 176506     |
| 1275. | Krenz, Julia (*1981) - Comedyquatsch   |                |         | S(T)+P           | ETF 039                         |
| 1276. | Kretschmann, Elisabeth - Klassik für Kinder 29 Stücke Stufe 2  |                |         | S+P (CD)         | ED 22399-50 CD-Ausgabe          |
| 1277. | Kretschman, G. - Suite in 3 Sätzen   |                |         | S+Cemb (P)       | eres 1953                       |
| 1278. | Kretz, Johannes (*1968) - Begegnung  |                |         | S+P              | NÖ Edition Wien 22012 INOEK     |
| 1279. | Kretzschmar, Gunther (1929-1986) - Suite in 3 Sätzen   |                |         | S+P              | Manuskri. Info Fidula           |
| 1280. | Krug, R. (1926-1991) - Sonatine im Band  |                |         | S+P              | Neue Musik NM 383               |
| 1281. | Miniaturen für Flöte und Klavier   |                |         | Bfl+P            | Mers. EM 2154                   |
| 1282. | Krüger, Ulrich - Kleine Sonate 12'   |                |         | S (+P / VI)      | Der Musikus Lingö -Schweden     |
| 1283. | Kubizek, K.M. (1925-1995) - Kleine Suite für Anfänger 1953 5'  |                |         | S+P              | Dob. HBR 20                     |
| 1284. | Kleine Suite im alten Stil 1954 6'   |                |         | S+P              | MICA Wien                       |
| 1285. | Sonatine 1954 10'  |                |         | S+P              | Dob. HBR 21                     |
| 1286. | Wiegenlied für meinen Jungen 1959 5'   |                |         | S+P              | MICA Wien                       |
| 1287. | Kuckuck, F. (1914-2001) - Sonate   |                |         | S+P              | Mös. 22412                      |
| 1288. | Kupkovic, L. (*1936-2016) - Partita  |                |         | S (A) +P (Cemb.) | ZFS 502                         |
| 1289. | 4 Menuette   |                |         | S+P              | Moeck 1532                      |
| 1290. | Concertino (1998) (auch für Bfl., Streicher + Timpani)   |                |         | S+P              | Manuskript                      |
| 1291. | Kurtag, G. (*1926) - Klagendes Anflehen im Band 1991   |                |         | S+P              | EMB Z 13846 Hausmusik           |
| 1292. | Kurz, I. - Plaudereien mit der Flöte (1974) im Band Pfeifchen  |                |         | S+P              | AP 3161 (P2215)                 |
| 1293. | Kyllönen, Michaela - Klangfenster Finnland - 18 trad. Lieder mit dt. + fi. Text  |                |         | Bfl+P            | Doblinger DO 38605              |
| 1294. | Laburda, Jiri (*1931) - Eleven for Martin  |                |         | S+P              | API AP 2136 USA                 |
| 1295. | Lachert, P. - Folkloristische Impressionen (Afrika, Asien, Europa, USA)  |                |         | S+P              | BA 8117                         |
| 1296. | Lachner, Ignaz (1807-1895) - Notturmo arr. Mourey S/A/T/B+P(Git.)  |                |         | S+P              | Reift EMR 27864 HEBU 303735     |
| 1297. | Lalo, Edouard - Andante aus Suite Espagnole (arr. Mourey) T+P / oder   |                |         | S+P              | Reift EMR 25688 HEBU 176035     |
| 1298. | Lämmer, L. (*1936) - Duo (1994)  |                |         | S+P              | Miero 1047                      |
| 1299. | Lampe, J.F. (1703-1751) - 2 Songs (The Dragon of Wantley)  |                |         | S+P              | NM 214                          |
| 1300. | Ballad (Thomas and Henry) im Band  |                |         | 1-2S+P           | Faber TCL 001733                |
| 1301. | Ländler im Band  |                |         | S+P              | BA 6289                         |
| 1302. | Lane Philip - Suite ancienne (Indrada, Minuet, Revelry, Courtly dance)   |                |         | S+P              | Forsyth FLP01                   |
| 1303. | Last rose of summer (The) (Heger/Heilig) im Band   |                |         | S (T)+P          | N 3831                          |
| 1304. | Lau, Heinz (1925-1975) - Variationen -Ging ein Weiblein... S + Kb (+Perc)  |                |         |                  | Mös. 22413                      |
| 1305. | Lauras und Lottas Opernpotpourri S (A) + Cello   |                |         |                  | Flautando                       |
| 1306. | Lawes, W. - 4 Tänze S (T) +P (Cemb.)   |                |         |                  | ED 11746                        |
| 1307. | D° im Band   |                |         | S+P              | ED 7212                         |
| 1308. | Lawrance, Peter (arr.) - Winner scores all (Fullermusic)   |                |         | S(+P)            | Brass Wind BW 322/+PA (Klavier) |
| 1309. | Winners Galore (Batt/Bizet/Hatch/Harvey/Offenbach/Rendall)   |                |         | S(+P)            | Brass Wind BW 310/+PA ...       |
| 1310. | Lecenes, D /Meunier, G. - Ephémères (Januar-Dezember).   |                |         | Bfl +P           | Combre C05451                   |
| 1311. | Lechner, K. (1911-1989) - Ludus Juvenalis (2 Kanzonen)   |                |         | S+P              | Moeck 2506                      |

|  |                           |                                 |
|--|---------------------------|---------------------------------|
| 1312. Metamorphosen  | Bfl im Wechsel + P (Cemb) | CV 11.117                       |
| 1313. Leclair, J.M. - Sonata F-Dur   | S+P                       | N 3152                          |
| 1314. Le Clerc - 13 Contredanses du 18e siecle   | S (A) +Cemb.              | Heugel 32182                    |
| 1315. Lehrer, Irmgard - Songs of 12 nations  | S+P                       | office@ecspub.com               |
| 1316. Leichte Spielmusik des Rokoko  | S+P                       | ED 5248                         |
| 1317. Leichte Spielstücke aus dem 17. + 18. Jht  | S+P                       | ED 4364                         |
| 1318. 31 leichte Stücke aus dem 16., 17., 18. Jht  | S+P                       | UE 12650                        |
| 1319. 24 leichte Tänze   | Bfl+BC (CD)               | Artsyrix Verlag AS36 GN284664   |
| 1320. Leichte Tanzsätze  | S (Melodiei.) +Bc         | ZFS 488/489                     |
| 1321. Leidel, Wolf-G. (*1949) - Suite D'amour - Lapislazulisteinblau   | 4'37" T+P                 | Manuskriptesammlung             |
| 1322. Leiss, V. (*1966) - Ballads of Birds (auch CD erh.) 2 Stücke A+P, 8 Stücke für   | S+P                       | Hammer Musik                    |
| 1323. Con spirito (Con spirito/ Morgenzauber/ Fühling+Sommer/ Am Hofe des Königs Salomo/ Contredance/ Lioba/ Flöte, Salz+Flügel/ I Spiegels.       | S+P                       | Hammer Musik 002                |
| 1324. Leonardi, Isabella (1620-1704) - Sonata Duodecima op. 16   | S (VI) + Bc               | Furore 205                      |
| 1325. Leopold I, (Kaiser) - Ballett (Kubitschek)   | S+P                       | Dob DM 680                      |
| 1326. Lerich, R. (1903-1982) - Sonatine F-Dur  | S+P                       | BA 3487                         |
| 1327. Let's play Classic and Folk - 15 Stücke  | S+P                       | N 3831                          |
| 1328. Linde, H.M. (*1930) - 3 kleine Stücke (Ausdrucksvolle Sprünge/ Gesangliche Linien/ Schnelle Bewegung) im Band Spielbuch für Sopranblockflöte | S+P                       | CV 11.112                       |
| 1329. Sonatine francaise   | S+Cemb. (P)               | CV 11.114                       |
| 1330. bearb.- Meister des Frühbarock   | S (T) +P                  | OFB 153                         |
| 1331. bearb. - Venezianische Musik um 1600   | S+P                       | OFB 122                         |
| 1332. Linell, Sven (*1936) - Blockflöjtmusik 1   | S+P                       | Noteria P 3210                  |
| 1333. Linike, Joh.G. (um 1600-1762) - Sonata F-Dur   | S+Bc                      | Miero 2104                      |
| 1334. Link, A. - (in Spielbuch für Sopranblockflöte) 5 Tänze (Aufzug/Kontratanz/ Dudelsack/Marsch/Sprungtanz)                                      | S+P                       | CV 11.112                       |
| 1335. Linke, M. - Kleine Floeten Suite   | Bfl+P                     | Aurum 109                       |
| 1336. Lippmann, Herbert (*1914) - Tanz der Harlekin (im Band)  | S+P                       | Pro Musica 220                  |
| 1337. Lischka, Rainer (*1942) - In a Groovy Mood - 10 Duos   | S+P                       | Girolamo G. 21.007              |
| 1338. Liszt, F. (1811-1886) - Bagatelle sans tonalité als Fassung S/A/T/B+P oder Git   | S+P                       | Reift EMR 25968 HEBU 176209     |
| 1339. O Lieb arr. Mourey als Fassung S/A/T/B+P oder Git  | S+P                       | Reift EMR 27920 HEBU 176176     |
| 1340. Loch Lomond (Heilig/Heger) im Band   | S (T)+P                   | N 3831                          |
| 1341. Locke, M. (1621-1677) - For Several Friends - Suiten 1, 2  | S (T) +Bc                 | Girolamo G. 12.001              |
| 1342. For Several Friends - Suiten 3, 4  | S (T) +Bc                 | Girolamo G. 12.002              |
| 1343. For Several Friends - Suiten 5, 6  | S (T) +Bc                 | Girolamo G. 12.003              |
| 1344. For Several Friends - Suiten 7, 8  | S (T) +Bc                 | Girolamo G. 12.004              |
| 1345. Lodi, G.M.da (15??-~1620) - 3 Canzonen   | S (SS)+Bc                 | Tourdion 9435                   |
| 1346. Loeb van Zuilenburg, P. (*1926) - 12 Memos 1991  | S+P                       | Loeb van Zuilenburg R2          |
| 1347. Loeillet J.B. de Gant - Sonate op.3.1 C -Dur (im Band)   | S+P                       | AL 27662                        |
| 1348. Sonata a-moll  | S+P                       | N 3144                          |
| 1349. Sonata C-Dur (Koschinsky)  | S+P                       | N 3145                          |
| 1350. Sonata C-Dur (Miller)  | S+P                       | N 3128                          |
| 1351. Sonata C-Dur (Wood)  | S (A) +P                  | N 3143                          |
| 1352. Sonata F-Dur (Wood)  | S (A) +P                  | N 3139                          |
| 1353. Sonate op. 5.1 e-moll  | S+P                       | MR 1053                         |
| 1354. Sonate op.5.2 h-moll   | S+P                       | MR 2016,                        |
| 1355. Sonate op.5.2 und op.5.6   | S (Ob.)(FI)(VI)+P         | ED OBB 27                       |
| 1356. Sonate op.5.3 d-moll   | S+P                       | MR 2016                         |
| 1357. Sonate op.5.3 d-moll (Poulteau)  | S (T)(Ob.)(VI)+P          | AI 25713                        |
| 1358. Sonate op.5.4 D-Dur + op.5.5 G-Dur + op.5.6 g-moll   | S+P                       | MR 2017                         |
| 1359. Sonate f-moll auch als Fassung A/T +P  | S+P                       | Reift EMR 33612 HEBU 176233 ... |
| 1360. Allegro aus Sonate a-moll im Band  | S+P                       | Rec. Pl. Coll. 3 Mayhew         |
| 1361. Loeillet de London J.B. (1680-1730) - Sonate e-moll  | S (FI)(Ob.)+Bc            | Pan 869                         |
| 1362. Loeillet, J. (1680-1730) - Vivace & Allegro aus op.2.5 im Band First Repert  | S+P                       | BH 2100109                      |
| 1363. Loeillet, J.B. - Courante (Huang)  | S+P                       | Music Garden hch920212          |
| 1364. Loeillet Jaques JJ de Gant - Sonate 1 e-moll, 2 G-Dur, 3 g-moll  | S+P                       | MR 2034                         |
| 1365. Sonate 4 D-Dur, 5 h-moll, 6 G-Dur  | S+P                       | MR 2035                         |
| 1366. Lonardoni, M. - Jazz und Pop für kleine Hände  | S +P (+CD)                | BoE 4168                        |
| 1367. Lorentzen, Bent (*1935) - Blütenweiss 1996 11'   | T+ Bc                     | MIC DK Hansen                   |
| 1368. Lorenz, K. - Cacak für Klavier - teilw. geeignet für   | S+P                       | Fidula 5111                     |
| 1369. Lotz, H.-G. (1934-2001) - Dachbodensuite   | S+P                       | Mös. 41184                      |
| 1370. Loux, C. - I smile through tears   | S+P                       | XYZ LMP 161                     |
| 1371. Lazy dreams  | S+P                       | XYZ LMP 155                     |
| 1372. Loux, J.A. - Good tidings  | S (T)+P                   | XYZ Loux LCC 21                 |
| 1373. Lovce, Vladimir (1922-1992) - Sonatine 1978  | S+P                       | DSS 1092                        |
| 1374. Lully, J.B. (1632-1687) - Suite Bellérophon  | S+P                       | ED 12240                        |
| 1375. 12 Stücke aus der Oper Persée  | S+P                       | ED 12291                        |
| 1376. Suite Thesée   | S (T)+Bc                  | XYZ LMP 133                     |
| 1377. Suite from Ballet des Saisons  | S+P                       | ED 12278                        |
| 1378. Lund, Christiansen, A. (1927-1998) - Sonatine Nr.2 op.21 1989 19'  | Bfl+P                     | MIC DK Snyk                     |
| 1379. Sonatine Nr. 1 op.15 1985  | S+Cemb.                   | Manuskript Michala Petri        |
| 1380. Sonatine op.15 1984/85 10'   | S+Cemb.                   | MIC DK Snyk                     |
| 1381. Serenade op.25 1989 19'  | S+Cemb.                   | MIC DK Snyk                     |
| 1382. Lutz, W. - Das Volkslied auf der Blockflöte  | S+P                       | ED 4250                         |
| 1383. Lyons, Graham - New recorder solos   | S (+P)+CD                 | Useful Music U 60 Peacock       |
| 1384. Maasz, G. (1906-1984) - Kleine Suite   | S (Sino)+P                | ED 4514                         |

|  |                                   |                                 |
|--|-----------------------------------|---------------------------------|
| 1385. MacDowell, E. (1860-1908) - Romance to a wild rose auch als S/A/T/B+P                            | S+P                               | Reift EMR 29312 HEBU 176302 ... |
| 1386. Mackie, Jay - Around the world with my recorder (Australia/Caribbean/Japan/Romania/Cuba/England) | S+P                               | Peacock P 417                   |
| 1387. Mäder, Urban (*1955) - Scurriculum - Acht Fragmente  | 2007 Bfl+Cemb.                    | SME 3136 Luzern                 |
| 1388. Mageau, M. (*1934) - Greensleeves  | S+P +Vc oblig.                    | XYZ LMP 109                     |
| 1389. Variations on Scarborough fair   | T+P / Vc oblig.                   | XYZ LMP 118                     |
| 1390. Magini, F. (1668-1714) - La stravaganza  | S+P                               | Ut Or. CSS 11                   |
| 1391. 3 Sonatine   | S+P                               | Ut Or. CSS 08                   |
| 1392. Mai, P. (1935-2014) - Concertino   | S (Ob.)+Klav                      | Pfefferkorn EK 2036 Leipzig     |
| 1393. Dornröschen / Rumpelstilzchen / Rondo capriccioso  | im Band S+P                       | DVFM 32080                      |
| 1394. Ihr kleinen Vögelein   | leicht S+P                        | FH 3499                         |
| 1395. Rumpelstilzchen / Dornröschen  | S+P                               | Bellmann 224                    |
| 1396. Rapunzel & Co - 7 Szenen der Gebrüder Grimm  | Stufe 2,5 S+P                     | Bellmann 175                    |
| 1397. Rondo capriccioso  | S+P                               | Bellmann 234                    |
| 1398. Sonatine   | S+P                               | Hof. 7477                       |
| 1399. Suite mittel   | S+P                               | Bellmann 991101                 |
| 1400. Malone, Kevin - Saturday soundtrack  | S+P                               | FMK 01 Forsyth                  |
| 1401. Marais, M. (1656-1728) - Les folies d'Espagne  | S (T)+Bc (Laute)                  | AL 25553                        |
| 1402. Les Folies d'Espagne (Joh. Tappert)  | Bfl (Ob.)(Fl)(Vi)+Bc (Git)VdG(Vc) | ZM 30620                        |
| 1403. 5 altfranzösische Tänze  | S+P                               | N 3134                          |
| 1404. Suite in d-moll (4e livre, 1. Suite)   | S (T)(Ob) + Bc                    | AL 28855                        |
| 1405. Suite 8  | S+P                               | UE 14025                        |
| 1406. Suite + 3 Sonatas (Rose)   | T +Bc                             | XYZ Loux VDGS 29                |
| 1407. Marc, T. (~1730) - 3 Sonaten   | S+P                               | Moeck 2560                      |
| 1408. Marcello, Allesandro (1669-1747) - Konzert d-moll  | Ob (S) +Bc                        | OB 32                           |
| 1409. Mareck, Hans-G. - Sonatine im Band   | S+P                               | DVFM 32080                      |
| 1410. Marengo, Paul - Lonesome wanderer free   | 2' Bfl+P                          | www.Score Exchangemusic.com     |
| 1411. Marenzio, Luca - Liquide perle Amor (Dim. G. Bassano)  | Bfl (Ges)+Cemb.                   | Toudion 9666                    |
| 1412. Marggraf, J. - Petterssons Suite   | Bfl+P                             | Miero EM 1089                   |
| 1413. Marini, Biagio (1597-1666) - 3 Simphonien op.1   | S (+B) +Bc                        | LPM CS 16                       |
| 1414. 3 Sonaten aus op. 8 (J. Skorupa)   | Decima / Duodecima / Prima S+P    | Moeck 2559                      |
| 1415. 3 Sonaten aus op. 8 für Violine solo   | VI(S)+Bc                          | Lubenov MA 2901                 |
| 1416. Sonata quarta + Capriccio  | VI(S)+Bc                          | Lubenov MA 2902                 |
| 1417. Sonaten 10 - 12  | VI(S)+Bassi.                      | Lubenov MA 2906                 |
| 1418. Sonata 15  | VI (Zink)(S)+Bc                   | Lubenov MA 2909                 |
| 1419. String Sonatas from op.1 and op.8  | 1 - 2 (S +Bc)                     | A-R Editions INC Madison        |
| 1420. La Gardana, Sonata decimal op.8, Romanescu   | im Band S+P                       | Dol 113                         |
| 1421. La Vetrestain, La Caotorta, Il Boncio  | im Band Italian Dances S+P        | Z 14309                         |
| 1422. Marshall, Ann (*1955) - Bagatelle Nr. 1  | T+P                               | MHE 10718                       |
| 1423. Marshall, N. (*1942) - A Playford Garland  | S (A) +Cemb (Git)                 | Forsyth FMN 01                  |
| 1424. Caprice  | S+P                               | www.bmic.co.uk                  |
| 1425. Cat and mouse  | 1977 Bfl+Cemb...                  | www.bmic.co.uk                  |
| 1426. 7 Folksongs  | Bfl+P                             | Forsyth FMN 03                  |
| 1427. Nightingale (Fantasia on a welsh folk song) KA   | S+P                               | PJT 084 Peacock                 |
| 1428. Recorder concerto  | Bfl+P                             | PJT 063 Peacock                 |
| 1429. Sonata   | Bfl+P                             | PJT 052 Turner (Peacock)        |
| 1430. Marshall, Steve C. (*1952) - Two anthems   | T+Cemb(Git)                       | MHE 10207                       |
| 1431. The Sicilian defence   | Gb+Spinet                         | MHE 51208                       |
| 1432. Martin, D. - 2 in harmony  | S+P                               | XYZ 626 PEM 28                  |
| 1433. Martin, Ph. - Gwenny Variations  | 1994 S+P (Org)                    | CMC 3103 Irland                 |
| 1434. Martini, C. (*1967) - Dodo und Nini (Ein Märchen in Musik gesetzt)                               | S+P                               | Miero 4001                      |
| 1435. Marx K. (1897-1985) - Flötenbüchlein für Klaus   | S+P                               | BA 1427                         |
| 1436. Sonatine in D-Dur op.48.4  | S+P                               | BA 2081                         |
| 1437. 21 Maskentänze   | S+P                               | LPM EM 2                        |
| 1438. 25 Maskentänze   | S+P                               | LPM EM 6                        |
| 1439. Massenet, Jules - Elégie auch als Fassung S/A/T/B+P (Git)  | S+P                               | Reift EMR 27136 HEBU 301963...  |
| 1440. Meditation for Thais im Band   | S+P                               | Mel Bay 98175 / auch KM3612004  |
| 1441. Masséus, Jan / Dijk, Jan van - Cocktailparty   | S+Cemb.                           | Donemus                         |
| 1442. Masson, T. - Mes premiers pas  | S+P                               | Lemoine 26403                   |
| 1443. Master Melodies -15 Transkriptionen  | S+P                               | ED 10140                        |
| 1444. Masters in this hall (aus Chartres-France) arr. Phelps   | S(Vx)+Cemb.(or 5Bfl)              | Loux HCS 5                      |
| 1445. Masque Tunes (Suite 1,2,3)   | S+P                               | ED 12299                        |
| 1446. Matasovsky, Anton (1925-2013) - Kleine Stücke  | Bfl+P                             | Manuskript MICA Wien            |
| 1447. Matteis, N.(ca.1650-ca.1700) - Diversi bizzarie sopra la Vecchia -Sarabande + Ciaconna           | Stufe3 S+Bc                       | ETF 047                         |
| 1448. Ground after the Scotch humour (Divisions)   | S+P                               | 2013 Dol 602 a                  |
| 1449. Six love songs   | Bfl (SVx)+Cemb.                   | Dovehouse BCMS 34               |
| 1450. Suite in D-Dur (Dolmetsch)   | S (T) +P                          | UE 12571                        |
| 1451. Mattheson, Johann (1681-1764) - Aria 3' als Fassung S/A/T/B+P                                    | S+P                               | Reift 33971 HEBU 301972         |
| 1452. Sonata XI  | Bfl+Bc                            | Stretta 3400                    |
| 1453. Maurer, Albrecht (*1959) - T (ablas) T (ime) T (alk) 1998  | S (Fl) (Vi)+P                     | Manuskript Maurer               |
| 1454. Puppentanz   | S / S+ Cemb. / S, VI, Cemb.       | Manuskript Maurer               |
| 1455. Yatra  | T+P                               | Manuskript Maurer               |
| 1456. Maute, M. (*1963) - 3 Canzonen (detta L'Aria, detta la Rondella, la Delizia)                     | S+P                               | BP 846                          |
| 1457. Maxwell, E. (arr.) - Fussball crazy -Lieder  | Bfl+P(CD)                         | Grahl GN 278865                 |
| 1458. Mayhew, K. - Just beautiful - 25 Stuecke der Stufe 2-3 (Chopin, Bach...)                         | S+P                               | KM 3612004                      |

|   |      |  |                |                                 |
|---|------|--|----------------|---------------------------------|
| 1459.Mc Auliffe, Mary - Suite   | 1995 |  | Bfl+P          | imc.ie                          |
| 1460.Mc Cabe, John - Domestic Life  |      |  | S+P            | PJT 086 Peacock                 |
| 1461.Mc Dowell, Edward - To a wild rose im Band   |      |  | S+P            | KM 3612004                      |
| 1462.Mc Dowell, John - Four Irish folk melodies (Kitty of Coleraine / Fare thee well, Enniskillen / Ballinderry / The star of the county down) Stufe 3  |      |  | S+P            | FMJ 01 Forsyth                  |
| 1463.Mc Gregor, Edward - 6 Cascades 1977 4'   |      |  | Bfl+P          | MIC Schottland                  |
| 1464.Mc Mullen - 12 Folk Dances from many landes  |      |  | S+P (Perc.)    | ED 11084                        |
| 1465.Mealli, G.A.P. (1624-1670) - 3 Sonaten (La Bernabea,Vinciolina,Castella) S(VI)+Bc  |      |  |                | Dob. DM 414                     |
| 1466. Sonate à VI. solo op.3 - Musik am Hofe zu Innsbruck -Sonata prima, secondo la cesta, terza la melana, sesta la sabbatina, quinta la clemente Sonata quarta la castella                                |      |  | S (VI) +Bc     | Helbling-14089                  |
| 1467.Mega Fun Recorder leicht bis mittel  |      |  | S+P            | Peacock P 88                    |
| 1468.Meier, H.D. / Dreier, M. - Swinging Boogie   |      |  | S (FI)(VI)+P   | GM 524 b Kunzelmann             |
| 1469.Meijering, Chiel (*1954) - A straw in the wind   |      |  | T+P            | Moeck 1612                      |
| 1470. Cortège   |      |  | S (T)+Org.     | ETF 2031                        |
| 1471. It comes in different sizes Stufe 4   |      |  | Bfl(S/A/T)+P   | ETF 2179 2014                   |
| 1472. Please tell me more 2006/7  |      |  | Bfl+P          | Moeck 1613                      |
| 1473. The house with paper walls Stufe 3  |      |  | T+P            | ETF 2085                        |
| 1474. Tattoo 2006 8'  |      |  | S+P            | Donemus 15091                   |
| 1475.Mein erstes Konzert auf der Blockflöte -Auswahlband  |      |  | S+P            | ED 7212                         |
| 1476.Meister des Frühbarock (Quagliati, Selma, Montalbano)  |      |  | S (T) +Bc      | OFB 153                         |
| 1477.Meisterwerke der Musikgeschichte -Bach -Air / Boccherini -Menuett / Mozart - Romanze / Dvorák - Cavatina / Schumann -Von fremden Ländern...  |      |  | S+P            | fornota 10 979.0.700364.16.8    |
| 1478.Melnyk, Lubomyr (*1948) - Used books and 2nd hand salvage co. 20' T+2Piano   |      |  |                | CMC M18305 M527us Canada        |
| 1479.Memory   |      |  | S+P            | Music sales Faber 10096         |
| 1480. D° (Bullock) im Band  |      |  | S+P            | BoE 3951                        |
| 1481.Mendelssohn-Bartholdy, F. (1809-1847) - Frühlingslied  |      |  | S+P            | Ritornel 007-8                  |
| 1482. D° (arr. T.S.Walker) im Band  |      |  | Bfl+P          | ED 10350                        |
| 1483. O for the wings of a dove im Band   |      |  | S+P            | KM 3612004                      |
| 1484. On wings of song arr. J.Valta auch als Fassung T+P  |      |  | S+P            | Reift EMR 31854 HEBU 302029     |
| 1485. Volkslied auch als Fassung S/A/T/B+P (Git)  |      |  | S+P            | Reift EMR 29936 HEBU 302020     |
| 1486.Méreaux, Max (*1946) - Aquarelle 2013 5'   |      |  | S+P            | Fertile Plaine FP 1668          |
| 1487. Au soleil du soir 2011 1'53"  |      |  | S+P            | Pierre Lafitan                  |
| 1488. Bonne nouvelle 2'05"  |      |  | S+P            | Fertile Plaine FP 2511          |
| 1489. Chansons à jouer 2000 4'54"   |      |  | S+P            | Edition Jonaphil                |
| 1490. Chanson indienne 2008 2'18"   |      |  | S+P            | Pierre Lafitan                  |
| 1491. Conte de printemps 2009 2'30"   |      |  | S+P            | Pierre Lafitan                  |
| 1492. Fabliau 2016 3'   |      |  | S+P            | Pierre Lafitan                  |
| 1493. Historiette 2015 2'16"  |      |  | S+P            | Pierre Lafitan                  |
| 1494. Le trèfle à quatre feuille 2013 3'2"  |      |  | S+P            | Pierre Lafitan                  |
| 1495. Poème 2008 1'15"  |      |  | S+P            | Pierre Lafitan                  |
| 1496. Rêverie 2012 3'   |      |  | S+P            | Pierre Lafitan                  |
| 1497.Merikanto, Oskar (1868-1924) - Valse lente im Band   |      |  | S+P            | KM 3612004                      |
| 1498.Merrett, Jonathan - 3 descant recorder pieces Stufe 3,5  |      |  | S+P            | Broadbent&Dunn 14401 Peacock    |
| 1499.Mertz,J.K. - Adagio auch als A/T+P(Git)  |      |  | S+P            | Reift EMR 25486A HEBU 302073    |
| 1500.Merula, T. (1594-1665) - 2 Sonatas   |      |  | S (VI.)+Bc     | OFB 187                         |
| 1501. Canzon Primo / Seconda  |      |  | T+Bc           | moeck.com NIN 2123.1 NIN 2123.2 |
| 1502. Canzon Terza / Quinta (in 8 frühbarocke Stücke)   |      |  | S+P            | Moeck NIN 2123.3 2123.4         |
| 1503. Sonata prima + Sonata seconda   |      |  | S+P            | Dob. DM 1184                    |
| 1504. 2 Canzonen La Berlasina / La Noce S (+VI ) Vc obl. +Bc  |      |  |                | Moeck 2808                      |
| 1505.Metzger, F.B. (1908-1942) - Frohes Spiel (Leichte Stücke)  |      |  | S+P            | ED 3896                         |
| 1506.Meunier, G. (*1928) - Canaletto S+P (Cemb.)  |      |  |                | Combre C 05669                  |
| 1507.Meyers Andy - Blockflöte Boogie Encore (playin' Jazz/I like eating toast and jam/ Swim like a shark/Walk that bass/All around the G-Scale/lizzie's lullaby/Rockin' about/Daisies/Sevens/Swingin' high9 |      |  | S (SS)(SSSS)+P | Peacock P 502                   |
| 1508. Simple Sonatina   |      |  | S+P            | Peacock P 37                    |
| 1509.Meynaud, M. - Cinq dialogues Bfl+P (Cemb.)(Vibrap.)(Git.)  |      |  |                | Combre C 05747                  |
| 1510.Michel, P.-B. (*1930) - Sonatine 1979 6'   |      |  | Bfl+P          | @CeBeDem                        |
| 1511.Miehling, Klaus (*1963) - 6 Passionsliedbearbeitungen nach op.123 + 161 (6 Songs for lento p.123a + 161a)  |      |  | T+P            | FEM 122 Walhall                 |
| 1512.Migot, G. - Sonatine 2   |      |  | S+P            | OFB 65                          |
| 1513.Mighty Quinn (The) im Band   |      |  | S+P            | BoE 3951                        |
| 1514.Mihovilcevic, Luis (*1958) - Souvenir de Avellaneda op.193 2014  |      |  | T+P            | Manuskript Argentinien          |
| 1515.Miller, Gregory - 20 Stuecke   |      |  | Bfl+P          | EMI                             |
| 1516. Moonlight   |      |  | T+P            | Reift EMR 35219 HEBU 302107     |
| 1517.Mills, Charles - Duo eglogue 1976 4'   |      |  | S+Org          | Manus info@composers.com ACA    |
| 1518. Five moons of Uranus 1972   |      |  | T+P            | Manus info@composers.com ACA    |
| 1519.Minkowitsch, Chr. (1962-2018) - Spielereien 1987 5'  |      |  | S+Org          | MICA Wien                       |
| 1520.Monn, G.B. - Sonate B-Dur  |      |  | S (VI) (FI)+P  | Mös. 41245                      |
| 1521.Mons, J. - 2 Canzonen für beliebige Melodieinstrumente   |      |  | S (T) +P       | Cornetto 10-1-0169              |
| 1522.Montalbano, B. - Four Sinfonias (1629)   |      |  | S+Bc           | Dol 233                         |
| 1523.Montanari, Antonio Maria - Concerto C-Dur KA   |      |  | S+P            | EW 801                          |
| 1524.Monteverdi, Claudio (1567-1643) - Ecce sacrum paratum  |      |  | S+P            | Cornetto                        |
| 1525.Monteverdis time, Easy music of (Bernstein)  |      |  | S+P            | Dol 113                         |
| 1526.Monti, Vittorio (1868-1922) - Czardas im Band Morceaux brilliants  |      |  | S+P            | Dol 119                         |
| 1527. D° Part.+Sti.   |      |  | S+P            | Davey DMP 109                   |

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|-------|--|--------------------------------|--------------------|----------------------------------|
| 1528. | Money, money, money (Bullock)  | im Band                        | S+P                | BoE 3951                         |
| 1529. | Moore, T. - Bagatelle  |                                | S+Cemb             | www.bmic.co.uk                   |
| 1530. | Cambridge rag  | 1993                           | Bfl+P              | www.bmic.co.uk                   |
| 1531. | Fantasy  | 1988                           | S+Org              | www.bmic.co.uk                   |
| 1532. | Moragas-Rodgers - Spanish Tunes  |                                | S+P                | ED 10629                         |
| 1533. | Morgan, Timothy - A small suite  |                                | Bfl+P              | PJT 057 Peacock                  |
| 1534. | Morning has broken (Bullock)   | im Band                        | S+P                | BoE 3951                         |
| 1535. | Morrison, Isabel - Pastoral trilogy  |                                | S(T)+P             | Warwick WD 034                   |
| 1536. | A pocketful of daydreams - a day in Spain ...                                  | Stufe2                         | Bfl+P              | Warwick WD 033                   |
| 1537. | Mortimer, J.G. - Cossack Lullaby arr. Kadlec                                   | S/A/T/B+P                      | S+P                | Reift EMR 35279 HEBU 303511      |
| 1538. | Morton, Jelly Roll - The Crave arr. Kadlec                                     | S/A/T/B                        | S+P                | Reift EMR 30455 HEBU 303936      |
| 1539. | Mosch, D. du - Decembermaand   |                                | S +P Perc. ad lib. | HU 2195 -4 /-5                   |
| 1540. | Moses, David - 3 piece suite   | 1996                           | S+P                | TB 001 TinderboxPeacock          |
| 1541. | 5 strong colours   | 2003                           | S+P                | Tinderbox.co.uk                  |
| 1542. | Mourey, Colette - Floralis   | 5 easy pieces                  | S+P                | EMR 18625 HEBU 62176...          |
| 1543. | 20 greatest arias  | S+P auch als Fassung           | T+P                | EMR 22429... HEBU 66794...       |
| 1544. | 40 greatest baroque hits   | 2 Bände                        | S+P                | EMR 24042... HEBU 67937...       |
| 1545. | D°   | 2 Bände                        | T+P                | EMR 24044... HEBU 67939...       |
| 1546. | 20 greatest Christmas hits   | S+P auch als Fassung           | T+P                | EMR 22406... HEBU 66775...       |
| 1547. | 20 greatest Classic hits   | 4 Bände                        | S (auch A,T,B)+P   | Reift EMR 25000... HEBU 68621... |
| 1548. | 20 greatest gloria hits  | 2 Bände                        | S (auch A,T,B)+P   | Reift EMR 25096... HEBU 68707... |
| 1549. | 20 greatest hits   | S+P auch als Fassung           | T+P                | EMR 22101... HEBU 66482...       |
| 1550. | 20 greatest hits around the world  | S+P auch als Fassung           | T+P                | EMR 33506... HEBU 304010...      |
| 1551. | 20 greatest marches  | S+P auch als Fassung           | T+P                | EMR 22471... HEBU 66835...       |
| 1552. | 20 greatest wedding solos  | S/A/T/B+P                      | S+P                | Reift EMR 21428 HEBU 64797       |
| 1553. | Initiation au Déchiffage 50 Etudes   | S+P auch als Fassung           | T+P                | EMR 22259 ... HEBU 66631...      |
| 1554. | Mouret, J.J. (1682-1738) - Recueil des Divertissements...                      |                                | S+P                | Billaudot GB 3690                |
| 1555. | Airs de Danses   |                                | S (A)+P            | Billaudot GB 3768                |
| 1556. | Mozart, Franz X.W. (1791-1844) - Variationen über den Marsch aus Aline         |                                | S+P                | DM 1431                          |
| 1557. | Mozart, L. (1719-1787) - Mozartiana -Aus den Notenbüchern von Leop.+Wolfg.     |                                | S+P                | N 3133                           |
| 1558. | Notenbuch für Wolfgang -Tanzweisen   |                                | S+P                | EN 550                           |
| 1559. | Serenaden  | 4 Bände                        | S (Melodiei.)+Bc   | BA 1437....8.9.10                |
| 1560. | Mozart,W.A.(1756-1791) -Air de Pamina  | <b>KV 620</b> /Air de Chérubin | <b>KV 492</b> S+P  | Cassignol CD                     |
| 1561. | Allegretto from Divertimento   | <b>KV 229</b> im Band          | S+P                | Rec. Pl. Collec 5 Mayhew         |
| 1562. | Andante  | <b>KV 315</b> im Band          | S+P                | Mel Bay 98175 (Schell)           |
| 1563. | Antologia di brani (Das Veilchen; An Chloe; Un moto di Gioia;...)              |                                | Bfl+P              | EAP 0183                         |
| 1564. | Dance Airs   |                                | S+P                | Hargail H 38                     |
| 1565. | Eine kleine Nachtmusik   |                                | S (A)+P            | BoE 3979                         |
| 1566. | Menuetto aus der kleinen Nachtmusik  |                                | S+P                | Eusono ES00027                   |
| 1567. | Mozart Fun   |                                | S+P                | MS Novello 120716                |
| 1568. | Mozart und meine Zauberflöte (Anna von Korff/Karin Goette) leicht              |                                | Fl(S)+P            | Kossack 20047                    |
| 1569. | Notenbuch für W.A.Mozart   |                                | S+P                | Bornm. MVB 34                    |
| 1570. | Papageno's Aria  | im Band                        | S+P                | Rec. Pl. Collec 3 Mayhew         |
| 1571. | Romance + Menuet aus <b>KV 525</b>   | im Band                        | Bfl+P              | ED 10350                         |
| 1572. | Salzburger Menuette <b>KV 65a</b> - 7 Menuette (Orig. 2 VI + Baß)              |                                | S+P                | BA 1611                          |
| 1573. | 4 Stücke aus der Zauberflöte   |                                | S+P                | Sik. 1590                        |
| 1574. | The genius of Mozart   | 21 kurze Stücke Stufe 2,5 - 3  | S+P                | Mayhew 3612029                   |
| 1575. | Turkish Rondo  |                                | S+P                | XYZ 629.534                      |
| 1576. | Türkischer Marsch  |                                | S (T) +P           | N 3831                           |
| 1577. | Mr. Tambourine Man   | im Band                        | S+P                | BoE 3951                         |
| 1578. | Müller-Blum,O. (1905-1995) - Kleine Suite (6 Pieces) Zeitgenössische BFL-Musik |                                | S+P                | Pan 309                          |
| 1579. | Müller-Busch, Ines und Franz - Die kleine Eule -musikalische Geschichte        |                                | S+P                | G. 21.003 Girolamo               |
| 1580. | Müller, Ladislau (*1934) - 6 stycken (Sv Skol musik)                           | 15'                            | S+P                | MIC Schweden 15600               |
| 1581. | Murray Dom, G. - Music of Shakespeare's Time                                   |                                | S+P                | ED 10618                         |
| 1582. | Musgrave, T. - Scottish Airs   |                                | S+P                | UE 12587                         |
| 1583. | Music for a cartoon (Coombes)  |                                | S+P                | Benjamin BW 0317                 |
| 1584. | Music of Shakespeare's Time  |                                | S+P                | ED 10618                         |
| 1585. | Musik aus der Zeit Monteverdis   |                                | S+P                | BA 8252                          |
| 1586. | Musik der Klassik  |                                | S+P                | BoE 3992                         |
| 1587. | Musizierbüchlein -33 kleine Lieder und Tänze für Anfänger                      |                                | S+P                | ED 3915                          |
| 1588. | Volkslieder und Tänze  |                                | S+P                | ED 3916                          |
| 1589. | Mussi, Giulio - Instrumental canz. 3 Bände (Richiera, Pinala,Greg...)          |                                | Bfl+P              | HS 30-32 Peacock                 |
| 1590. | Mussorgsky, Modest (1839-1881) - The old castle arr.Valta                      | S/A/T/B+P                      | S+P                | Reift EMR 31431 HEBU 304117      |
| 1591. | Näther, Gisbert (*1948) - Blockflötengarten 5 Stücke Stufe 2                   |                                | Bfl+P              | Canticus Verlag CAV 14016        |
| 1592. | Nauheim Claudia (*1970) - Aria detta la Monica                                 |                                | S+Bc               | Stark GNS 02506                  |
| 1593. | Die Schmetterwurm-Suite  |                                | S+P                | Stark GNS 02504                  |
| 1594. | Im Traum 3 Stücke (Mitternacht / Sternenschweif / Im Traum)                    |                                | S+P                | Stark GNS 02507                  |
| 1595. | Päuschen-Suite   |                                | S(A) P             | Stark GNS 02510                  |
| 1596. | Sonata La Adriana  |                                | S(Alt in g)+Bc     | Stark GNS 02511                  |
| 1597. | Sonata seconda "Che si può fare" - nach Strozzi/Mealli                         |                                | S+Bc(Cemb.)        | Stark GNS 02503                  |
| 1598. | Naudot J.Ch. (1690-1762) - Babiole   | im Band                        | S+P                | BA 6289                          |
| 1599. | neugierige Blockflöte (Die)  |                                | S+P                | Hansen                           |
| 1600. | Neusidler, Hans (1508-1563) - Der zeuner tantz                                 |                                | S+P                | F-score                          |
| 1601. | Nickel, Markus (*1966) - Abschied Sonate                                       |                                | S+Org.             | Manuskriptesammlung              |
| 1602. | Flöte und Pfeife singen Dein Lob   |                                | S+Org.             | Manuskriptesammlung              |
| 1603. | Geburtstagsglückwünsche  |                                | S+P                | Manuskriptesammlung              |

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| 1604. | Gedanken  |                                   |               |                   | Bfl+Org.   | Manuskriptesammlung               |
| 1605. | Weihnachten wird wieder   |                                   |               |                   | S+Org.     | Manuskriptesammlung               |
| 1606. | Nieland, H. - Arioso  |                                   |               |                   | S+P        | XYZ 875                           |
| 1607. | Nierenberger, Michel - Pauline  | Stufe 2,5                         | 1'30"         |                   | S+P        | Lafitan 1559                      |
| 1608. | Nilovic, J. - 9 Dances populaires mediterranes  |                                   |               |                   | S+P        | Heugel 32291                      |
| 1609. | Noels pour la flute à bec   | 3 Bände                           |               |                   | Bfl+P      | Berthier-Valmusic V50 / 51 / 65   |
| 1610. | Nordstrom, H.-H. - ... if a tone in the night (2002)  |                                   | 10'           |                   | Bfl+P      | MIC DK Edition A 102-2            |
| 1611. | Noris, G. - Rock'n Roll King arr. Kadlec  |                                   |               | S/A/T+P           | S+P        | Reift EMR 30203 HEBU 304551       |
| 1612. | Norton, C. - Mikrojazz  | 14 kleine Stuecke                 | Stufe 3       |                   | S+P        | B & H 2100126                     |
| 1613. | Notari, A. - Canzona Passaggiata  |                                   |               |                   | S+P        | NM 166 / neu EMA 139              |
| 1614. | Novotný, Jaromir (*1958) - Colorful Ragtimes  | Bd.1 + Bd. II                     |               |                   | S+P(Git)   | Amos CZ AM 0050, 0054             |
| 1615. | Nozeman, G. (1693-1745) - 6 Sonaten op.1  |                                   |               |                   | Bfl+Bc     | Miero 2102                        |
| 1616. | 6 Sonaten op.2  |                                   |               |                   | Bfl+Bc     | Miero 2103                        |
| 1617. | Ob la di, ob la da (Bullock)  | im Band                           |               |                   | S+P        | BoE 3951                          |
| 1618. | O' Carolan, Turlough (1670-1738) - A medley of his songs+concerto   |                                   |               |                   | S+P        | edition Baroque eb 1102           |
| 1619. | The music of an Irish harper (Newerkla)   |                                   |               |                   | Bfl (Fl)+P | BA 10608 10. 2012                 |
| 1620. | Oeye, Helge (*1959) - Musikalische Früchte  | 22 Stücke                         | leicht        |                   | S+P        | ETF 2088                          |
| 1621. | Offenbach, J. - Galopp aus Orpheus  | im Band                           |               |                   | S+P        | Rec. Pl. Collec 3 Mayhew          |
| 1622. | Can - Can aus Orpheus   | im Band                           |               |                   | S+P        | N 3831 / f-score                  |
| 1623. | Ogawa, Takashi (*1960) - Chrysanthème   |                                   |               |                   | Bfl+P      | Delatour 0501                     |
| 1624. | Mélancolie et danse   | Stufe 2,5                         |               |                   | S+P        | Delatour 0482                     |
| 1625. | Onslow, G. - Andantino arr. Mourey  | S/A/T/B +P (Org/Git)              |               |                   | S+P        | Reift EMR 25800 HEBU 304639       |
| 1626. | Oostenbrink, V. - Play time, for you  |                                   |               |                   | S (A) +P   | Alsbach Educa 10643               |
| 1627. | Orff, C / Keetman, G - Flötenbuch Spielstücke aus „Musik für Kinder“ (Regner)   |                                   |               |                   | S(T)+P     | ED 9248                           |
| 1628. | Orr, Hugh - 14 Bach chorales  |                                   |               |                   | S(T)+P     | Berandol 1024                     |
| 1629. | Ortiz, D. (~1510-1570) - 3 Recercadas   | La Gamba, passamezzo antico       |               |                   | S+P        | Dol 601 a                         |
| 1630. | 8 Recercadas  | Roma 1553                         |               |                   | S(T)+P     | Edition Baroque 1120              |
| 1631. | Ostern, Per Hroar - 3 religiose folketoner  |                                   |               |                   | Bfl+P      | Musikk-Husets forlag MH2777       |
| 1632. | Pacchioni, G. (*1947) - Varie partite sopra bassi ostinati  |                                   |               | S (1-4 Bflf)+Bc   |            | Ut Or. DM 04                      |
| 1633. | Sonata in d-moll op.26. 10  |                                   |               |                   | S+Cemb.    | flauto-dolce                      |
| 1634. | Sonata in D-Dur op.26. 6  |                                   |               |                   | S+Cemb.    | flauto-dolce                      |
| 1635. | Pachelbel, J. (1653-1706) - Kanon D-Dur (D.Dorff) (sheetmusicplus)  |                                   |               | S (T)+P           |            | Presser 114-40927                 |
| 1636. | Paganini, N. (1782-1840) - Moto Perpetuo (Petri)  |                                   |               |                   | S+P        | Hansen 29926                      |
| 1637. | Pahlen, Kurt - Es tönen die Lieder  | Info:Deutsches Musikarchiv Berlin |               |                   | S+P        | Europ.Bildungsgem. Stgt           |
| 1638. | Palestrina, G.P.da (1525-1594) - Vestiva I colli -Diminution B.de Selma Salaverde   |                                   |               |                   | S+P        | Manuskriptesammlung (A.Wehlte)    |
| 1639. | Palmer-Holton, Suzanne - Six Pieces for Simone  | leicht                            |               |                   | S+P        | Orpheus OMP 034                   |
| 1640. | Rolling in the mud - A collection of piggy tunes  | Stufe 1-1,5                       |               |                   | S+P        | Orpheus OMP 149                   |
| 1641. | Panufnik, Roxanna (*1968) - Remember  | 2001                              | 5'            | T+Cemb.           |            | UE London (Comp21) PytheasMusic   |
| 1642. | Papp, Lajos (*1935) -Tanz der Frösche (8 kleine Stücke)   |                                   |               | Bfl +Akk          |            | Jetelina 30139964 - EMB           |
| 1643. | Parker, Jim - All jazzed up   |                                   |               |                   | S+P        | Benjamin BW 1313                  |
| 1644. | Parrot, W. - L'étoile du matin  |                                   |               |                   | S+P        | Transatl. TROO 1837               |
| 1645. | Parry, John - Nightingale rondo (Bard Allaw)  | 19.Jht concert piece              |               |                   | S+P        | PRM 001 Peacock                   |
| 1646. | Parsch, A. / Stedron, M. - Bilder aus dem alten Mähren  | im Band Pfeifchen                 |               |                   | S+P        | AP 3161 (P 2215 )                 |
| 1647. | Pärt, Arvo (*1935) - Spiegel im Spiegel   |                                   |               | VI (S)(T) + Klav. |            | UE 13360                          |
| 1648. | Partzsch, Jörg (*1964) - Rezitativ und Arie   | 2005                              |               |                   | S+Cemb     | Manuskript Partzsch               |
| 1649. | Pascal, Claude - Plages - 5 Pieces  |                                   |               |                   | S (T)+P    | Combre 6340                       |
| 1650. | Pasch, S. -Sonatina   |                                   |               |                   | S+P        | Berandol 1063                     |
| 1651. | Pasfield, W. - Skyscapes  |                                   |               |                   | S+P        | XYZ 073.3816                      |
| 1652. | Paterewski, I.J. (1860-1941) - Minuet in G  | im Band                           |               |                   | S+P        | Rec. Pl. Collec 3Mayhew           |
| 1653. | Paterson, Charles - Concertino  | auch                              | S+Streichorch |                   | S+P        | KA PJT198 / PJT 197 Peacock Press |
| 1654. | Pauleat, Jean-Francois - Kaotés   | Stufe 3                           |               |                   | S+P        | Delatour DLT2218                  |
| 1655. | Sicilienne  | Stufe 1                           |               |                   | S+P        | Delatour DLT 2507                 |
| 1656. | Paulsen, Helmut (1909-1943) - Sonatine  |                                   |               |                   | S+P        | Tonger 222-0                      |
| 1657. | Pavel, Jan (*1946) - Rambles with the whistle   |                                   |               |                   | S+P        | Amos CZ AM 0049                   |
| 1658. | Pawelek, Michal (*1978) - Ling  | 2006                              |               | T+präp. P         |            | Manuskript Polen blokfluit.org    |
| 1659. | Pearson, W. - Variations on „Lulle me beyond thee“  | im Band                           |               |                   | S+P        | ED 7212                           |
| 1660. | Pepusch, J.Ch. (1667-1752) - Sonate in G-Dur (Harras)   |                                   |               | S (Ob.)(VI) +Bc   |            | Pan 851 Pelikan 3029              |
| 1661. | Sonate G-Dur (Colwell)  |                                   |               | S (A/T)+P (Cemb.) |            | ED 11703                          |
| 1662. | D° im Band  |                                   |               |                   | S+P        | ED 7212                           |
| 1663. | 6 Sonaten (Koschinsky)  | 2 Bände                           |               |                   | S+P        | N 3148.3149                       |
| 1664. | Pergolesi (1710-1736) - Concerto F-Dur (J.Dolmetsch)  |                                   |               |                   | S+P        | P 34 Peacock                      |
| 1665. | Perino, Fritz (1924-1943) - 2 Partiten  |                                   |               |                   | Bfl+P      | Goldbach                          |
| 1666. | Pesenti, Martino (1600-1648) - Tänze aus op. 15   | VI (Bfl verwendbar)               |               | P, Baß            |            | Dob. DM 36                        |
| 1667. | Pessina, Paolo (*1969) - Diferencias sobre L'Ausierdas  | 2001                              | 3'            | S+Cemb.           |            | info@epicmusic.net (comp21)       |
| 1668. | Peters, Pete - All for one / A love story / An irish tale / Ann / A step up/  |                                   |               |                   | Bfl+P      | www.Score Exchangemusic.com       |
| 1669. | Ballade   |                                   |               |                   | Bfl+P      | www.Score Exchangemusic.com       |
| 1670. | de Louise / Barcarolle in Bb / Barcarolle in F / Bethan / Bewitched   |                                   |               |                   | Bfl+P      | www.mostynmusic.com               |
| 1671. | Bermuda Blues / Bossa nova / Cancer / Capricorn / Carpe diem  |                                   |               |                   | Bfl+P      | www.mostynmusic.com               |
| 1672. | Carpe diem  |                                   |               |                   | S+P        | Con Moto CMT0702 Spartan          |
| 1673. | Claire / Catch as catch can / College syllabus /  |                                   |               |                   | Bfl+P      | www.Score Exchangemusic.com       |
| 1674. | Consolation 4, 5 / Corta pezzo / Crinkumckrankum (free) / Dancey  |                                   |               |                   | Bfl+P      | www.Score Exchangemusic.com       |
| 1675. | Gobbledegook and other tunes for kids (Apple pie / Snap dragon / Hocus Pocus / Six Pack / Mini minor / Chaser / Jogger / Canterring / Minor waltz / early morn / Playtime / A quiet moment /Racer ) | Stufe 1-1,5                       |               |                   | S+P        | OMP 160                           |
| 1676. | Corta Pezzo 13, 2, 14 / Csardas / Dancy / Death of Geronimo   |                                   |               |                   | Bfl+P      | www.Score Exchangemusic.com       |
| 1677. | Daydream / Debbie / Devil's dance / Dressage / Narya  |                                   |               |                   | Bfl+P      | www.Score Exchangemusic.com       |

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| 1678. | Eclipse / Elegy 1 f-moll / Elegy 3 d-moll / Elegy 4 a-moll   | Bfl+P              | www.Score Exchangemusic.com     |
| 1679. | El Diablo Espana / Eleventh / Epic / Enigma / Erin Variations /  | Bfl+P              | www.Score Exchangemusic.com     |
| 1680. | Espana / Eureka / Fast & loose / Five star signs / Fifth amendment /   | Bfl+P              | www.Score Exchangemusic.com     |
| 1681. | First & Last / Five ply / For dreaming / For guy / For lovers 1,2 /  | Bfl+P              | www.mostynmusic.com             |
| 1682. | 1. Waltz / Flight of fancy / For ply / For you / 4. Bridge / For Guy   | Bfl+P              | www.mostynmusic.com             |
| 1683. | Free spirit / Friday's child / Genesis / Ghetto / Gillian / Harlequin /  | Bfl+P              | www.Score Exchangemusic.com     |
| 1684. | helter Skelter / Image 1 / First in line part 2/   | Bfl+P              | www.Score Exchangemusic.com     |
| 1685. | Intermezzo 2 / Interlude 1/ Irish stew / Julie jazz / Lage /   | Bfl+P              | www.Score Exchangemusic.com     |
| 1686. | Julie Jazz   | Bfl+P              | Mostyn Music                    |
| 1687. | Late summer / Little waltz / Lucy / Lucille / Love in a mist / Love story  | Bfl+P              | www.Score Exchangemusic.com     |
| 1688. | Love lost / Mandys theme / Meditation 4/ Melos/ Miranda/   | Bfl+P              | www.Score Exchangemusic.com     |
| 1689. | Monday's child /Morgan's dance/ Morgoth/ Nemesis /   | Bfl+P              | www.Score Exchangemusic.com     |
| 1690. | Ninth. life / Nocturn 3  | Bfl+P              | www.Score Exchangemusic.com     |
| 1691. | und 4 / Oasis 1,3,4 / Odyssey sonata / One ply / Only in dreams /  | Bfl+P              | www.Score Exchangemusic.com     |
| 1692. | old world charm /Oracle / Pied piper / Pisces / 5 ply / Prelude 1 - 5 /  | Bfl+P              | www.Score Exchangemusic.com     |
| 1693. | Rachel / Raquel / Rohane /Rondo / Rondo Rhian / Sad eyes /   | Bfl+P              | www.Score Exchangemusic.com     |
| 1694. | Sagittarius/Sambaranne fake sheet /Sarah's waltz / 7.Heaven/Sheona   | Bfl+P              | www.Score Exchangemusic.com     |
| 1695. | Short & Suite 2,4 / Siesta / Silhouette / Sonatina / Song for sinead   | Bfl+P              | www.Score Exchangemusic.com     |
| 1696. | Spring 1 // Starshine / Summer clouds / Suzanne /  | Bfl+P              | www.mostynmusic.com             |
| 1697. | Tango / 1 <sup>st</sup> in Line part 1 / Swings & Roundabouts / Tempest /  | Bfl+P              | www.Score Exchangemusic.com     |
| 1698. | Ten for recorder Band 6 Stücke   | S+P                | www.mostynmusic.com             |
| 1699. | Tenor Penny / Tenth Commandment / The swan / Time Will Tell /  | Bfl+P              | www.Score Exchangemusic.com     |
| 1700. | Thingamajig / Third Time Lucky / Three ply / Three +2  | Bfl+P              | www.Score Exchangemusic.com     |
| 1701. | Three jazz waltzes Band 2 Stücke   | S+P                | www.mostynmusic.com             |
| 1702. | Thursday Child / Toccata 2, 5, 8 / Tracy / Trouble / Two ply   | Bfl+P              | www.Score Exchangemusic.com     |
| 1703. | Vilya / Waltz in Bb / in F / in e-moll /Wednesday's child  | S+P                | www.Score Exchangemusic.com     |
| 1704. | Waltzy / Which child? / 8 wonder / Willowy waltz / Whirlygig waltz   | Bfl+P              | www.Score Exchangemusic.com     |
| 1705. | Peters-Rey, Gregor - Improptu op.9 a (Virtuosos Stück) 4'  | T+P                | Peters-Rey                      |
| 1706. | Petri, Hasso, Gottfried (1927-2003) -Sonate (1988)   | S+P                | N 3863                          |
| 1707. | Pfortner, Alfred (*1932) - Kinderlieder Bf (VI) (B-Instrumente)+Klav.  |                    | Siebenhüner 20643 ...           |
| 1708. | Phelps, J.R. (*1909-?) - Holiday Cheer   | S+P                | Loux LMP 159                    |
| 1709. | Jolly old St. Nicholas (USA)   | S (Vx)+Cemb.       | Loux HCS 1                      |
| 1710. | Sleep of the child Jesus   | S+P                | Loux LTM 2                      |
| 1711. | Marche des Rois  | S+P                | Loux LTM 1                      |
| 1712. | Noel Nouvelet  | S+P                | Loux LTM 3                      |
| 1713. | The Boar's head Carol (16.Jht. England)  | S (Vx)+Cemb        | Loux HCS 8                      |
| 1714. | Philidor, Anne Danican (1681-1728) - 1 5 Pieces  | S (A)+P            | Bill. G. 3395 B                 |
| 1715. | Phillips, Marcia - Sonatina Canada Music Center www.acnmp.ca   | T+P                | CMC DS Canada                   |
| 1716. | Piazzolla, Astor (1921-1992) - Oblivion  | Ob (S)+P           | Tonos 21030                     |
| 1717. | 31 Pieces -16th - 18th- Centuries  | S+P                | UE 12650                        |
| 1718. | Pieces from Zodiacus Musicus (Schmikerer)  | S+P                | Kalmus 09044                    |
| 1719. | Pierre Odile (*1932) - 10 chansons francaises Stufe 3  | S+P                | Delatour 213                    |
| 1720. | Cantiques et airs bretons op. 7  | S+P                | Delatour 0207                   |
| 1721. | Pinchard, Max (1928-2009) - Fleurs de Patience   | S (T) (A) +P       | Billaudot 4184                  |
| 1722. | Pinkham, D. (1923-2006) - Shepherd's symphony(www.amc.net)   | 1 - 2 Bfl+Org      | M184 P655 S5                    |
| 1723. | Duet   | Bfl+Cemb.          | Schirmer M271.R4 P56            |
| 1724. | Pipeau 1934 - 7 pieces for pipes (D.Milhaud -Exercice Musical / A.Roussel-<br>Pipe in D-Dur / J.Ibert -Pastoral for four pipes / G.Auric -Scherzo / F.Poulenc<br>-Villanelle / P.-O. Ferroud -Pas redouble / H.Martelli -3Mélodies | Bfl(n)+Cemb.       | L'Oiseau Lyre RE 934 O.L. 39    |
| 1725. | Pitfield, Th. (1903-1999) - Lyric waltz  | S+P                | Bardic 392 (MDS)                |
| 1726. | 3 Nautical Sketches  | S+Cemb.            | Piper R001 -Peacock             |
| 1727. | Pitts, John - 2. One up, one down - marvellous / little green today /<br>Four and a half beat jig  | Bfl+P              | www.Score Exchangemusic.com     |
| 1728. | Planyavsky, Peter (*1947) - 3 Miniaturen für Pedalblockflöte   | S(A)Orgelpedal     | Dob. 04470                      |
| 1729. | Play and sing with us 2 Bd.  | S (SS) (Vx ad lib) | ED 10145.10146                  |
| 1730. | Plays and games  | S + versch. Begl.  | internet@pwm.com.pl             |
| 1731. | Play Spirituals arr. Alan Gout -Swing Low, This Train, Joshua fit the...   | S+P                | Faber (571) 51458.8             |
| 1732. | Playford, John (1623-1686) - The English dancing master (Newerkla)   | Bfl (Fl)+P         | BA 10609 10.2012                |
| 1733. | D° 5 leichte Tänze (Dorner-Hofmann)  | S+P                | Schott SE 1018                  |
| 1734. | The English dancing master -complete from (1651-1728)  | 2Bd. Bfl(+Bc)      | Miehling direkt                 |
| 1735. | Playford & Altera - Maggots & Marches 25 Melodien 1728   | Bfl+Bc             | Edition Baroque 1227            |
| 1736. | D° Bd.2 - Cooking & Gardening 25 Melodien 1728   | Bfl+Bc             | Edition Baroque 1228            |
| 1737. | D° Bd.3 - Dames & Dances 25 Melodien 1728  | Bfl+Bc             | Edition Baroque 1229            |
| 1738. | Playford Dances & Carolan Tunes - Alte populäre Tänze + Melodien   | 1-2Bfl+Bc          | Moeck 1144                      |
| 1739. | 50 Playford Dance Tunes arr. Bernard Thomas  | S+Cemb             | Dolce 130                       |
| 1740. | Pleyel, Ignaz J. (1757-1831) - Andante aus Romanze op.8.8 im Band  | S+P                | Faber TCL 001733                |
| 1741. | Plüss, David (*1957) - Little David (aus CD „Die neue Flöte“)  | S+P                | he 2011 Hufeisen                |
| 1742. | Fantastische Flötenmusik (auch auf CD)   | S (A) + P          | VS 5096                         |
| 1743. | Polka - tschechischer Tanz im Band   | S+P                | BA 6289                         |
| 1744. | Poller, Tom R. (*1978) - Officium 1997   | Bfl+Cemb           | Manus Comp21                    |
| 1745. | Pollmann,U. (*1963) - 3 leichte Stücke (1996)-Regenbogen-Gesang ...  | S+P                | Miero 1057                      |
| 1746. | Pièce euphorique 1993 6'23"  | Bfl+P              | Manus Pollmann                  |
| 1747. | Polly & Wolly -Leichtes Zusammenspiel  | S+P                | N 2211                          |
| 1748. | Pop Cantata Fun  | S+P                | Music Sales Novello 120695.01   |
| 1749. | Pop Go the Classics Beethoven / Dvorak / Verdi / Sousa / Satie... 2 Bd.  | S+P                | Portland Publ. Cramer / Spartan |
| 1750. | Pops and Shows Pubil + Theacher book John Pitts  | S (+Gitbez.) (+P)  | Chester 1593 + 1540 teacher     |



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|-------|--|--------------------------------------|------------------------------|-----------------------|--------------------------|------------------------------------|
| 1751. | Pops for recorder  | 100 easy to play                     |                              | Bfl (+Gitbez.)        | (+P)                     | KM 3612468                         |
| 1752. | 18 Popular Christmas carols  | (Udo Kasemets)                       |                              |                       | S+P                      | Berandol 1034                      |
| 1753. | Popular Classics Fun   |                                      |                              |                       | S+P                      | Music Sales Novello 120694.01      |
| 1754. | Porta, Hercole - Sinfonia 1609   | (F.Cerha) im Heft mit Corradini      |                              | VI (S)+Bc             |                          | DM 412                             |
| 1755. | Portsmouth   | (Bullock)                            |                              | im Band               | S+P                      | BoE 3951                           |
| 1756. | Poser, H. (1917-1970) - Märchenlieder                                      |                                      |                              |                       | S+P                      | Fidula                             |
| 1757. | Sonatine op. 36.1  |                                      |                              |                       | S+P                      | Sik. 381                           |
| 1758. | Sonatine op. 36.3  |                                      |                              |                       | S(T) +P                  | Sik. 383                           |
| 1759. | 10 kleine Stücke   |                                      |                              |                       | S+P                      | Mös. 41001                         |
| 1760. | Vom Himmel hoch, 16 Weihnachtslieder                                       |                                      |                              |                       | S (A) +P                 | Benjamin EE 3054                   |
| 1761. | Praag, H.C.van (1894-1968) - Inventies                                     |                                      |                              | S+P (Akkordeon)       |                          | HU 1835                            |
| 1762. | Praetorius, M (1571-1621) -12 dances                                       |                                      |                              |                       | S+P                      | Billaudot GB 3656                  |
| 1763. | Bransles de la royne   | im Band                              | First Repertoire S.Rosenberg |                       | S+P                      | BH 2100109                         |
| 1764. | 9 Bransles from terpsichore  |                                      |                              |                       | S+P                      | ED 12274                           |
| 1765. | Tänze aus "Terpsichore" (M.Nitz)   |                                      |                              |                       | S+Bc                     | BP 1283                            |
| 1766. | Preema, Valdo (*1969) - Epigonics 1  | Con fuoco                            |                              | S+P (Cemb)            |                          | e49 02011.01                       |
| 1767. | Presley, E. -Love me Tender  |                                      | im Band                      |                       | S+P                      | BoE 3951                           |
| 1768. | Prokofiev, S.(1891-1953) - Marche des 4 mandarines                         |                                      | im Band                      |                       | S+P                      | AL 27204                           |
| 1769. | Proust, Pascal - Images du passé   |                                      |                              |                       | Bfl+P                    | Fertile Plaine FP 2554             |
| 1770. | Pryor, A. - Love's enchantment   | arr.B.Moren als Fassung S/A/T/B+P    |                              |                       | S+P                      | Reift EMR 30030 HEBU 70472         |
| 1771. | Puccini, G. - Nessum dorma   |                                      |                              |                       | S+P                      | XYZ 629.549                        |
| 1772. | Puff, the magic dragon   | (Heger / Heilig)                     | im Band                      |                       | S (T)+P                  | N 3831                             |
| 1773. | Pugnani, Gaetano (1731-1798) - Sonate 3 F-Dur                              |                                      |                              |                       | S (A) +P                 | ED 10132                           |
| 1774. | Purcell, Daniel (~1664-1717) - Divisions on a Ground-Bass                  |                                      |                              |                       | S+P                      | UE 12559                           |
| 1775. | Purcell, Henry (1659-1695) - A Second Set of Theatre Tunes                 |                                      |                              |                       | S+P                      | ED 12294                           |
| 1776. | A third set of theatre tunes   | - 12 Stücke                          |                              |                       | S+P                      | ED 13217                           |
| 1777. | A Purcell Suite  | - 7 Stücke                           |                              |                       | S+P                      | ED 13218                           |
| 1778. | Ausgewählte Werke  |                                      |                              |                       | S+P                      | BA 8256                            |
| 1779. | Dido's Air   |                                      | 3'30                         |                       | S+Org                    | e49 02072.01                       |
| 1780. | Suite F-Dur (The Indian Queen)   |                                      |                              |                       | S+P                      | ED 12234                           |
| 1781. | Theatre Tunes  |                                      |                              |                       | S+P                      | ED 12232                           |
| 1782. | The Purcell Collection   | -20 Stücke                           |                              |                       | S+P                      | Dol 105                            |
| 1783. | The Triumpling Dance from Dido and Aeneas                                  |                                      | im Band                      |                       | S+P                      | Rec. Pl. Collec 5 Mayhew           |
| 1784. | Puscoiu, Costel - In old style / The flying lesson                         |                                      | im Band                      |                       | S+P                      | Mel Bay 98175                      |
| 1785. | Quantz J. J. (1697-1773) - Sechs Sonaten F-Dur/c-moll/F-Dur                |                                      | Bd.1                         |                       | S+P                      | ETF 2015                           |
| 1786. | Quempas (Weihnachtslieder)   |                                      |                              |                       | S+P                      | BA 1303                            |
| 1787. | Rabinski, J. (*1956) - 6 kleine Variationen über Maria durch ein' Dornwald |                                      |                              |                       | S+P                      | Helen Zweig Edition 83             |
| 1788. | Rachmaninov, S. W. (1873-1943) - Nocturne                                  | arr. Mourey                          |                              |                       | S+P                      | Reift EMR 27808 HEBU 302224        |
| 1789. | Ragtime Fun  |                                      |                              |                       | S+P                      | MS Novello 120731                  |
| 1790. | Rameau, J.Ph. (1683-1764) - Ausgewählte Werke                              |                                      |                              |                       | S+P                      | BA 8261                            |
| 1791. | 9 Pieces   |                                      |                              |                       | S+P                      | ED 12239                           |
| 1792. | 14 Spielstücke   |                                      |                              |                       | S+P                      | N 2107                             |
| 1793. | Tambourine   |                                      | 1'40                         |                       | S+Org                    | e49 02068.01                       |
| 1794. | The Rameau Collection  |                                      |                              |                       | S+P                      | Dol 115                            |
| 1795. | Ranieri, Salvador (1930-2012) - Divertimento                               | 1976                                 |                              |                       | S+P                      | Manus Internet Argentinien         |
| 1796. | Rathgeber, V. (1682-1750) - Concerto in C-Dur                              |                                      | (KA)                         |                       | S+P                      | CV 40506-03                        |
| 1797. | Rattenbach, Augusto Benjamin (*1927) - 4 miniaturas liricas                | 1973                                 |                              |                       | S+P                      | musica@musicaclassicaargentina.com |
| 1798. | Rawsthorne, Alan - Suite   |                                      |                              |                       | S+P                      | www.bmic.co.uk                     |
| 1799. | Rebensteiner, F. - Gänsemarsch   | (im Band Solostücke)                 |                              |                       | S+P (CD)                 | Echo EC1007                        |
| 1800. | Recorder Anthology I Initial & Grade 1                                     |                                      | Trinity College London       |                       | Bfl+P                    | Schott TG 009234                   |
| 1801. | D° Band 2 Grades 2 & 3   |                                      | Trinity College London       |                       | Bfl+P                    | Schott TG 009241                   |
| 1802. | D° Band 3 Grades 4 & 5   |                                      | Trinity College London       |                       | Bfl+P                    | Schott TG 009258                   |
| 1803. | Recorder Jazz  |                                      | mittelschwer                 |                       | S+P                      | Davey Music 152                    |
| 1804. | Recorder Musik for Beginners   |                                      |                              |                       | S+P                      | BVP 1193                           |
| 1805. | Recorder Player Collection   | Bd. 3                                |                              |                       | S+P                      | Schott KM 266                      |
| 1806. |  | Bd. 4                                |                              |                       | S+P                      | Schott KM 267                      |
| 1807. |  | Bd. 5                                | vergr.                       |                       | S+P                      | Schott KM 301                      |
| 1808. |  | Bd. 7                                |                              |                       | T+P                      | Schott KM 371                      |
| 1809. | Recorder Pep Test  |                                      |                              |                       | Bfl + P                  | Forsyth Model 9781860962370        |
| 1810. | Regner, H. (1928-2008) - Flötengeschichten -8 leichte Stücke               |                                      | FI (S)(T) +Klav              |                       |                          | FTR 189                            |
| 1811. | Pfiffikus - Vier kleine Stücke   |                                      | Stufe 3                      |                       | S+P                      | OFB 210                            |
| 1812. | Regt, H.D. (*1950) -Musica op.2  | 1971                                 |                              |                       | S+ Cemb.                 | Donemus                            |
| 1813. | Reichel, Bernard (1901-1992) - 3 chansons de noel                          | 1956                                 | 4'                           |                       | Bfl+P                    | BCU Lausanne                       |
| 1814. | Reid, D. -Floral Dance   |                                      |                              |                       | S (T) +P                 | NM 532                             |
| 1815. | Portsmouth   |                                      | Stufe 2                      |                       | S+P                      | NM 537                             |
| 1816. | Reid, J. -Three Solos  |                                      |                              |                       | S+P                      | Dol 290 / BH 83435 Schott          |
| 1817. | Reift, Marc - Costa del sol  | arr.Kadlec                           |                              |                       | S+P                      | Reift EMR 33427 HEBU 306413        |
| 1818. | Golden Swing   | arr. Kadlec                          | auch als S/T/B+P             |                       | S+P                      | Reift EMR 35068 HEBU 306310        |
| 1819. | Rein, W. - 2 Volkslieder mit Variationen                                   |                                      |                              |                       | S +Laute (Git.)          | RL 16670                           |
| 1820. | Sonatine   |                                      |                              |                       | S (T) +P                 | Kalmus K09043                      |
| 1821. | Reiter, A. -Kleine Sonate  |                                      |                              |                       | S (T) +P                 | Dob. FL 17                         |
| 1822. | Renaissance Recorder Anthology Band 1                                      | 32 Stücke (Benetts/Bowman) -         |                              |                       |                          |                                    |
|       | T. Arbeau: Pavane  | - T. Susato: La Mourisque            | - Anon.: Une Jeune Fillette  |                       |                          |                                    |
|       | - R. Campion: What if a Day or a Moneth or a Year                          | - E. du Tertre: Pavane               |                              |                       |                          |                                    |
|       | - E. du Tertre: Galliarde  | - G.G. Gastoldi: Questa Dolce Sirena | - T. Arbeau: Les Bouffons    | - C. Gervaise: Pavane | - C. Gervaise: Galliarde | - W. Byrd: La                      |

|   |                              |                             |
|---|------------------------------|-----------------------------|
| Volta - P. Phalèse: Almande Lorayne - Anon.: Passa Mesure Galliard - G.G. Gastoldi: L'Invaghito - E. de Valderrábano: Soneto - J. d'Estrée: Allemande T.Arbeau: Branle d'Ecosse - V.Galilei: Saltarello - M.Praetorius: Bourrée 1 - M.Praetorius: Bourrée 2 - P.Attaignant: Pavane - P.Attaignant: Galliarde - P.Phalèse: Bransle de Champagne - J.d'Estrée: Bransle des Lavandières - J. Dowland: Mistress Winter's Jump - M. Praetorius: Ballet des Coqs - J. Dowland: Mrs. White's Nothing - J.Dowland: The King of Denmark's Galliard - T.Susato:Basse Danse - P.Attaignant: Basse Danse - T.Susato: Bergerette - T. Susato: Nachtanz | S+P (+CD)<br>S+P (+CD)       | ED 13591<br>ED 13592        |
| 1823. Band 2 32 Stücke  | S (Ges)+Cemb                 | Tourdon 9114                |
| 1824.Renaldi,G. -Dolci rosate labbia  | S+P                          | N 3421                      |
| 1825.Rennicke -Es ist für uns eine Zeit angekommen  | FI (OB)(S)+Org.              | Dohr 27503                  |
| 1826.Rheinberger, J.G. (1839-1901) - Abendfried (P.Dicke)   | S+P                          | LPM CS 1                    |
| 1827.Riccio, G.B. (*1609? - *1621) -Canzona   | S (T) +Bc                    | Enterprise MRG 01           |
| 1828. Canzon 1  | S+Bc                         | flauto-dolce                |
| 1829. Canzon a flauti novero corneto  | S+P                          | Moeck 2092                  |
| 1830. Canzona a una (Ewerhart)  | S+Bc                         | Walhall EW 707              |
| 1831. Canzon a una (Jolando Scarpa) im Band   | T (S) +P                     | Zen On R 157                |
| 1832. 2 Canzonas (La Grimaneta)   | S (A) +Bc (Fag. ad lib.)     | Fidula 5143 vergriffen      |
| 1833. 3 Canzonen  | Bfl+Keyboard (Gitbez.)       | Siebenhüner 23540, 23543    |
| 1834.Rich, Frank - The Country Songbook 2 Bände   | Bfl+Keyboard (Gitbez.)       | Siebenhüner 23906           |
| 1835. Träumen von weißen Weihnachten 80 Lieder  | S+Klav (leicht)              | Hug 10075                   |
| 1836.Richner, Erica - Winter- und Weihnachtslieder  | S+P                          | ABRSM 5416 (MDS)            |
| 1837.Ridout, A. (*1934-1996) - A day in the country 12 easy pieces  | S + Cemb.                    | Peacock PD 08               |
| 1838. Variations on a tune of H H   | Bfl+P                        | MICA Wien                   |
| 1839.Riemann, Helga (1924-2004) - Bächlein Silberhell 1955  | Bfl+P                        | MICA Wien                   |
| 1840. Viel Freuden mit sich bringet 1956  | Bfl+P                        | Score Exchange              |
| 1841.Riley, Kevin - Tom's Tango free 1'   | Bfl+P                        | Score Exchange              |
| 1842.Rimsky-Korsakov, N. (1844-1908) - Flight of the bumble bee (P.Peters)  | Bfl+P                        | Davey DMP 110               |
| 1843. D° (Davey)  | S+P                          | ETF 057                     |
| 1844. Hummelflug (arr. Takahiko Saito)  | S+P                          | Reift EMR 29376 HEBU 306516 |
| 1845. Romance arr. Mourey S/A/T/B+P   | S+P                          | AL 25850                    |
| 1846.Rippert J.-J. -Sonate 4  | S (T)+P                      | Manuskript                  |
| 1847.Rivera Sabine - Saitenwind zu zweit (Leichte und klangvolle Spielstücke)   | Bfl+P                        | Reift EMR 35242 HEBU 306533 |
| 1848.Rocha, Gilles - Peaceful world arr.Kadlec S/A/T/B+P  | S+P                          | BoE 3951                    |
| 1849.Rock around the clock im Band  | S+P                          | ED 10273                    |
| 1850.Rodgers, P. -20 simple Tunes   | S+P                          | ED 3919                     |
| 1851.Roehr, W. (1890-1964) - Sonatine 1 F-Dur   | S+P                          | ED 3891                     |
| 1852. Sonatine 2 F-Dur  | S+P                          | ED 4368                     |
| 1853. Sonatine 3 F-Dur  | S+P                          | ED 4889                     |
| 1854. Sonatine 4 B-Dur  | S+P                          |                             |
| 1855.Roelcke, Christa (*1929) (arr.) - Das Musizierbuch für den Anfang 37 Lieder (Das Faultier/Der Regen macht die Erde naß/Die Schnecke trägt ihr buntes Haus/Ein Kürbis wächst auf meinem Beet/Ich öffne viele Türen/Puste,puste...) Bfl+P(+G)  |                              | N 2807                      |
| 1856.Rognoni, F.- Canzon La Porcia nach A.Mortaro (1600 Ricciardo Amadino)  | S+Bc                         | LPM Rep 21                  |
| 1857. lo son ferito III nach Palestrina im Band   | S, (+Vx), Cemb               | LPM Rep 16                  |
| 1858. Vestiva il coli (Diminutionen)  | S+P                          | Moeck 2547                  |
| 1859.Rohwer, J. (1914-1994) - Choralsonate über ein eigenes geistl. Lied  | S+Org.                       | Kistner OG 608              |
| 1860. Sonate concertante  | S (VI)+P                     | Mös. 22421                  |
| 1861.Rolin, E. (*1952) -Lucioles  | S+P                          | Tourdon 9663                |
| 1862.Roman - Andantino im Band mit SVx-Stücken, etc...  | S+Cemb.(+Bc)                 | Shumilov Band17             |
| 1863.Rose, Pete (1942-2018) - The Kid of Venezuela  | S+P                          | UE 19930                    |
| 1864.Rosen, Jerome - Music for rec. + Piano (www.amc.net) 1961 10'  | S(A)+P                       | M271.R4.R813 M9             |
| 1865.Rosenberg, St. (*1946) - Scales and Arpeggios  | S (A) +P                     | B & H 2100105               |
| 1866. First Repertoire pieces   | S+P                          | B & H2100109                |
| 1867. Renaissance Recorder  | S+P                          | B & H 2100248               |
| 1868.Rosenstengel, Albrecht (1912-1995) - Musik der Klassik   | S+P                          | BoE 3992                    |
| 1869.Roses Hungarian folksongs  | S+P                          | B & P 1127                  |
| 1870.Rosin, S.C. (arr.) - Black Nag aus Playfords Dancing master  | S+P (Tamb. ad lib)           | Moeck 2146                  |
| 1871. The river - Italienisches Volkslied   | S+P +Trommel                 | Moeck 2145                  |
| 1872.Rossé, Fr. (*1945) - Souffles en arches 1983   | Bfl+P                        | Durand                      |
| 1873. Renew 3'  | Bfl+P                        | Billaudot GB 6654           |
| 1874.Rossini, Gioachino (1792-1868 - Solfeggien 16 Stücke   | Bfl+P                        | CV 16.047                   |
| 1875.Rössler, F.G. (1949-2017) - Capriccio  | S (FI)(Ob.)+Pvc(Fag ad lib.) | Prisca CV 11.130            |
| 1876.Rothenberg, Theophil -Kirchensonaten- 36 freie Stücke alter Meister  | Bfl+Org(P)                   | VS 7034                     |
| 1877.Rottler, W. (1939-2012) -Ein tierisches Vergnügen  | S+P                          | Mös. 22605                  |
| 1878.Rudolf, Erzherzog von Österreich - Variationen (bearb. Tarasov)  | S+P                          | FH 2842                     |
| 1879.Rühm, Gerhard (*1930) - augustinvariationen 1950 5'  | S+P                          | MICA Wien                   |
| 1880.Runge, J. -Klassisches Spielbuch   | S+P                          | ED 4099                     |
| 1881.Runge / Wollner -Leichte Spielmusik des Rokoko   | S+P                          | ED 5248                     |
| 1882.Russell-Smith, G.(1927-1998) - Easy blue recorder (Warm and cosy / Lazy summer day / Lumpy custard blues / That magic touch / Take it easy / Boop-a-doop / Dreamy girl / A little rhapsody)  | S+P                          | UE 21354                    |
| 1883.Russische Lieder und Romanzen - Sammlung Klav / Klav4ms/ Bfl+P   |                              | Dob. 01836                  |
| 1884.Rydin, Alexandre - 4 morceaux leicht   | S+P                          | Billaudot GB 4988           |
| 1885.Sadler, H. (1921-2017) - Sonatine F-Dur  | S (A) +P                     | SM 1800 / neu Latzina 95    |

|       |  |                    |                       |                       |                               |
|-------|--|--------------------|-----------------------|-----------------------|-------------------------------|
| 1886. | Albumblatt   |                    |                       | S+P                   | Latzina 35                    |
| 1887. | Sailing (G. Sutherland)  | im Band            |                       | S+P                   | BoE 3951                      |
| 1888. | Saint-Saëns C. (1835-1921) - Le cygne (J.Fischer)                            |                    |                       | S (T/A) +P            | Flautando FE B 002            |
| 1889. | D° (C.Mourey)  |                    |                       | T+P                   | Reift EMR 27532 HEBU 306594   |
| 1890. | The swan (Reid)  |                    |                       | S+P                   | XYZ 629.540                   |
| 1891. | D° (Uibo)  | 3'30               |                       | S+Org.                | e49 02067.01                  |
| 1892. | Salkeld, R. -For the left hand   |                    |                       | S+P                   | ED 10550                      |
| 1893. | Sammartini, G. (ca. 1693- ca. 1770) -Concerto F-Dur                          |                    |                       | S+P                   | OFB 1021                      |
| 1894. | Konzert in F-Dur (Michel)  |                    |                       | S+P                   | BP 420                        |
| 1895. | Sonate G-Dur op.13.4   |                    |                       | Ob. (S) (Fl) (Vi) +Bc | Schott OBB 20                 |
| 1896. | 2 Sonaten (Päuler)   |                    |                       | S (Fl)(Vi)+Bc         | BP 443                        |
| 1897. | Sánchez-Verdú, J.M. (*1968) - Kemet (Schwarze Erde                           | 14'                | KA                    | T+Cemb.               | EB 9247                       |
| 1898. | Sanders, M. -The Junior Accompaniment  |                    |                       | S+P                   | Novello 100291                |
| 1899. | Junior Accompanist   |                    |                       | S+P                   | Novello 100292                |
| 1900. | Sandgren, Joakim (*1965) - encore  | 2006               |                       | T+P                   | Manuskript comp21             |
| 1901. | Sansone, Nicola (*1960) (arr.) - Canzoni e danze europee                     | 16.-18.Jht         |                       | S(T)+P                | Ut Orpheus FL 4               |
| 1902. | Santos, Ludovico - Recorder sonata free                                      | 2'                 |                       | Bfl+P                 | Score Exchange                |
| 1903. | Sanvoisin, Michel - Airs et dances (38 pieces)                               |                    |                       | S (A)+P               | Heugel 32272                  |
| 1904. | 13 Contedanses 17. Jht.  |                    |                       | S (A)+P               | Heugel 32182                  |
| 1905. | Sarasate, P. de (1844-1908) - Gypsy Airs (P.Adams) (i.V.)                    |                    |                       | S+P                   | Dol 801                       |
| 1906. | Sartini, Andrea - Arie d'opera (Verdi; Bizet; Bellini; Puccini ...)          |                    |                       | Bfl+P                 | EAP 0184                      |
| 1907. | Il Natale (Weihnachtslieder)   |                    |                       | Bfl+P                 | EAP 0185                      |
| 1908. | Satie, Erik (1866-1925) - 3 Gymnopédies (Rosin, Sylvia C.)                   |                    |                       | S(A)(T)+P             | UE 32922                      |
| 1909. | Scarborough Fair (Heilig / Heger)  | im Band            |                       | S (T)+P               | N 3831                        |
| 1910. | D° (Bullock)   | im Band            |                       | S+P                   | BoE 3951                      |
| 1911. | Scarlatti, D. (1685-1757) -Sonaten (Eichberger)                              | 2 Bände            |                       | S+P                   | Moeck 2553 / 2555             |
| 1912. | Sonatas (K63, 64, 77, 78, 89, 322, 380) A.Robinson                           |                    |                       | S(T)+P                | Dol 267 / PAR 112 neu Peacock |
| 1913. | Schagen, H. van - Variationen über ein holl. Kinderlied                      |                    |                       | S (Fl)+Git            | HU 1528                       |
| 1914. | Schäfer, R. - Kleines Spielbuch  |                    |                       | S+P                   | Dob. 04330                    |
| 1915. | Das singen und spielen wir gerne (Volks- und Kinderlieder)                   |                    |                       | S+P                   | Dob. 04308                    |
| 1916. | Schickele, P. - Music for Mary (www.amc.net) 1988                            | 8'                 | Elkan Vogel           | Bfl+P                 | M242.S331 M9                  |
| 1917. | Schilling, H.L. (1927-2012) - Suite  |                    |                       | S+P                   | Moeck 1502                    |
| 1918. | Concerto (1994)« Chansons pour la cathédrale »diverse alternier.             |                    |                       | Bfl+Org               | Tonger 2726-0                 |
| 1919. | Schindler, Peter (*1960) - Lullaby, Andante grazioso                         |                    |                       | S+P (Cemb)            | e49 04025.01                  |
| 1920. | Variationen über "House of the rising sun" Aria, Musette, Inventio...        |                    |                       | S+P                   | e49 04026.01/ 04027.01 Bd.2   |
| 1921. | Schmelzer, J.H. (~1620-1680) -2 Ballettmusiken                               |                    |                       | S (A) +P              | N 3043                        |
| 1922. | Sonate Cu Cu (D. Wilgo)  |                    |                       | S (Vi) + Bc           | EW 971                        |
| 1923. | Schmidt, Peter - Schlagerparade  | 2 Bände à 40 Titel | Bfl, Keyboard(Gitbez) |                       | Siebenhüner 23544,23545       |
| 1924. | Schmikerer, J.A. (1661-1719) - Pieces from Zodiacus Musicus                  |                    |                       | S+P                   | Kalmus 09044                  |
| 1925. | Schmitz, M. - Das grüne Kinder-Lieder-Klavier                                |                    |                       | S (FL)(VI) +P         | EB DV 31099                   |
| 1926. | Das grüne Weihnachtslieder Klavier (39 Weihnachtslieder)                     |                    |                       | Bfl+P                 | EB DV 31100                   |
| 1927. | Schneider - Mitten im kalten Winter  |                    |                       | S (SS)+P              | N 622                         |
| 1928. | Schneider, Enjott (*1950) - Omaggio a Vivaldi                                | KA 2011            | Bfl+2manualiges Cemb  |                       | ED 21766                      |
| 1929. | Schoch, R. - Hausbüchlein für Weihnachten                                    |                    |                       | S (SS) +P             | Pei.296                       |
| 1930. | Schönbach, Dieter (1931-2012) - Canzona da sonar                             | 3                  |                       | S+P +Tonband          | Moeck 5050                    |
| 1931. | Schönberg, Stig G. (*1933) - Sonata op.26                                    | 1963               | 8'                    | Bfl+P                 | Y 148 Polyhymnia              |
| 1932. | Schop, J. (~1590-1667) - Lachrime Pavaen                                     |                    |                       | S+P                   | Moeck 1128                    |
| 1933. | Schottische Weisen   |                    |                       | S+P                   | UE 12587                      |
| 1934. | Schramowski, Herbert (*1927) - Begegnungen 10kleine Stücke                   |                    |                       | S(T)(S°)(A)+P         | Pro Musica 223                |
| 1935. | Schreiter, Gottfried (*1951) - Spiel nicht allein - 15 Lieder leicht gesetzt |                    |                       | S+P                   | EW 630 Walhall                |
| 1936. | D° - Band II Fünf Jahreszeiten - 21 Lieder Stufe 1,5-2                       |                    |                       | S+P                   | EW 804 Walhall                |
| 1937. | Schroeder, H. (1904-1984) - Uns kommt ein Schiff..., 20 Weihnachtslieder     |                    |                       | S+P                   | Schott B 145                  |
| 1938. | Schröder, M.W. (*1966) - Die 4 Temperamente                                  | 2006               |                       | Bfl (S°/S/A/T) +P     | Manuskriptesammlung           |
| 1939. | Schubert, F. (1797-1828) - Antologia di brani (Improptus D90.4/142.2/3;...)  |                    |                       | Bfl+P                 | EAP 0177                      |
| 1940. | The Bee  |                    |                       | S+P                   | Hansen 29917                  |
| 1941. | D°   |                    |                       | S+P                   | Davey DMP 107                 |
| 1942. | Ballet Music from Rosamunde  |                    |                       | S+P                   | Rec.Pl.Collec.5 Mayhew        |
| 1943. | Morgenlied (arr.C.Mourey) als Fassung S/A/T/B+P (Org/Git)                    |                    |                       | S+P                   | Reift EMR 27976 HEBU 302423   |
| 1944. | Schüly, H. (*1958) - Nein / Ja -Funky Jazz mit Improvisation                 |                    |                       | S+P                   | Manuskript                    |
| 1945. | Moto Tango - Tango mit einfachen Improvisationsskalen                        |                    |                       | S+P                   | Manuskript                    |
| 1946. | Mo-zart - schnelles Swing Thema. Solo Modal. (2 Skalen)                      |                    |                       | S+P                   | Manuskript                    |
| 1947. | Der Geist schwatzt Jazz-Ballade mit Improvisationsteil                       |                    |                       | S+P                   | Manuskript                    |
| 1948. | Dance with me. Salsa mit einfachen Improvisationsmöglichkeiten               |                    |                       | S+P                   | Manuskript                    |
| 1949. | Das blaue Bonbon. Swing Thema. Bluesskala solo atonale Improvis.             |                    |                       | S+P                   | Manuskript                    |
| 1950. | Autumn. Soul Ballade mit einer Improvisationsmöglichkeit                     |                    |                       | S+P                   | Manuskript                    |
| 1951. | Schulz, Stephan - Swinging Take 3  |                    |                       | S+Bc (Vc)             | Sounz. New Zealand            |
| 1952. | Schumann, R. (1810-1856) - A Curious Story im Band                           |                    |                       | S+P                   | Rec. Pl. Collec. 3 Mayhew     |
| 1953. | 4 Lieder arr.Mourey 6'30" Stufe 3 S/A/T/B+P                                  |                    |                       | T+P                   | Reift EMR 25432A HEBU 176752  |
| 1954. | Sheherazade / Einsame Blumen / Träumerei im Band                             |                    |                       | S+P                   | KM 3612004                    |
| 1955. | Sonatina G-Dur   |                    |                       | S+P                   | ED 10679                      |
| 1956. | 2 Waldszenen Mourey als Fassungen S/A/T/B + P                                |                    |                       | S+P                   | Reift EMR25318A... HEBU69089  |
| 1957. | Schütz, Michael (*1963)- Classic & Pop Crossover (Ausgabe zu Sona Nova)      |                    |                       | Bfl+P                 | VS 5124                       |
| 1958. | I like it like that  |                    |                       | Bfl+P                 | VS 5131                       |
| 1959. | Schwaen, Kurt - Drei aus einer Klasse im Band                                |                    |                       | S+P                   | DVFM 32080                    |
| 1960. | Schwarz, Georg - Weihnachtslieder Heft 11                                    |                    |                       | S+P                   | Schwarz Verlag                |
| 1961. | Schwertberger, G. (1941-2014) - Catchy Tunes (20 Ohrwürmer) (+CD)            |                    |                       | S+P                   | Dob. TM 103                   |

|       |   |  |                 |                       |                                   |
|-------|---|--|-----------------|-----------------------|-----------------------------------|
| 1962. | Der verlorene Ohrwurm / Der Zug nach Machu Picchú / Bailecito del Inka / Vientos tristes  | im Band Solostücke                     |                 | S+P(CD)               | Echo EC 1007                      |
| 1963. | Flautas de los Andes  |  |                 | S (SS)+P(Perc ad lib) | Dob. 34402                        |
| 1964. | Sixpack 1   | Stufe 3-4 Folk/Jazz                    |                 | mica.at Bfl+P         | Taktlos Protaktschen9790502282769 |
| 1965. | Schwinge, Ute - 111 pfiifige Lieder   | Begleitheft zur Blockflötenschule      |                 | S+P                   | CV 11.304.10                      |
| 1966. | Scott, James - Broadway Rag   | arr.Kadlec S/A/T/B+P                   | 3' Stufe 4      | S+P                   | Reift EMR 30275 HEBU 306900       |
| 1967. | Frog Legs Rag   | arr.Kadlec                             | 3' Stufe 4      | S+P                   | Reift EMR 28588 HEBU 6812         |
| 1968. | Pegasus Rag   | arr.Kadlec                             | 2'30" Stufe 3   | S+P                   | Reift EMR 30365 HEBU 306866       |
| 1969. | Rag Sentimental   | arr.Kadlec                             |                 | S+P                   | Reift EMR 28563 HEBU 306813       |
| 1970. | Sunburst Rag  | Kadlec                                 |                 | T+P                   | Reift EMR 30322 HEBU 306869       |
| 1971. | Sdraulig, Charlie (*1985) - trace   | 2012                                   |                 | verst.S + Klav.       | Manus free comp21                 |
| 1972. | Seidl, Hermann (*1958) - a.b.   | 1998                                   | 8'30"           | Bfl+P                 | Manuskript Seidl                  |
| 1973. | Seither, Charlotte (*1965) - Scusi  | 2006                                   | 11'             | T+P                   | Manus Seither comp21~Bärenreiter  |
| 1974. | Selma y Salaverde, B.de (1595-1638) -Canzonen   |  |                 | S+P                   | Pan 850                           |
| 1975. | Canzon Prima  | im Band Easy Music of Monteverdis Time |                 | S+P                   | Dol 113                           |
| 1976. | Canzone (in Meister des Frühbarock)   |  |                 | S+P                   | OFB 153                           |
| 1977. | Drei Canzonen (Erig)  |  |                 | S, (+B) +Bc           | Pan 859                           |
| 1978. | Die Tänze   |  |                 | S,B +Bc               | Pei.2030                          |
| 1979. | Senallié, Jean Baptiste (1688-1730) - Sonata d-moll   |  |                 | S+P                   | ED 12298                          |
| 1980. | Shanahan, Ian (*1962) - Harmonia  | 2001                                   | 5'              | T+P                   | AMC Australien Q 788.366/SHA 1    |
| 1981. | Shekov, Ivan (*1942) - Die lustigen Musikanten, 5 kleine Stücke   |  |                 | S+P                   | Rabe Verlag Köln                  |
| 1982. | Shield, William (1748-1829) -De'il tak' the wars/O dear mother,what ... / De'il tak' the wars / The bush aboon traquair / Peggy, I must love thee / Lady AnneBothwell's lament / I'll never leave thee / Gilderoy / Tweed side / Down the burn davie / Roslin castle / Thro' the wood, Laddie / The braes of ballendine / |  |                 | S+Cemb.               | flauto-dolce                      |
| 1983. | Shur, Laura - Lament and legacy   |  |                 | Bfl+P                 | Phylloscopus PP 444               |
| 1984. | Sieber, Ignazio (1680-1757) - Sonata I. und 2   |  |                 | Bfl+P                 | www.Score Exchangemusic.com       |
| 1985. | Siebert, Edrich - Latin American Album  |  |                 | S (A)+P               | mail@akre-midsund.no              |
| 1986. | Simpson, K. -Suite on 3 Notes   |  |                 | S+P                   | ED 10630                          |
| 1987. | 12 for 2  |  |                 | S+P                   | Hargail H150/Corona Berlin        |
| 1988. | Sipos, A. / Dusik, I. - Children songs II   |  |                 | Bfl+P                 | RET 62 Budapest                   |
| 1989. | Skeens, G. -Singen und spielen  |  |                 | S+P                   | Sweet pipes 2354                  |
| 1990. | Skidmore, J. -Ich lerne Flöte. Wer macht mit?   |  |                 | S+P                   | BoE 4795                          |
| 1991. | Skroup, D.J. - Concerto G-Dur   | KA                                     |                 | Bfl+P                 | Panton H 7833 KGA                 |
| 1992. | Slembeck, H.W. (*1936) -Suite   |  |                 | S+P                   | Dohr 91019                        |
| 1993. | Sluik, Peter (*1933) - Suite  | 1974                                   |                 | Bfl+P                 | www.members.iinet siehe Legende   |
| 1994. | Sluka Lubos (*1928) - Die Nachtigall singt im Gebüsch im Band Pfeifchen   |  |                 | S+P                   | AP 3161 (P 2215) EMH0079/0080     |
| 1995. | Smetana, Bedrich (1824-1884) - The most beautiful melodies (M.Richter)  |  |                 | S+P                   | Amos CZ AM 0068                   |
| 1996. | Snell, E. - Off the beaten track  |  |                 | S+P                   | Lengnick (FM)                     |
| 1997. | Strawberry Hill Pieces  |  |                 | S+P                   | Lengnick 4130 a (FM)              |
| 1998. | Snow, John - Minuet by Corelli  |  |                 | S+P                   | Eusono ES00038                    |
| 1999. | Snyder, Randall (*1944) - Consort   | 2006                                   |                 | T + Org.              | Manus comp 21 free Nebraska       |
| 2000. | 3 Solos   |  |                 | S+Cemb                | mail@akre-midsund.no              |
| 2001. | Somis, G.B. -Sonata d-moll (Schäfer)  |  |                 | S+P                   | N 3056                            |
| 2002. | Song for Guy (E. John)  | im Band                                |                 | S+P                   | BoE 3951                          |
| 2003. | Songs from the 50s  | leicht                                 |                 | Bfl+P                 | KM 3612413                        |
| 2004. | Sousa, J.Ph. -Liberty Bell  |  |                 | S+P                   | Rec. Pl. Coll.5 Mayhew            |
| 2005. | Soyka, U.-D. (*1954) - Fantasie op.2.8  | 1982                                   | 4'              | T+P                   | MICA Wien                         |
| 2006. | Fantasie op.2.47  | 1999                                   | 4'              | S+P                   | MICA Wien                         |
| 2007. | Traumtanz op.8. 15  | 2000                                   | 2'30"           | Bfl+P                 | MICA Wien                         |
| 2008. | Spanish Love Song (arr.Galway)  |  | 3'30"           | S(T)+P                | Cassignol CD                      |
| 2009. | Spanish Tunes   |  |                 | S+P                   | ED 10629                          |
| 2010. | Spena, Lita - Andante y Scherzo   | 1980                                   |                 | Bfl+P                 | Manus Internet                    |
| 2011. | Spicka, George - For the record   |  | 1'              | Bfl+P                 | Score Exchange                    |
| 2012. | Spiegler, M.- Canzon à 2  |  |                 | S (TR.) + Bc          | MR 1830                           |
| 2013. | Spielbuch (Hechler) 48 leichte bis mittelschwere Stücke   |  |                 | S+P                   | Moeck 2076                        |
| 2014. | Spielstücke alter Meister (Ruetz)   |  |                 | S (A) +P              | ED 2565                           |
| 2015. | Spielstücke aus dem Fitzwilliam Virginal book   |  |                 | S+P                   | BA 979                            |
| 2016. | 3 Spielstücke nach europ. Volkweisen  |  |                 | S+P                   | ZFS 593 / 594                     |
| 2017. | Spies, M. - Rondino   | im Band Solostücke                     |                 | S+P(CD)               | Echo EC1007                       |
| 2018. | Spittler, H. -8 kleine Vortragsstücke   |  |                 | S+P                   | ED 3660                           |
| 2019. | Spohr, Louis (1784-1859) - Air on three notes op.103.1 (im Band)  |  |                 | S+P                   | Faber TCL 001733                  |
| 2020. | Scriabin, A. - 2 Feuilles d'Album   |  |                 | S+P auch als Fassung  | Reift EMR 25200A... Hebu 68860... |
| 2021. | Spratley, Philip - A gallery of cats - Concertino   |  |                 | Bfl+P                 | PJT 126 Peacock                   |
| 2022. | Stadlmair, Hans (*1929) - Sonata pastorale  |  |                 | Bfl+P                 | Möseler 22.610                    |
| 2023. | Staeps, H.U. (1909-1988) - Fantasia con Echo (nach van Eyck)  |  |                 | S+P                   | Dob FL 29                         |
| 2024. | Mobile  |  |                 | S+P                   | UE 18742                          |
| 2025. | Furiosa, Gigue und Aria   |  |                 | S, A wechselnd +P     | Dob. FI 37                        |
| 2026. | Sonate im alten Stil  |  |                 | S (A) +P              | Dob. HBR 16                       |
| 2027. | Stanley, John - Trumpet Voluntary   | arr.Mourey Fassung                     | S/A/T/B+P (Org) | S+P                   | Reift EMR 35602 HEBU 302515       |
| 2028. | De° Echoes Nr.5 op.7  | arr.Mourey Fassung                     | S/A/T/B+P (Org) | S+P                   | Reift EMR 35737 HEBU 302516       |
| 2029. | Steel, C. - Suite   | www.bmic.co.uk                         | 1961            | S+P                   | Novello B & H 2100106             |
| 2030. | Steel, Martyn - Carnival / Let's go   | free                                   | 2'              | Bfl+P                 | www.Score Exchangemusic.com       |
| 2031. | Steele, Douglas - Romance + Womack waltz von John Turner  |  |                 | S+P                   | PRM 012 Peacock                   |
| 2032. | Sternklar, Avraham (*1930) - 3 Pieces on six notes  |  |                 |                       |                                   |

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|-----------|---|---------------|--------------------------|--|-----------------------------------|
| 2033.1960 | 3'30"   | S+P           | http://www.licamusic.org |  |                                   |
| 2034.     | Stevens, Robin - An interrupted waltz   | S+P           |                          |  | Peacock PJT 184                   |
| 2035.     | Suite ecossaise   | S+P (Git)     |                          |  | Peacock PJT 189                   |
| 2036.     | Stilistische Schatzsuche -10 leichte Stücke   | S+P           |                          |  | BoE SP 2361                       |
| 2037.     | St. Luc, J.A. -Suite in D-Dur   | S+P           |                          |  | MR 2102                           |
| 2038.     | Suite in C-Dur  | S+P           |                          |  | MR 2103                           |
| 2039.     | Suite in g-moll   | S+P           |                          |  | MR 2104                           |
| 2040.     | St. Martini, Giuseppe - Sonata a-moll, op.II Nr.6   | S+P           |                          |  | MVB 98                            |
| 2041.     | Sonata G-Dur, op. XIII Nr.4   | S+P           |                          |  | MVB 99                            |
| 2042.     | Stockhausen, K. (1928-2007) - Schütze -Sagittarius (Tierkreiszeichen)   | S+P           |                          |  | BA 8045                           |
| 2043.     | Stojantschew, St. -Sonatine Hire 7'   | S+P           |                          |  | Peters hire                       |
| 2044.     | Stolte, S. (1925-1991) - Capriccio im Band  | S+P           |                          |  | Neue Musik NM 383                 |
| 2045.     | Concertino KA 1974  | S+P           |                          |  | DV 32069 c                        |
| 2046.     | Für kleine Musikanten S (VI)(Mandoline) + P   | S+P           |                          |  | FH 2768                           |
| 2047.     | Vergnüglich im Band   | S+P           |                          |  | DVFM 32080                        |
| 2048.     | Strange, Aidan - Tune by a nine year old 1'   | Bfl+P         |                          |  | www.Score Exchangemusic.com       |
| 2049.     | Strauß, J. (Vater) - Radetzky March arr.Mourey Fassung S/A/T/B+P (Org)  | S+P           |                          |  | Reift EMR 29144 HEBU 302615       |
| 2050.     | Strecke, Kerstin (*1961) - Tio and friends 29 pieces  | Bfl+P         |                          |  | Breitkopf EB 8910                 |
| 2051.     | Streichardt, A. - Capriccio im Band   | S+P           |                          |  | DVFM 32080                        |
| 2052.     | Strozzi, Gregorio (~1615-post1687) - Corrente VII   | S +Bc         |                          |  | flauto-dolce                      |
| 2053.     | Strungh, N.A. -Suiten + Airs  | S +Bc         |                          |  | Peters 4565                       |
| 2054.     | 3 Studies - Ragtime, Ballad and swingtime   | Bfl+ Keyboard |                          |  | weald music                       |
| 2055.     | Suthoff-Gross, Rudolf (*1930) - Sammelsurium - kleine leichte Stücke  | S+P           |                          |  | Bellmann MB 144                   |
| 2056.     | Sonatine - Anklänge an die Kohlmeise  | S+P           |                          |  | Bellmann MB 146                   |
| 2057.     | Variationen über Braunschweig 1993 4'50"  | S+P           |                          |  | Manuskript                        |
| 2058.     | Volkslieder   | S+P           |                          |  | Bellmann MB 129                   |
| 2059.     | Volkstümliche Kinderlieder von Hoffmann von Fallersleben  | S+P           |                          |  | Ostinato FA 004.                  |
| 2060.     | 2 Suites from Musick's Handmaid (Beechey)   | S+P           |                          |  | ED 12275                          |
| 2061.     | 3 Suites dans le goût anglais (Clarke, Gautier de Marseille,Fede)   | S (T)+Bc      |                          |  | Leduc 29214                       |
| 2062.     | Sullivan, A. S. (1842-1900) -2 Songs aus „The Mikado“ im Band   | S+P           |                          |  | Rec. Pl. Collec.1 Mayhew          |
| 2063.     | Susane un jour (De Lassus) -Dim. De Giovanni Bassano  | Bfl+Cemb      |                          |  | Tourdion 9106                     |
| 2064.     | Susanne Bloch's Recorder Note book  | S+P           |                          |  | Hargail 33                        |
| 2065.     | Svensk Folkmusik Spelmansmusik  | Bfl+P         |                          |  | Noteria 3206                      |
| 2066.     | Swift / Smale -Here be dragons  | S+P           |                          |  | XYZ SP 212                        |
| 2067.     | Swinging Boogie (Meier / Dreier)  | S (VI)(Fl)+ P |                          |  | GM 524 b Kunzelmann               |
| 2068.     | Tada Series 1 - Baroque Pieces  | S+P           |                          |  | Zen On 2100214                    |
| 2069.     | Tada Series 8 - 31 Baroque Tunes  | S+P           |                          |  | Zen On 2100224                    |
| 2070.     | Tagawa, Kimihico - Legend of Yakujo 2010  | S+P           |                          |  | Music Bells Japan MB0673(Take.)   |
| 2071.     | Taguchi, Kazuyuki (*1982) - Day dream dance I Stufe 3   | T+P           |                          |  | ETF 043                           |
| 2072.     | Take your Partner   | S+P           |                          |  | (Frazer) B & H 2100139            |
| 2073.     | Tal, M. (1915-2006) -Three encores (Lieder ohne Worte) 1979   | S+P           |                          |  | Tonos10423 /früher Donemus        |
| 2074.     | Tambling Chris - Tunes you know, 2 Bände à 15 Stücke, Stufe 1-2,  | S+P           |                          |  | Mayhew 3612155 / 3612156          |
| 2075.     | 10 Tänze aus dem 16-18 Jht-   | S+P           |                          |  | UE 14046                          |
| 2076.     | Tänze aus der Barockzeit (Woehl)  | S+P           |                          |  | Hug 9394                          |
| 2077.     | Tänze und Kontretänze   | S+P           |                          |  | EMB Z 14160                       |
| 2078.     | Tarasov, N. (*1967) - Staub Gedenken an H.Bornefeld A/T/B i.Wechsel+P   | S+P           |                          |  | Manuskript Tarasov                |
| 2079.     | Tarrega - 2 Marches arr. Colette Mourey S+P auch als Fassung T+P  | S+P           |                          |  | Reift EMR 25252A ...HEBU 68961... |
| 2080.     | Tartini, Giuseppe (1692-1770) - Sarabande 3'50  | S+Org         |                          |  | e49 02066.01                      |
| 2081.     | Taylor, Alan - For the people of east Timor free 2'   | Bfl+P         |                          |  | Score Exchange                    |
| 2082.     | Taylor, Jim - Sonata 11'  | Bfl+P         |                          |  | Score Exchange                    |
| 2083.     | Taylor, S. -Recorder Tunes for Junior   | S+P           |                          |  | FM C90406                         |
| 2084.     | Taylor, R. -What next (Jazzstil) i.V.   | S+P           |                          |  | Dol 806                           |
| 2085.     | Tchaikovsky, P.I. (1840-1893) - Casse - noisette 7 pièces   | S+P           |                          |  | Billaudot GB 6454                 |
| 2086.     | Chanson Triste op.40 Nr.2 3'11"   | T+P           |                          |  | Cassagnol CD                      |
| 2087.     | Melody op.42. 3 im Band   | S+P           |                          |  | Mel Bay 98175 (Schell)            |
| 2088.     | Italian Song  | S+P           |                          |  | Rec. Player Collec. 5 Mayhew      |
| 2089.     | Telemann, G.F. (1681-1767) - Ausgewählte Menuette   | S+P           |                          |  | BA 977                            |
| 2090.     | Concerto 1 -2.movements 3'  | Bfl+P         |                          |  | Score Exchange                    |
| 2091.     | Concerto G-Dur (Slokar/Flück) S/T+P (Org)   | S+P           |                          |  | Reift EMR 33329 HEBU 304862       |
| 2092.     | Der getreue Musikmeister <b>TWV 41:D4,5,6 TWV 41:h2</b> (Auswahl)   | S+P           |                          |  | HM 8                              |
| 2093.     | Die kleine Kammermusik 6 Partiten (M.Nitz) 2 Bände  | S+P           |                          |  | Doblinger 1285/86                 |
| 2094.     | Die kleine Kammermusik (Faksimile)  |               |                          |  | Alamire ... out of print          |
| 2095.     | Don Quixote Suite   | S+P           |                          |  | Ed 13219                          |
| 2096.     | Ein Dutzend Menuette  | S+P           |                          |  | Hof. V 1005                       |
| 2097.     | (Fuga) Allegro-Tempo di minue(t) <b>TWV 41:Es1</b> (im Band Klar.+P...) S+P   | S+P           |                          |  | EB 8647                           |
| 2098.     | Heldenmusik D, D, D, Es, Es, Es, F, F, F, C, B, G-Dur <b>TWV 50:31- 42</b> S+P  | S+P           |                          |  | BP 442                            |
| 2099.     | 12 heroic marches (La Majesté / La Grâce / La Vaillance / La Tranquillité / L'Armement / L'Amour / La Vigilance / La Gaillardise / La Douceur / La Générosité / L'Espérance / La Réjouissance) (C.Mourey) S+P | S+P           |                          |  | EMR 20994 HEBU 64453              |
| 2100.     | Hochzeit-Divertissement -Tänze (Michel) S+P   | S+P           |                          |  | BP 2552                           |
| 2101.     | Methodische Sonaten <b>TWV 41:g3 / TWV 41:A3 / TWV 41:e2 / TWV 41:D3 / TWV 41:a2 / TWV 41:G4 / TWV 41:h3 / TWV 41:c3 / TWV 41:E5 / TWV 41:B5 / TWV 41:d2 / TWV 41:C3</b> (für Fl+Bc - teilweise für S+P)      |               |                          |  | BA 2242 - 2246                    |
| 2102.     | Miscellaneous dances from Overtures Book 1 S(T)+Cemb.   | S(T)+Cemb.    |                          |  | PAR 116 Peacock                   |
| 2103.     | Movement from Partita (M.Boxall) 1-2S+P   | 1-2S+P        |                          |  | Faber TCL 001733                  |
| 2104.     | 6 Partiten (die kl. Kammermusik) S+P  | S+P           |                          |  | BP 2400                           |

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|-------|--|---|------------------|----------|---------------------------------|
| 2105. | D  | (Maurischat)  |                  | S+P      | N 2002                          |
| 2106. | D  | B-Dur <b>TWV 41:B1</b> , G-Dur <b>TWV 41:G2</b> , c-moll <b>TWV 41:c1</b> ,<br>g-moll <b>TWV 41:g2</b> , e-moll <b>TWV 41:e1</b> , Es-Dur <b>TWV 41:Es1</b> (Woehl) |                  | S+P      | HM 47                           |
| 2107. | Partita 2  | G-Dur (Bergmann)  |                  | S+P      | OFB 1003, Hansen 2314           |
| 2108. | Partita 2  |   |                  | S+P      | Sweet Pipes 2314                |
| 2109. | Partita 2  | g-moll (M.Sanvoisin)  |                  | S+Cemb   | Billaudot 7801 B                |
| 2110. | Partita 3  | c-moll  |                  | S+P      | Faberprint 351                  |
| 2111. | Partita 4  | g-moll  |                  | S+P      | OFB 1038                        |
| 2112. | Partita 5  | e-moll (Frans Brüggen)  |                  | S+P      | Hargail BRS 5                   |
| 2113. | Partita 5  | (M.Sanvoisin)   |                  | Bfl+Cemb | Billaudot 7802 B                |
| 2114. | Partita 6  |   |                  | S+P      | AL 27207                        |
| 2115. | 2 Partiten aus der kl Kammermusik  | F-Dur + G-Dur   |                  | S+P      | BA 8078                         |
| 2116. | Pruikensuite   |   |                  | S+P      | HU 1210                         |
| 2117. | Rigaudon and Menuet  | im Band   |                  | S+P      | Rec. Pl. Collec.5 Mayhew        |
| 2118. | Siciliana and Allegro  | im Band (auch in First Repert. BH 2100109)  |                  | S+P      | Rec. Pl. Collec.3 Mayhew        |
| 2119. | Sonata in a-moll   |   |                  | S+P      | Davey DMP 114                   |
| 2120. | Sonata a-moll  |   | S/A/T/B+P        | S+P      | Reift EMR 33356 HEBU 304839     |
| 2121. | Sonate a-moll +g-moll (aus der getr. Musikmeister)                       |   |                  | S+P      | HM 7                            |
| 2122. | Sonate a-moll (Origianl f-moll) (Der g.Musikm.)                          |   |                  | S+P      | Pan 852                         |
| 2123. | Sonata in g-moll   |   |                  | S+P      | Davey DMP 115                   |
| 2124. | Sonate B-Dur   | für Bfl + Bc (einger. für 13 ch. Barocklaute)   |                  | S+P      | Antiqua Edition AE-303          |
| 2125. | 4 Oboensonaten:a-moll-DgM / B-Dur,e-moll -esserc./ g-moll-Tafelmusik     |   |                  | S+P      | BP 450                          |
| 2126. | Sonate F-Dur (Der g. Musikm.)  |   | SA (S+Bc)        | S+P      | Dob. HBR 1                      |
| 2127. | 4 Sonatinen Rekonstruktion der Baßstimme (Michel)                        |   |                  | S+P      | BP 484                          |
| 2128. | Suite aus Hochzeit-Divertissement  | im Band   |                  | S+P      | BLM 006                         |
| 2129. | Suite C-Dur / F-Dur  |   |                  | S+P      | Pel 746                         |
| 2130. | Suite g-moll (der g. Musikm.)  |   |                  | S+P      | BP 767                          |
| 2131. | Suite D-Dur  |   | S (Fl)+P         | S+P      | ZM 25320                        |
| 2132. | Tafelmusik   |   | S (A) +P (Cemb.) | S+P      | N 3020                          |
| 2133. | Triosonate B-Dur   | Bfl (VI/Fl), konzertierendes Cemb., Bc (Orgel) (Git)  |                  | S+P      | Edition Engel 8706              |
| 2134. | Wedding divertissement   |   |                  | S+P      | ED 10349                        |
| 2135. | Telstar (Joe Meek)   | im Band   |                  | S+P      | BoE 3951                        |
| 2136. | Tenta, Ph. (*1956) - Wenn der Rebbe tanzt. Leichte Klezmersuite          |   | S(A)+P           | S+P      | Dob. 04483a                     |
| 2137. | Terrett, Keith - A descant recorderist goes ballroom dancing             | 3'  |                  | S+P      | Score exchange                  |
| 2138. | SUO-GAN arr.   | 1'  |                  | S+P      | Score Exchange                  |
| 2139. | Terzakis, D. (*1938) - Omega II  |   | T + Schlagz.     | S+P      | Gamma 1514                      |
| 2140. | Terzibaschtsch, Anne - Kinderlieder                                      |   | S (SS),(+A) +P   | S+P      | VHR 3434                        |
| 2141. | Teschner, H.J.(*1945) - Hibum - Sorza - Wanz                             |   |                  | S+P      | Moeck 1563                      |
| 2142. | Thate, A. - Sonate G-Dur   |   |                  | S+P      | BA 2100                         |
| 2143. | That's a good tune   | für B - und C-Instruments   |                  | S+P      | Mayhew 3611149                  |
| 2144. | Themes of the Soaps -Sampler   |   | Bfl+P            | S+P      | IM 16529                        |
| 2145. | Theuerkauf, L. - 6 Themen mit Variationen op.14                          |   |                  | S+P      | Eres 2174                       |
| 2146. | Thiele, Alfred - Pentatonische Studie in e / Dreiklänge                  | im Band   |                  | S+P      | DVFM 32080                      |
| 2147. | Thilmann, Joh. P. - Kleine Stücke  | im Band   |                  | S+P      | DVFM 32080                      |
| 2148. | Thomas, A. - Gavotte arr. Valta  | 1'45" Stufe 3   |                  | T+P      | Reift EMR 31272 HEBU 306965     |
| 2149. | Tho-Tuan-Dung - Cho con vietnamesisches Lied                             | Stufe 1,5   |                  | S+P      | Manuskriptesammlung Leidel      |
| 2150. | Thompson, Peter - Suite of 6 pipers (6 colourful pieces)                 |   | S (T)+P          | S+P      | Fand Music 96 Peacock           |
| 2151. | Aubade   |   | Bfl(Fl)+P        | S+P      | Fand Music 92                   |
| 2152. | Thorn, Benjamin (*1961) arr. - 5 early baroque songs (Caccini/Carissimi) |   | S+Bc(G)          | S+P      | OMOS 005                        |
| 2153. | Those were the days (M.Hopkin) Raskin                                    | im Band   |                  | S+P      | BoE 3951                        |
| 2154. | Tidhar, S. (*1932) - Die Mooreiche Klangreise                            | 1 Spieler mit SATB  | Bfl +P           | S+P      | MVT 03 / 6 Tidhar               |
| 2155. | Time & Rhyth 5 Bd. -Leichte Stücke für S (A)(T)+P (Git) (Perc.)          |   |                  | S+P      | UE30216,30217,30270,30373,30450 |
| 2156. | Tochter Zion freue dich  |   | S+B (A+B)        | S+P      | Wallhall EW 78                  |
| 2157. | Toebosch, L. (1916-2009) - Bilingua, op. 112                             | 1977  | S+ Cemb. (Org.)  | S+P      | Donemus                         |
| 2158. | Ommimeloog, op. 104 (auch Orgelfassg.)                                   | 1972 4'   | S+Cemb.          | S+P      | Donemus                         |
| 2159. | Trois images, op. 139  | 5'  | T+Bc             | S+P      | Donemus                         |
| 2160. | Topeit, J. (*1967) - Gedanken über Choral „Herzlich tut mich verlangen“  |   | S+Org.+Tromp.    | S+P      | FH 2685                         |
| 2161. | Töpel, Michael (*1958) - Mattinata                                       | 10'30"  | S (T) +Cemb (P)  | S+P      | Pan 361                         |
| 2162. | Töpp, Thorsten (*1965) - a due   | 2005 schwer 4-5   | T+Vc             | S+P      | Mieroprint 1202                 |
| 2163. | "...so gesehen, schreibe ich nur Nachtstücke 2003/5                      |   |                  | S+P      | Manuskript Töpp                 |
| 2164. | Torelli, G. (1658-1709) - Allegro (arr. Keith Terrett)                   | 3'  | S+Cemb.          | S+P      | www.Score Exchangemusic.com     |
| 2165. | Tornyai, Péter - Puzzle  | im Band Intrduction   |                  | Bfl+P    | Z 14734                         |
| 2166. | Torrebruno, Leonida (1915-1985) - Fantasia Folk Nr. 1 und 2              | 2 Bde   | S(A)+P           | S+P      | Ed. Tarantelli Roma 11,12 (MKT) |
| 2167. | Townsend, D. - Dance - improv.-and fugue (www.amc.net) blokfluit.org     |   |                  | S+P      | M242 T747(Peters 6095 New York) |
| 2168. | Traditionals aus Irland (Govil-Willers)                                  |   | S(T)+Bc (P)      | S+P      | TRAD 001                        |
| 2169. | Trad. - Twinkle, twinkle little star                                     |   | Bfl+P            | S+P      | f-score                         |
| 2170. | What shall we do with adrunken sailor arr. K.terrett                     |   |                  | S+P      | Score Exchange                  |
| 2171. | Trnka, Ladislav - Sonata Nr.4  | 2005/2010   | S+Bc             | S+P      | f-score                         |
| 2172. | Tsutsui, Kaori (*1973) - Birds - one day in the forest                   | 4'  | Bfl+P            | S+P      | MIC Japan Manuskript            |
| 2173. | Cavern forest  | 2001 14'  | S+P              | S+P      | MIC Japan Manuskript            |
| 2174. | Midnight Bell  | 2001 6'   | S+P              | S+P      | MIC Japan Manuskript            |
| 2175. | Player and mid-day bell  | 2001 5'   | S+P              | S+P      | MIC Japan                       |
| 2176. | T' Uitnemet Cabinet  | 4, Dansen en liederen (Pers...)   | S (+B) +Bc       | S+P      | Groen neu SBG 04 Wallhal        |
| 2177. | Bd. 5 Courantes en Branles (Constantin, Anonymi)                         |   | S (+B) +Bc       | S+P      | Groen neu SBG 05 Walhall        |
| 2178. | Bd. 6 (Herwich, Luidhens, Pers, Anonymi)                                 |   | S+P              | S+P      | Groen                           |
| 2179. | Bd. 7 (Herwich, Anonymus)  |   | S+P              | S+P      | Groen                           |

|        |  |       |       |  |                        |   |
|--------|--|-------|-------|--|------------------------|---|
| 2180.5 | Tunes from Nova Scotia   |       |       |  | S+P                    | Schott 10996                              |
| 2181.  | Tuomela, Tapio - 4 Bagatelles  | 1987  | 5'    |  | Bfl+P                  | www.fimic.fi                              |
| 2182.  | Turner, J. (1943) - A short sprint   |       |       |  | S+P                    | Forsyth FTJ 05                            |
| 2183.  | 4 Diversions   |       |       |  | S+P                    | Forsyth FTJ 01                            |
| 2184.  | Rain dance   |       |       |  | S+P                    | PRM 010 Peacock                           |
| 2185.  | Rain song  |       |       |  | S+P                    | PRM 006 Peacock                           |
| 2186.  | Serenade   | 1998  |       |  | S+P                    | ZFS 723 / 724                             |
| 2187.  | Six Bagatelles (Fanfare, Waltz, Plaint, Aria, Caccia, Pastorale)   |       |       |  | S+P                    | Forsyth FTJ 02                            |
| 2188.  | Three salutes and a whirl  |       |       |  | S+P                    | Forsyth FTJ 04                            |
| 2189.  | Turtle Tango (Coombes,D)   |       |       |  | S+Bc                   | Benjamin BW 0313                          |
| 2190.  | TV Themes Fun for Recorder   |       |       |  | S+P                    | MS NOV 120706                             |
| 2191.  | Two American Suites  |       |       |  | S+P                    | Hargail H 110                             |
| 2192.  | Üben mit Freude 2 Bd. (Anfängerspielheft)  |       |       |  | S+P                    | ABC Edition A -5411 Oberalm               |
| 2193.  | Uccellini, M.(ca. 1603-1680) - Aria sopra la Bergamasca  |       |       |  | S (+S)+Org(Cemb)       | Manuskriptesammlung                       |
| 2194.  | 2 Sonaten op. 4  |       |       |  | S (+B) +Bc             | LPM CS 12                                 |
| 2195.  | Sonata Sesta op.5  |       |       |  | S+P                    | LPM CS 11                                 |
| 2196.  | 2 Sonatas(Sonata overa Toccata sesta,+Sonata duodecima)  |       |       |  | S (VI) +Bc             | OFB 186                                   |
| 2197.  | 2 Sonaten (op.2.1, op.3.2)   |       |       |  | S (VI)(Fl) (+B) +Bc    | BP 483                                    |
| 2198.  | 13 Sonaten op.5, Faksimile des Erstdrucks Venedig 1649   |       |       |  | S+P                    | Miero 2028                                |
| 2199.  | D° Neuausgabe mit ausgesetztem Baß   |       |       |  | S+P                    | Miero 2029                                |
| 2200.  | D° Neuausgabe mit Leerzeile (für selbstausgesetzten Baß)   |       |       |  | S+P                    | Miero 2030                                |
| 2201.  | Sonaten 5-8 op.5   |       |       |  | Bfl+Bc                 | Miero 2076                                |
| 2202.  | Sonaten 9-11, Bd 3, op. 5 (Hsg. + Continuo-Aussetzg. W.Michel.   |       |       |  | S(VI)+Bc               | Miero 2077                                |
| 2203.  | Sonate12 aus op.5 (mit Sonate 13 SS+Bc) (+Trombetta Sordina  |       |       |  | S+Bc                   | Miero 2078                                |
| 2204.  | Sonata Duodecima, Corrente, Aria im Band   |       |       |  | S+P                    | Dol 113                                   |
| 2205.  | Ulrich, J. - Recitativo 1986   |       |       |  | S+P                    | Moeck 1545                                |
| 2206.  | Unger, H. - Colombine und Scaramuccio  |       |       |  | S+P                    | Hof. B 170                                |
| 2207.  | 12 unison songs arr. 1962  |       |       |  | S+P                    | Peacock Press NYP                         |
| 2208.  | Unsere Weihnachtslieder -42 Lieder und Stücke  |       |       |  | S+P                    | ED 5220                                   |
| 2209.  | Up front Album (Gorb, Grecson ...)   |       |       |  | S+P                    | UP Wind 0311 (Benjamin)                   |
| 2210.  | Uren, Andrew - Sonatina  |       |       |  | S+P (Git)              | OMP 124                                   |
| 2211.  | Uriarte Rebaudi, Lia Noemi - Remebranza 1997 Argentinien (Lander)  |       |       |  | T+P                    | members.iinet.net.au/~nickl/argcomps.html |
| 2212.  | Usher, Julia - L'Isolde delle laguna 1984  |       |       |  | Bfl+P                  | www.bmic.co.uk Primavera                  |
| 2213.  | Uyttenhove, Yolande (1925-2000) - Gaillarde op.42  | 30"   | 1970  |  | Bfl+P                  | CeBeDem Manuskri                          |
| 2214.  | La pâte et son étoile op.36  | 1969  | 2'30" |  | Bfl+P                  | CeBeDem Manuskri                          |
| 2215.  | Menuet op.41   | 1970  | 41"   |  | Bfl+P                  | CeBeDem Manuskri                          |
| 2216.  | Valentine, R (ca.1672-~1735) - Sonate F-Dur  |       |       |  | S (T) +P               | ED 11727                                  |
| 2217.  | Sonate G-Dur   |       |       |  | S (T) +P               | ED 11726                                  |
| 2218.  | Sonata 1 F-Dur + Nr.8 in G-Dur im Band   |       |       |  | S+P                    | ED 7212                                   |
| 2219.  | 3 Sonaten  |       |       |  | S (T)(VI.)(Ob.)(Fl.)+P | Lienau 34880                              |
| 2220.  | van Damme/Jan Hendrik - Gele Suite 2014  |       |       |  | S+P                    | Euprint 2014/051                          |
| 2221.  | van Dijk, Jan (1918-2016) - Au jardin 1956   | 3'    |       |  | S+P                    | Donemus                                   |
| 2222.  | Cocktailparty 1957   |       |       |  | S+ Cemb.               | Donemus                                   |
| 2223.  | Sonatina op.440 1967   |       |       |  | S+P                    | Manuskript                                |
| 2224.  | Van Doorn, Frans (*1930) - Sonate 1983   | 8'    |       |  | S+Cemb.                | Manuskript van Doorn blokfluit.org        |
| 2225.  | van Schagen, W. - Canon 1969   |       |       |  | S+P                    | Manus Internet                            |
| 2226.  | van Slageren, Johan (arr.) - Jazzy Papageno aus Mozarts Zauberflöte  |       |       |  | S+P                    | Stretta                                   |
| 2227.  | van Nieuwkerk, Willem Wander (*1955) - Over the water Stufe 2  |       |       |  | T+P                    | ETF 2087                                  |
| 2228.  | Variationen über ein engl. Volkslied im Band   |       |       |  | S+P                    | BA 6289                                   |
| 2229.  | Vaughan Williams, R. - Linden Lea  |       |       |  | S+P                    | B & H 2100048                             |
| 2230.  | Venezianische Musik um 1600 (Frescobaldi, Castello, Fontana)   |       |       |  | S+P                    | OFB 122                                   |
| 2231.  | Vening Nettie / Wennink Ed (arr.) - Two is a team  |       |       |  | Bfl+P(CD)              | DHP 1125297-400                           |
| 2232.  | Verbeek, Margriet (*1957) - A stroll in maassluis  |       |       |  | S+P                    | Verbeek Manuskript                        |
| 2233.  | Sonatine   |       |       |  | Bfl+P                  | Verbeek Manuskript                        |
| 2234.  | Wandeling door Maassluis 2000  |       |       |  | S+P                    | Manus Verbeek                             |
| 2235.  | Verdi, G. (in die neugierige Blockflöte)   |       |       |  | S+P                    | Hansen                                    |
| 2236.  | 2 Chorus of Gipsies 4 Fassungen  | 3'30" |       |  | Bfl+P                  | Reift EMR25171A ...                       |
| 2237.  | Chorus of the Hebrew slaves (Reid)   |       |       |  | Ob (S) +P              | NM 456                                    |
| 2238.  | Marcia Trionfale from Aida arr.Mourey Fassung S/A/T/B+P (Org/Git)  |       |       |  | T+P                    | Reift EMR 27700 HEBU 302724               |
| 2239.  | 16 very easy Pieces (Duncan Reid)  |       |       |  | S+P                    | Sunshine Music 402 UK                     |
| 2240.  | Videla, M.A. - greensleeves e altre variazioni (1706)  |       |       |  | S+P                    | Ric. 132861                               |
| 2241.  | Vieuxtemps, Henri - Elégie arr.Mourey als Fassung S/A/T/B+P(Org/G)   |       |       |  | S+P                    | Reift EMR 27192 HEBU 302774               |
| 2242.  | Villetorte - Flute a bec   |       |       |  | S +P (S+Git.)          | ED Beuscher                               |
| 2243.  | Vincent F. Junior - Sonata 2 a-moll / Nr.4 G-Dur / Nr.6 C-Dur  |       |       |  | S+Bc                   | Oberg Australien HNO 19, 21, 23           |
| 2244.  | Visee, R. de - Suite G-Dur   |       |       |  | S+P                    | HM 232                                    |
| 2245.  | 3 Suiten   |       |       |  | S+P                    | Pel 2036                                  |
| 2246.  | Dritte Suite g-moll  |       |       |  | S+P                    | Pet 8640                                  |
| 2247.  | Vivaldi; A. - Allemanda with Variations <b>RV 19</b>   |       |       |  | S+P                    | Dol 202                                   |
| 2248.  | Ausgewählte Werke (12 Kompositionen)-Largo aus Violinkonzert 'L'Inverno' op. VIII/4 ( <b>RV 297</b> ) - Arie aus derKantate 'La Farfalletta' (RV 660) Andante aus einer Flötensonate 50) - Larghetto aus Oboen-Konzert C-dur ( <b>RV 448</b> ) - Giga aus der Violinsonate d-moll op. II/3 ( <b>RV 14</b> ) Largo aus dem Blockflötenkonzert ( <b>RV 108</b> ) - 'Allegro ma non troppo' aus 6. Sonate 'Il Pastor Fido' ( <b>RV 58</b> ) - Preludio aus einer Violinsonate (RV 760) - Allemanda aus der Violinsonate op. V/16 ( <b>RV 35</b> ) - Largo aus dem Flötenkonzert 'Il Gardellino' op. X/3 ( <b>RV 428</b> ) - Danza Pastorale aus |       |       |  |                        |   |

|       |   |                  |             |                                |                                    |
|-------|---|------------------|-------------|--------------------------------|------------------------------------|
|       | dem VI-Konzert 'La Primavera' op. VIII/1 (RV 269)   |                  |             |                                |                                    |
|       | Allegro aus 4. Sonate 'Il Pastor Fido' (RV 59)  |                  |             | S+P                            | BA 8255                            |
| 2249. | Concerto D-Dur  | auch Fassung T+P |             | S+P(Org)                       | Reift EMR 28728 HEBU 302814        |
| 2250. | Concerto D-Dur  | <b>RV 312R</b>   |             | S+P                            | N 4498                             |
| 2251. | Concerto D-Dur  | <b>RV 93</b>     |             | S+Cemb.                        | Eusono ES00239                     |
| 2252. | Concerto e-moll   | auch Fassung T+P |             | S+P(Org)                       | Reift EMR 28755 HEBU 302815        |
| 2253. | Concerto e-moll per Flautino Streicher +BC  | KA               |             | S+P                            | BP 858                             |
| 2254. | Concerto G-Dur op.44/11 (Michel)  | KA               |             | S+P                            | BP 820                             |
| 2255. | Die 4 Jahreszeiten  |                  |             | S+P                            | BoE 4032                           |
| 2256. | Largo from the seasons (Winter)   |                  |             | T+Cemb.                        | WIMA News                          |
| 2257. | Largo - Friedensflöte   |                  |             | S+P                            | Hufeisen                           |
| 2258. | 6 Sonaten   |                  |             | S (A) +Bc                      | HM 135                             |
| 2259. | Sonata in C-Dur   | <b>RV 48</b>     |             | S+Bc                           | Saraband SM 9 USA                  |
| 2260. | Sonata in F (A.Robinson) free   |                  |             | Bfl+P                          | www.Score Exchangemusic.com        |
| 2261. | Sonate G-Dur Nr.4 d'Il pastor fido, Bernolin-Orig.A-Dur op.13.4   |                  |             | S (Ob.)+P                      | Pan 876                            |
| 2262. | Sonate g-moll   | <b>RV 51</b>     |             | S (Trav.) +Bc                  | Pan 870                            |
| 2263. | Sonate c-moll   | <b>RV 53</b>     |             | S (Ob.) +Bc                    | EB 8609 (BP 843)                   |
| 2264. | SonataNr.4 G-Dur "Il pastor fido"   | <b>RV 59</b>     |             | S+P                            | ED 12279                           |
| 2265. | The Vivaldi Collection (Largo aus <b>RV 297</b> / Aria aus <b>RV 660</b> / Andante aus <b>RV 50</b> / Larghetto <b>RV 448</b> / Giga aus <b>RV 14</b> / Largo aus <b>RV 108</b> / Allegro ma non troppo aus Il pator fido <b>RV 58</b> / Preludio aus <b>RV 760</b> / Allemanda aus <b>RV 35</b> / Allegro aus Il pastor fido <b>RV 59</b> / Cantabile RV / Danza pastorale aus <b>RV 269</b> |                  |             | S+P                            | Dol 110                            |
| 2266. | Weihnachtliche Musik alter Meister  |                  |             | S+P                            | ZFS 414                            |
| 2267. | Voisin, Hervé - Seize pièces  | leicht Stufe 2   |             | S+P                            | Leduc NT08700Y                     |
| 2268. | Vois, Piter de (*1646-+?) - Passomeso d'Italij  |                  |             | S+Bc                           | flauto-dolce                       |
| 2269. | Völker, T. (*1948) - 3 Sätze für Blockflöten + Cembalo (1 Blockflötenspieler)   |                  |             | S+P                            | Tonos 7482 (M 2015.3973-7)         |
| 2270. | Das Volkslied auf der Blockflöte - 58 leicht gesetzte Lieder  |                  |             | S+P                            | ED 4250                            |
| 2271. | Vom Himmel hoch - 16 Weihnachtslieder   |                  |             | S (A) +Bc                      | Benjamin EE3054 +(a)               |
| 2272. | von Weber, C.M. - 4 Arias arr.Mourey S/A/T/B+P (Org/Git)  |                  | 4'45"       | S+P                            | Reift EMR 25402A HEBU 303005       |
| 2273. | Voss, R.(1956-2017) - Die schönsten Lieder -Ausgsburger Puppenkiste   |                  |             | Bfl/Ges+P                      | SY 2835                            |
| 2274. | Vrchoslav, Dusan - Gavotte op 19  |                  |             | S+P                            | Ritornel 032-0                     |
| 2275. | Vredenburg,Max (1904-1976) - Elegie   | 1950             | 2'30"       | S+P                            | Manuskript (~Donemus)              |
| 2276. | Wagner,R. (1813-1883) - 2 Arias (Tannhäuser Dir,Göttin/Isold.Liebes-Tod)  |                  |             | S+P                            | Reift EMR 25148A HEBU 68759        |
| 2277. | D° auch als Fassung   |                  |             | T+P                            | Reift 25150A HEBU 68763            |
| 2278. | Prelude aus Tristan+Isolde arr. Mourey S/A/T/B+P(Org/G)   |                  |             | S+P                            | Reift EMR 29088 HEBU 302904        |
| 2279. | Waldek, Gunter (*1953) - 2 Weihnachtslieder   | 1990             | 6'          | S+P                            | MICA Wien                          |
| 2280. | Waller, Th. „Fats“ - My Fate is on your hands   | S/A/T/B+P        |             | S+P                            | Reift EMR 30410 HEBU 302935        |
| 2281. | Wallner, Alarich (1922-2005) - Sonate   | 1979             | 5'          | S+P                            | MICA Wien                          |
| 2282. | Walter, Heinz (*1928) - Partita impulsiva   |                  |             | S+P (Cemb)                     | Dob. FL 15                         |
| 2283. | 3 kleine Fantasien  | 1970             |             | Bfl+P                          | MICA Wien                          |
| 2284. | Variationen   |                  |             | S+P                            | OFB 131                            |
| 2285. | Walker, T.S. - Celebrated Classics  |                  |             | S+P                            | ED 10350                           |
| 2286. | Dance from South America  |                  |             | S+P                            | ED 10186                           |
| 2287. | Master melodies   |                  |             | S+P                            | ED 10140                           |
| 2288. | Walker, R. - A book of song+dances (Band) Rite, Shenandoah,Tired Boy  |                  |             | S+P                            | Forsyth FWR 01                     |
| 2289. | Walter (Monsieur) (um 1700) - Sonate G-Dur  |                  |             | S+P                            | MOS 22.019                         |
| 2290. | Ward, N. -Nimms leicht (easy do it)   |                  |             | S+P                            | Sweet pipes 2330                   |
| 2291. | Was soll das bedeuten   | im Band          |             | S+P                            | BA 6289                            |
| 2292. | Waterhouse Graham - Buzby's Ode   | 1980             |             | Bfl+P                          | Manuskript comp 21                 |
| 2293. | Waters, Greg - Sonata M271.R4W3287S6  | 1974             | 15'         | Bfl+Cemb                       | www.amc.net                        |
| 2294. | Watts, Sarah - Fresh air - Pieces and 6 studies   | Grade 1-3        |             | S+Bc(P)                        | Mmayhew3611884                     |
| 2295. | Razzamajazz -the fun way to learn 3 Bände   |                  |             | Bfl+P(+CD)                     | Mayhew 3611559 / 3611560 / 3612192 |
| 2296. | Waugh, Nigel - Rondeaux / Nig's Jig free  |                  | 1'          | Bfl+P                          | www.Score Exchangemusic.com        |
| 2297. | Wedgwood, Pam - Easy jazzin' about  | 11 Stücke        | Stufe 2,5-3 | S+P                            | Faber 0.571.52329.3                |
| 2298. | Wegmann, Th. -Fantaisie   |                  |             | Panfl (S)+Orgel (P)            | ME 909 (Klav.910) Amadeus          |
| 2299. | Weigart, Johannes arr - Concert Collection -17 Stücke 17. + 18. Jht   |                  |             | S+P                            | ED 7212                            |
| 2300. | Weihnachtliche Musik alter Meister  |                  |             | S+P (SAB)                      | ZFS 414                            |
| 2301. | Weihnachtslieder (von Korff/Goette) -mit leichter Pianobegleitung   |                  |             | S (SS)+P                       | Kossack20029                       |
| 2302. | Weihnachtsmusik für Flöte und Klavier Bach BWV 248, Mozart KV339, Türk, Telemann, Wareing, Schumann, Händel -Pifa aus Messias   |                  |             | A+P                            | fornota 11 979.0.700364.18.5       |
| 2303. | Weiler - Alte dt. Tänze um 1600   |                  |             | S+P                            | ED 3894                            |
| 2304. | Kleine Tänze alter Meister  |                  |             | S+P                            | ED 3895                            |
| 2305. | Weiss, F. (*1933) - Due coppie sogmiliante  | 10'              |             | Bfl+P                          | Manuskriptesammlung                |
| 2306. | Mozart zum Kugeln (im Band Solostücke)  |                  |             | S+P(CD)                        | Echo EC 1007                       |
| 2307. | Paraphrase über "Mei Huat der hat 3 Ecken" - Karneval in Venedig  |                  |             | Bfl+P                          | Manuskriptesammlung                |
| 2308. | Preambolo nebuloso  |                  |             | Bfl solo (S/A/T im Wechsel) +P | Manuskriptesammlung                |
| 2309. | Se vuol ballare   | 1990             | 3'          | S+P                            | Manuskriptesammlung                |
| 2310. | 3 Stimmungen  | 2001             | 5'          | Stufe 3 Bfl+P                  | Manuskriptesammlung                |
| 2311. | 3 Stücke - Kleine Musik/Dialog/Come un...   | 1953             | 4'          | Stufe 2,5 S+P                  | Manuskriptesammlung                |
| 2312. | Summer-Rag  | 1989             |             | Stufe 4 S+P                    | Manuskriptesammlung                |
| 2313. | Weiß, A. -Adeludien   |                  |             | S+P                            | Moeck 1536                         |
| 2314. | Wells, Jessica -Twilight  |                  |             | T+P                            | Orheus YCS 003                     |
| 2315. | Weltweit bekannt und beliebt  |                  |             | Bfl + P                        | Halb. JLGG 1006                    |
| 2316. | Wendelgest,H. - Face de Music   | 3 Bd.            |             | S+P                            | HU 2518-2520                       |
| 2317. | Wenzlaff, M. - Ludus  | im Band          |             | S+P                            | Neue Musik NM 383                  |
| 2318. | Werdin, E. (1911-1991) - Concertino   |                  |             | S (A) +Cemb.                   | OFB 149                            |





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